

MTO 19.1 Examples: Fillerup, Eternity in Each Moment

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.13.19.1/mto.13.19.1.fillerup.php>

Example 1a. Background graph of “Le Gibet.”

Example 1a is a musical score for piano in G-flat major, 3/4 time. It shows measures 3, 6, 17, 20, 23, 35, 40, and 48. A large slur covers measures 17 through 40. Above the slur, the notes are labeled with letters: \underline{d} , \underline{b} , \underline{a} , $\underline{(b)}$, \underline{e} , \underline{b} , \underline{e} . A dashed line labeled 8^{va} spans from measure 17 to 23. Another dashed line labeled 8^{vb} spans from measure 40 to 48. The score is labeled (a).

Example 1b. Middleground graph of “Le Gibet,” measures 1–20

Example 1b is a musical score for piano in G-flat major, 3/4 time, covering measures 1 through 20. It shows a middleground graph with various slurs and dashed lines. Above the staff, measure numbers 3, 6, 7, 10, 11, 12, 17, and 20 are marked. A dashed line labeled 8^{va} spans from measure 17 to 20. Below the staff, there are two sets of circled numbers: "9 9 9 9" under measures 3-6 and "3 9 3 3 9 3" under measures 10-12. The score is labeled (b).

Example 2. "Gallows" gesture, measures 3–4

Musical score for Example 2, measures 3–4. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is written for piano. The upper staff (treble clef) contains a melodic line with a series of eighth notes and quarter notes, marked with accents and slurs. The lower staff (bass clef) contains a bass line with a series of quarter notes and half notes, also marked with slurs. The tempo/mood marking *un peu marqué* is placed between the staves.

Example 3. Arch-shaped opening melody, measures 6–7

Musical score for Example 3, measures 6–7. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is written for piano. The upper staff (treble clef) contains a melodic line with a series of quarter notes and half notes, marked with accents and slurs. The lower staff (bass clef) contains a bass line with a series of quarter notes and half notes, also marked with slurs. The tempo/mood marking *p expressif* is placed between the staves.

Example 4. Melodic variant, measures 12–14

Musical score for Example 4, measures 12–14. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is written for piano. The upper staff (treble clef) contains a melodic line with a series of eighth notes and quarter notes, marked with accents and slurs. The lower staff (bass clef) contains a bass line with a series of quarter notes and half notes, also marked with slurs. The tempo/mood marking *p* is placed between the staves. A triplet of eighth notes is marked with a '3' in the upper staff.

Example 5. Select phrases re-directed to the gallows gesture

The image displays a musical score with several phrases highlighted and connected by arrows to a central label: **Gallows gesture**. The phrases are:

- mm. 6-7**: *p* *expressif*
- mm. 10-11**
- mm. 15-16**: *pp*
- mm. 29-31**
- mm. 12-14**: *p*
- mm. 17-19**: *mf*

Arrows from these phrases point to the **Gallows gesture** label. Additionally, arrows from the **mm. 10-11** and **mm. 15-16** phrases point to a specific musical phrase in the lower system, which is marked *un peu marqué*. The score is written in 4/4 time with a key signature of one flat (B-flat).

Example 6. Linear phrases with connective material in boxes, measures 28–34

pp un peu en dehors, mais sans expression

28

m.d.

m.g.

31

Example 7. Recapitulated melody, measures 41–43

mp

8vb

Example 8. Recapitulated gallows gesture, measures 48–50

The musical score for Example 8, measures 48–50, is presented in three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line (top staff) consists of a melodic line with accents and slurs. The piano accompaniment (middle staff) features chords and arpeggiated figures, with dynamic markings *pp* and *ppp*. The sub-bass line (bottom staff) is marked *8vb* and contains a simple melodic line. A dashed line is present below the sub-bass staff.