

MTO 19.2 Examples: Gotham, Review of Godfried Toussaint, *The Geometry of Musical Rhythm*:

(Note: audio, video, and other interactive examples are only available online)
<http://www.mtosmt.org/issues/mto.13.19.2/mto.13.19.2.gotham.php>

Figure 1. The clave son represented on a circular timeline

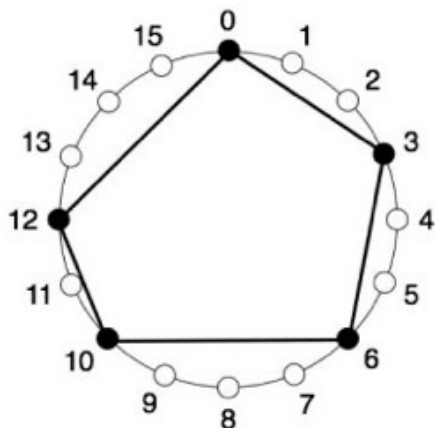


Figure 2. Partial Mirror Symmetry of a rhythm

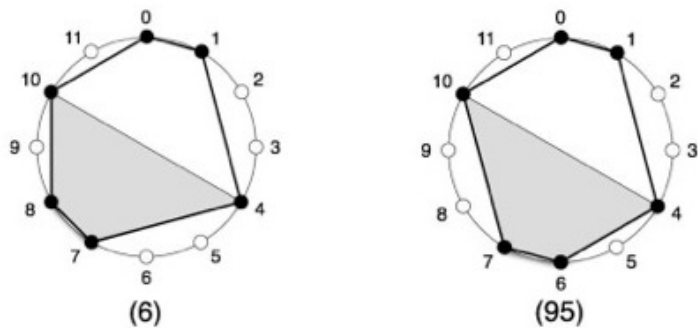


Figure 3. The equivalent rhythms in musical notation

