

**MTO 19.2 Examples: Ewell, Kholopov: Translation and Commentary**

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.13.19.2/mto.13.19.2.ewell.php>

**Example 1.** The Drake, from Four Russian Songs (1918), measures 1–3

**Example 2a.** Variations for Orchestra (in Memoriam Aldous Huxley)

SERIES: P<sub>d<sub>1</sub>-b<sub>1</sub></sub>

Diatonic field

Diatonic field

**Example 2b.** Threni: id est Lamentationes Jeremiae Prophetae

SERIES: P<sub>eb-f#</sub>

Diatonic field

Diatonic field

Example 3a. *Petrushka*, First Tableau

Vivace ♩ = 138

*mf*

*mf*

*mf*

d 2.3.2

Example 3b. *Symphony of Psalms*, First Movement

4 ♩ = 92

E - - - xau - - - di - - -

*e* 1.2

Example 4. Serenade in A, First Movement

♩ = 58

**a**

Example 5. Serenade in A, Fourth Movement

♩ = 84

m. 3

**A**

Example 6. Examples of Stravinsky's Poles

- a) *Firebird* (1909-1910)
- b) *Petrushka* (1910-1911)
- c) *The Rite of Spring* (1911-1913)
- d) *Cat's Cradle Songs, III* (1915-1916)

- e) *Three Children's Tales, II* (1917)
- f) *A Soldier's Tale, Pastoral* (1918), Part 1, Scene 2, m. 3
- g) *Three Pieces for Solo Clarinet, III* (1920)
- h) *Symphony of Psalms, II* (1930)

- i) *Ebony Concerto, I*, 1 bar before Rehearsal 6 (1945)
- j) *In Memoriam Dylan Thomas, II* (1945)
- k) *Canticum Sacrum, I*, m. 11, fourth beat (1955)

- l) *Elegy for JFK* (1964)
- m) "The Owl and the Pussycat" (1966)

Example 7a. *Firebird*, Supplication of the Firebird

**31** Adagio

31

RI d-g#

P f#-c

I d-g#

R f#-c

I a#-e

R d-g#

P d-g#

RI a#-e

I c-f#

R e-a#

Example 7b. *Firebird*, Capture of the Firebird by Prince Ivan

**24** Allegro

**SERIAL DISPOSITION:**

The basis is the SYMMETRICAL MODE 4.1.1

**E<sub>b</sub>: 4.1.1**