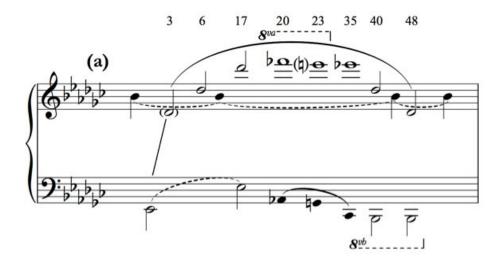
a journal of the Society for Music Theory

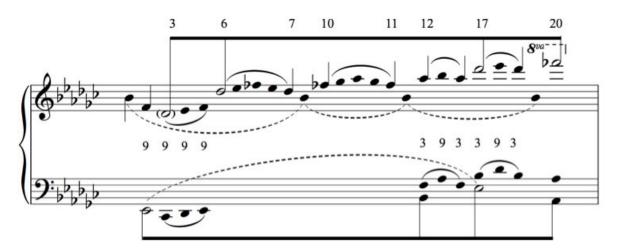
MTO 19.1 Examples: Fillerup, Eternity in Each Moment

(Note: audio, video, and other interactive examples are only available online) http://www.mtosmt.org/issues/mto.13.19.1/mto.13.19.1.fillerup.php

Example 1a. Background graph of "Le Gibet."



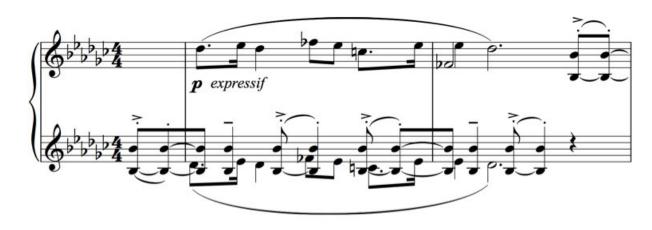
Example 1b. Middleground graph of "Le Gibet," measures 1–20



Example 2. "Gallows" gesture, measures 3-4



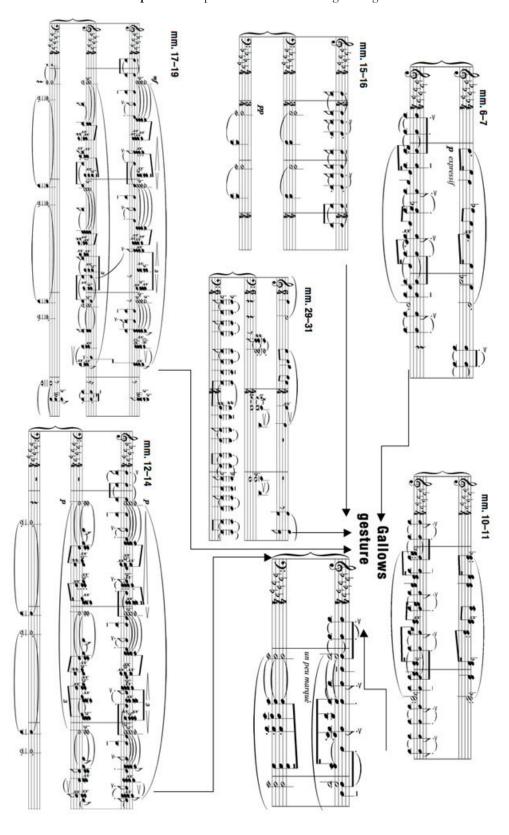
Example 3. Arch-shaped opening melody, measures 6–7



Example 4. Melodic variant, measures 12–14



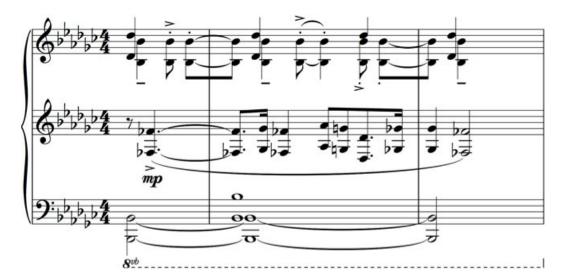
Example 5. Select phrases re-directed to the gallows gesture



Example 6. Linear phrases with connective material in boxes, measures 28-34



Example 7. Recapitulated melody, measures 41–43



Example 8. Recapitulated gallows gesture, measures 48–50

