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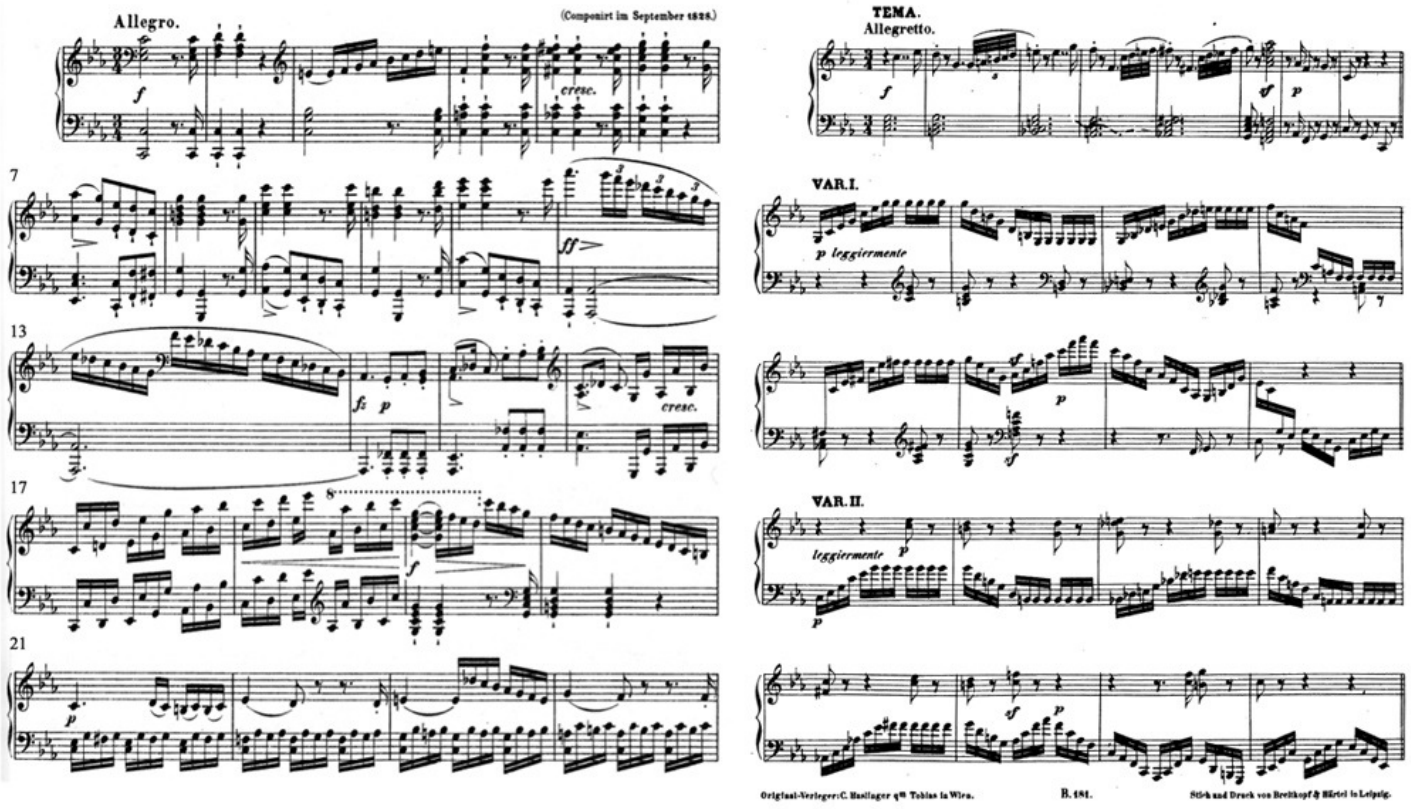
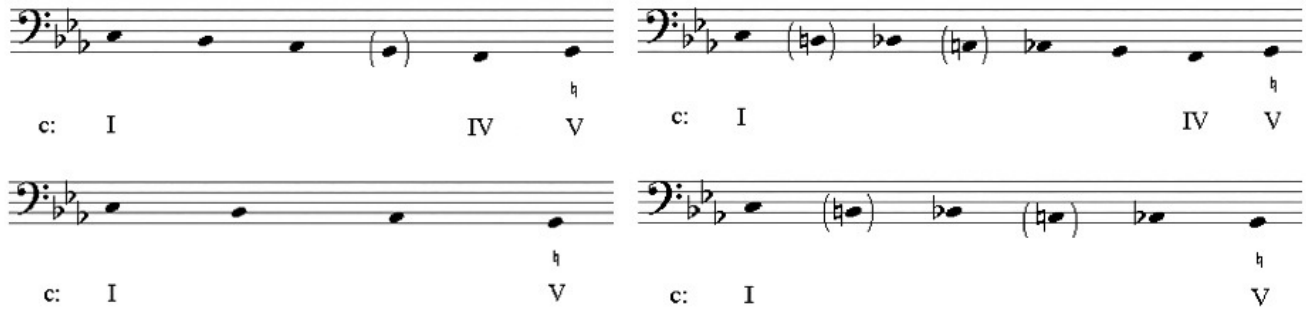
MTO 19.1 Examples: Rusch, Beyond Homage and Critique

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.13.19.1/mto.13.19.1.rusch.php

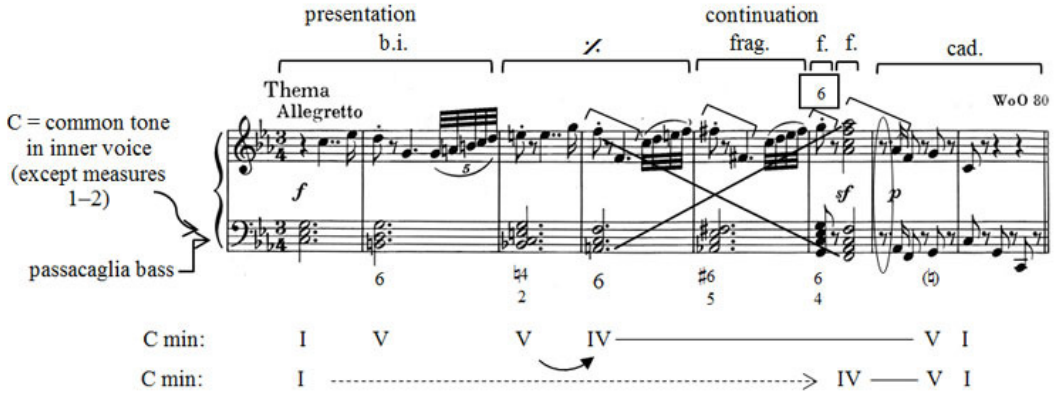
Example 1. Schubert, Sonata in C minor, D. 958, measures 1–24 (left), Beethoven, Thirty-Two Variations in C minor, WoO 80, theme and var. 1–2 (right)



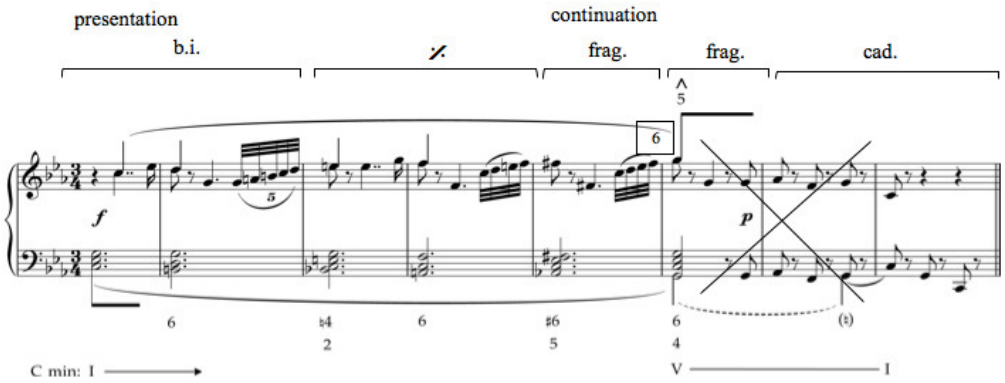
Example 2. Four passacaglia bass ostinato patterns (after Richard Hudson 1981)



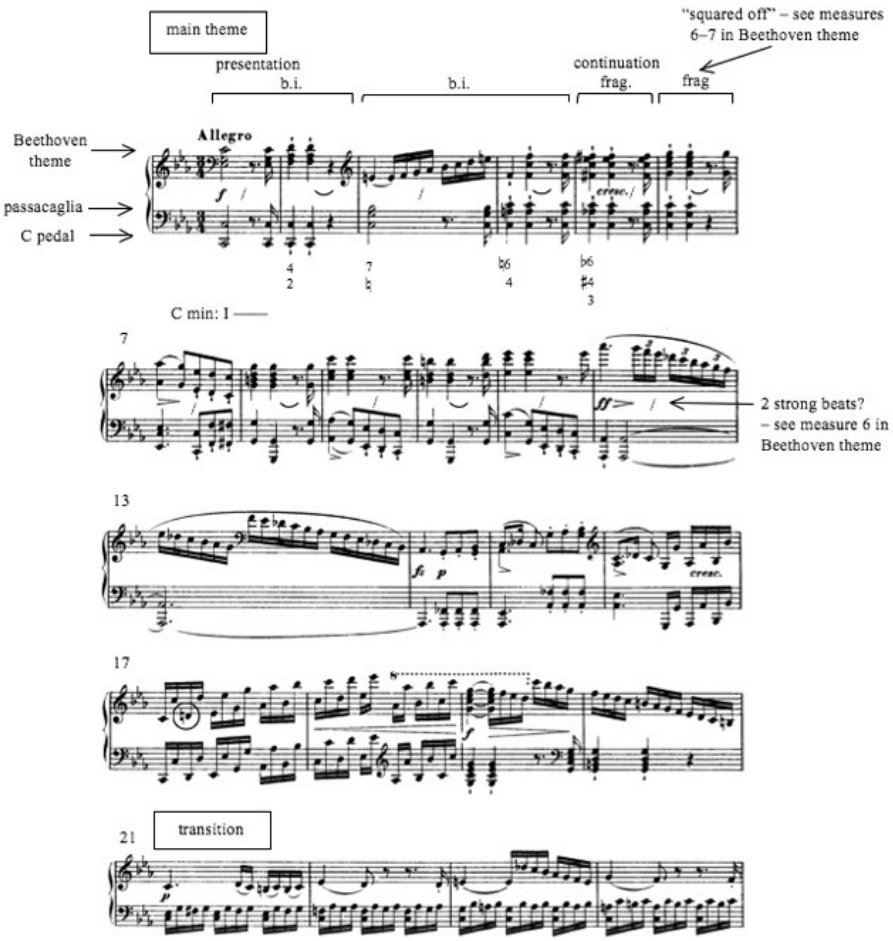
Example 3a. Beethoven, Thirty-two Variations in C minor, WoO 80, theme



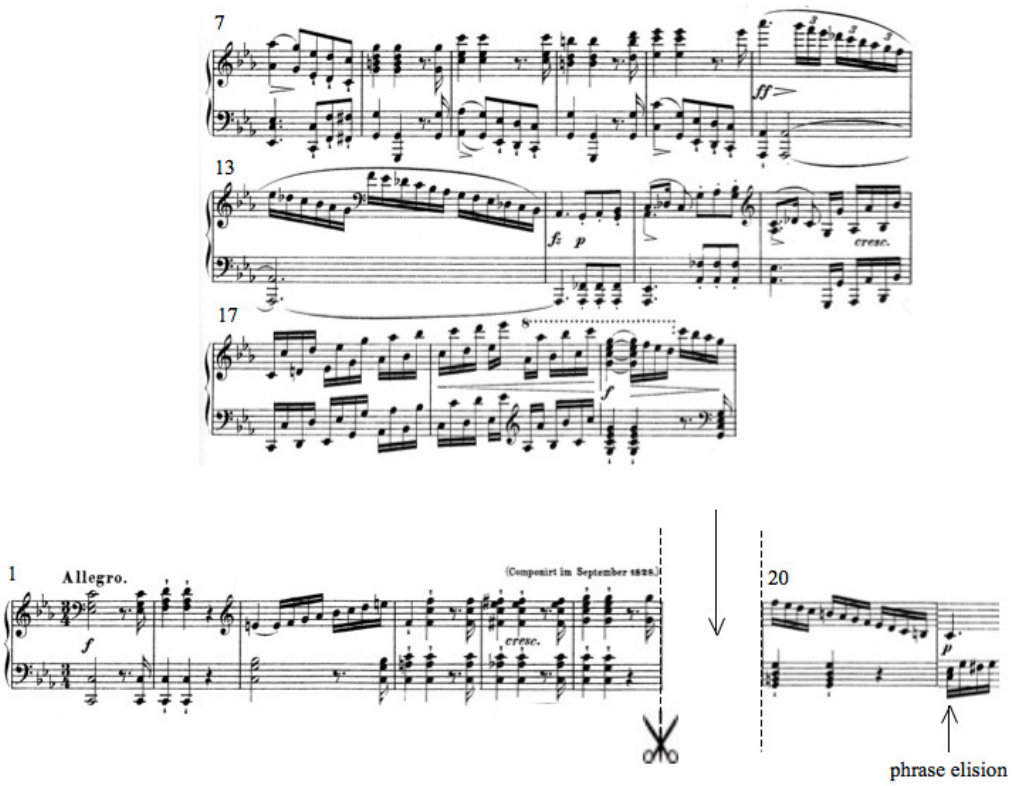
Example 3b. Beethoven, theme recomposed



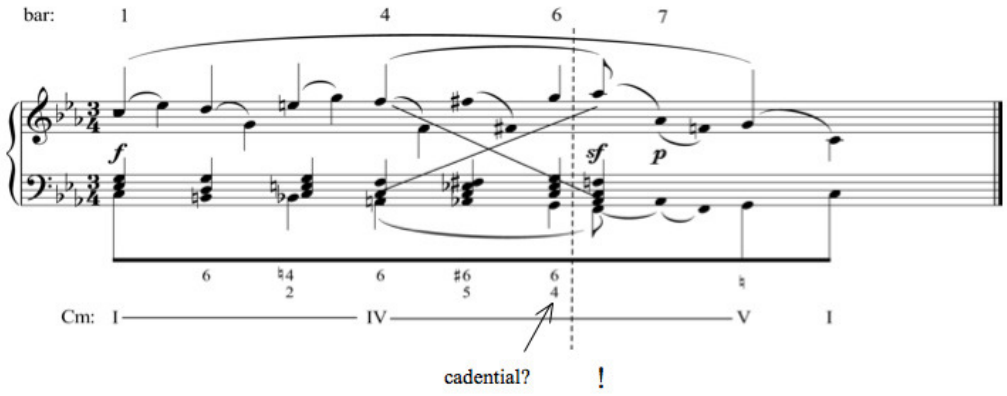
Example 4. Schubert, Sonata in C minor, D. 958, measures 1–24



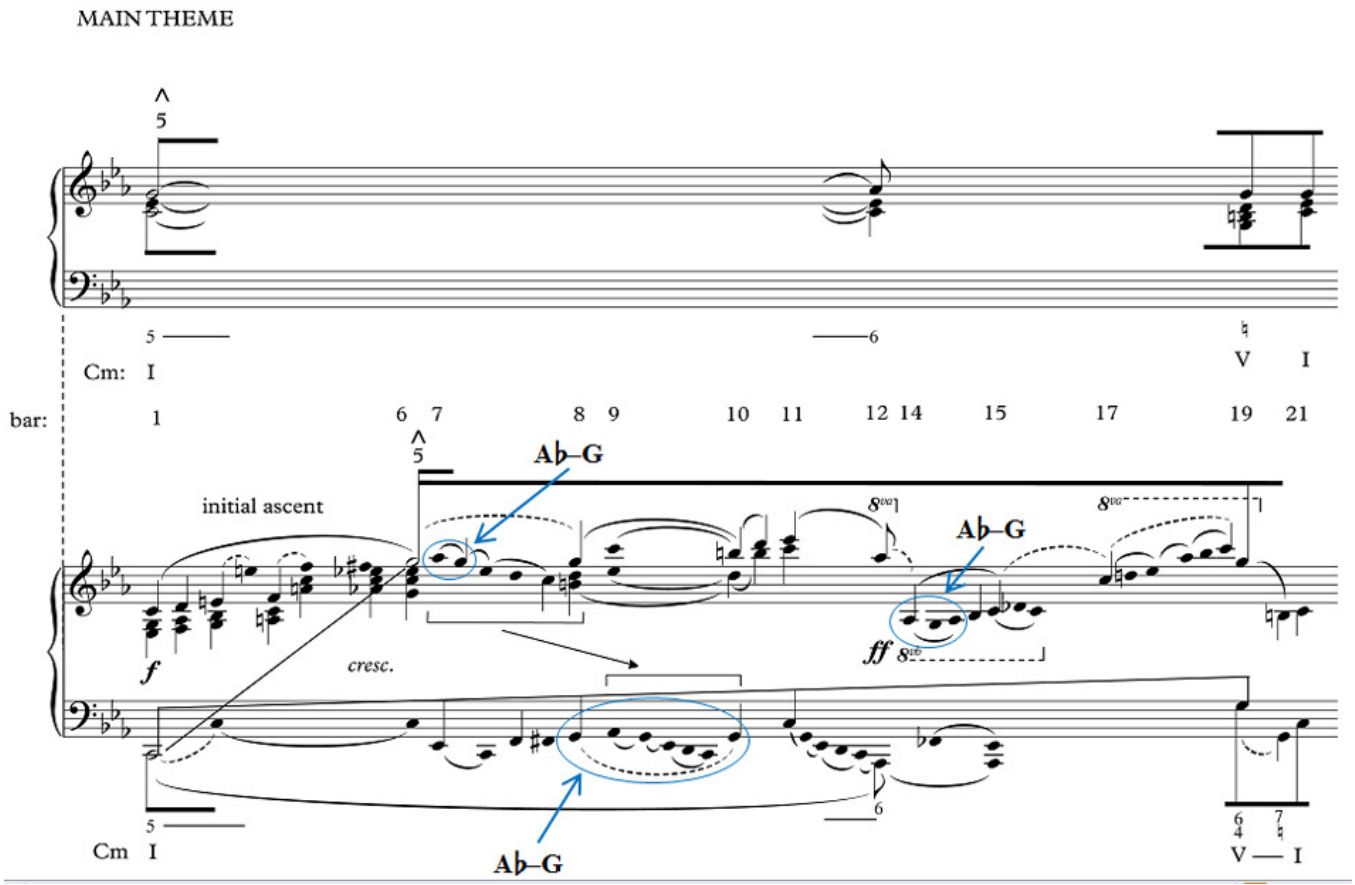
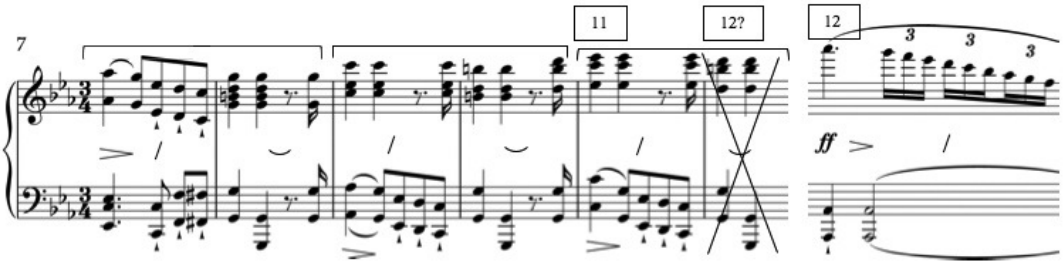
Example 5. Schubert, graft of passacaglia



Example 6a. Voice-leading sketch of Beethoven Thirty-Two Variations WoO 80, theme



Example 6b. Voice-leading sketch of Schubert, Sonata in C minor, D. 958, measures 1–24



Example 7. Schubert, measures 7–11 recomposed