

MTO 19.3 Examples: Boone, Mashing: Toward a Typology of Recycled Music

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.13.19.3/mto.13.19.3.boone.php>

Example 1. Public Enemy, “Don’t Believe the Hype” (0:09–0:14), transcription by author

The musical score is arranged in a grand staff with six parts: Chuck D (vocals), Trumpet, Guitar, Tambourine, Snare Drum, and Bass Drum. The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics for the vocal line are: "Back. Course you're look-ing for the same thing. It's a new thing, check out this I bring." The instrumental parts include a trumpet line with a few notes, a guitar line with chords and rests, a tambourine line with a steady eighth-note pattern, and a drum line with a mix of eighth and sixteenth notes.

Example 2. Soulwax, “Push it Like a Dog” (1:23–1:33), transcription by author

Salt-n-Pepa

(breathe) Ah, (breath) push it. Push it good.

Iggy Pop

Guitar

Hand-Claps

Drum Set

Example 3. Christina Aguilera, “Genie in a Bottle” (0:41–0:52), transcription by author

Fm Eb Db Cm7 Fm Eb Db Cm7 Fm

Oh - . If you wan-na be with me, ba-by there's a price to pay.

Example 4. DJ Freelance Hellraiser, “A Stroke of Genie-us” (1:06-1:18), transcription by author

G Bm Am7 Am7 Am7 Am7

Oh - . If you wan-na be with me, ba-by there's a price to pay.

Example 5. DJ Dangerous Orange, “Hurts Like Teen Spirit” (0:44–0:59), transcription by author

Musical score for DJ Dangerous Orange's "Hurts Like Teen Spirit" (0:44–0:59). The score is in 8/8 time and D major. It features five staves: Vocals (Johnny Cash), Vocals (Blue Öyster Cult), Guitar (Nirvana), Guitar (Blue Öyster Cult), and Bass (Nirvana). The lyrics are: "the old fa-mi - liar sting. Try to kill it all a-way, but I re - member ev - erything. Seasons don't fear".

Example 6. Alan Copeland, “Mission: Impossible Theme/Norwegian Wood” (0:06–0:17), transcription by author

Musical score for Alan Copeland's "Mission: Impossible Theme/Norwegian Wood" (0:06–0:17). The score is in 2/4 time and B-flat major. It features three staves: Vocals, Flute, and Bass Guitar. The lyrics are: "Once I had a girl, or should I say, once she had me.".

Example 7. The Beatles, “Norwegian Wood (This Bird Has Flown)” (0:16–0:22), transcription by author



Figure 1. Formal Structure of Two Versions of Madonna’s “La Isla Bonita”

Album Version		Extended Remix	
Formal Section	Number of bars ¹¹	Formal Section	Number of bars
Introduction	9 (7 beat solo drum + 4+4)	Introduction	24 (4+4+1 bar of $\frac{3}{4}$ + 4+4+1 bar of $\frac{3}{4}$ +2+4)
Verse (“Last night...”)	8 (4+4)	Verse (“Last night...”)	8 (4+4)
Chorus (“Tropical...”)	8 (4+4)	Chorus (“Tropical...”)	8 (4+4)
Guitar solo	4	Guitar solo	4
Verse (“I’ve been in...”)	8 (4+4)	Verse (“I’ve been in...”)	8 (4+4)
Chorus	8 (4+4)	Chorus	8 (4+4)
Guitar solo	4	Guitar solo	4
Bridge	9 (2+2+2+3)	Bridge + vamp	13 (2+2+2+7)
Synthesizer solo	4	Synthesizer solo	4
Verse (“Last night...”)	4	Verse	4 (“Last night...”)
Chorus	9 (4+4+1 bar of $\frac{3}{4}$)	Chorus	9 (4+4+1 bar of $\frac{3}{4}$)
Chorus	9 (4+4+1 bar of $\frac{3}{4}$)	Chorus	9 (4+4+1 bar of $\frac{3}{4}$)
		Chorus	9 (4+4+1 bar of $\frac{3}{4}$)
Outro	17 (4+4+1 bar of $\frac{3}{4}$ +4+4)	Outro	26 (4+4+1 bar of $\frac{3}{4}$ +4+4+1 bar of $\frac{3}{4}$ +4+4)

Example 8. The Beatles, “Julia,” (0:14–0:21) [The Beatles Complete Scores 1993, 587]



Example 9. DJ Danger Mouse, “Dirt Off Your Shoulder” (0:22–0:29), transcription by author

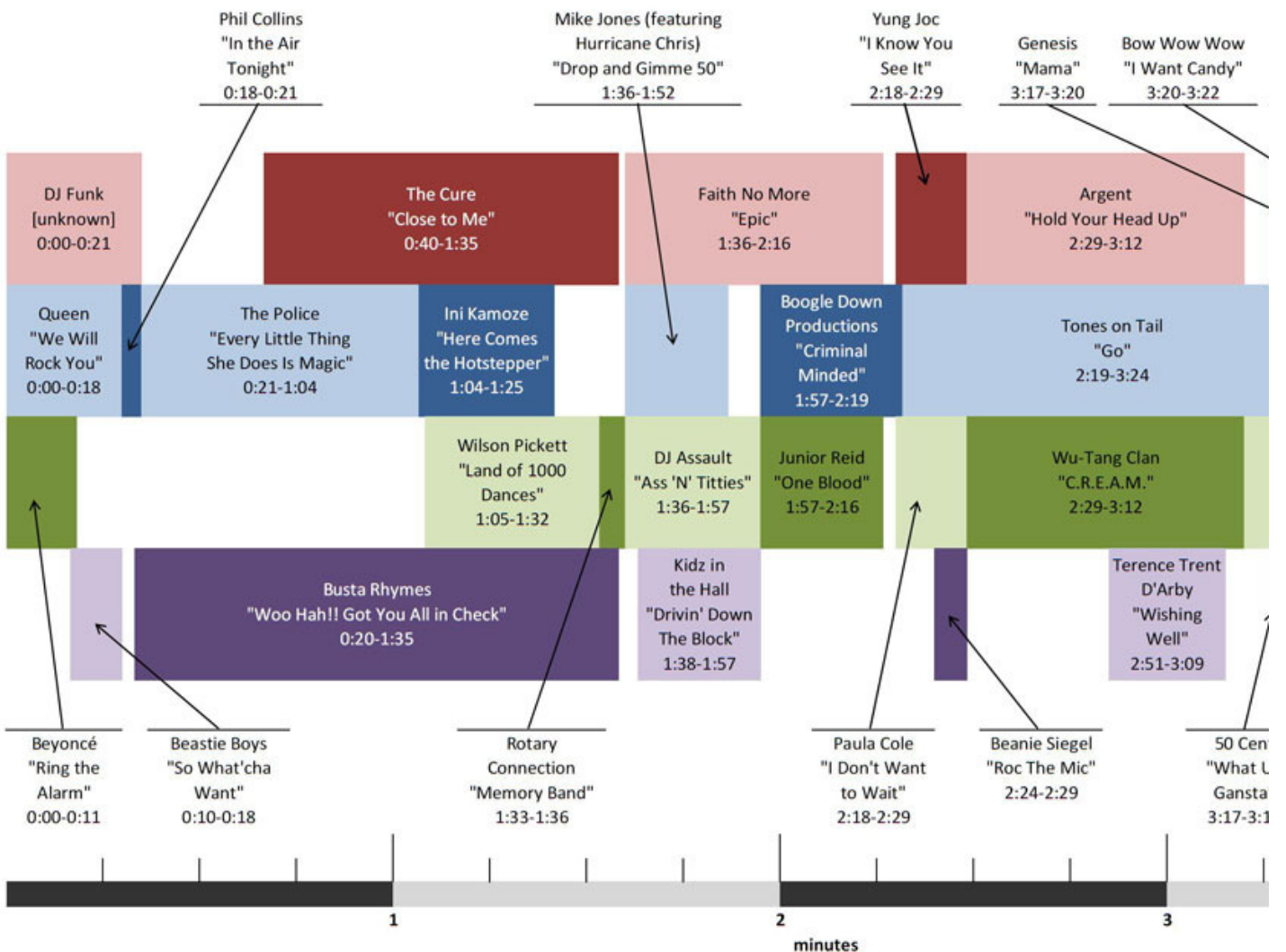
Jay-Z
If you're feel - ing like a pimp, nig - ga, go on, brush your shoul - ders off. La - die

John Lennon
Ah Ah

Guitar

Bass Drum

Figure 2. Sources of Samples on Girl Talk's “What It's All About,” after Watercutter 2008



Example 10. Girl Talk, "Play Your Part (Pt 1)" (1:51–2:17), transcription by author

The musical score is divided into two systems by a double bar line (//). The first system includes:

- Synthesizer: "Let My Love Open the Door"**: Treble and bass clef staves with a melodic line in the treble and a bass line in the bass.
- Lead Vocal: "Walk It Out"**: Treble clef staff with lyrics: "walk it out; south side walk it out; east side walk it out; north side walk it out."
- Backup Vocal: "Walk It Out"**: Treble clef staff with lyrics: "West side walk it out; south side walk it out; east side walk it hey. Hey. hey. hey. hey. hey. hey. hey. hey."
- Vocal: "The Heart of Rock and Roll"**: Treble clef staff, mostly silent.
- Vocal: "We're Not Gonna Take It"**: Treble clef staff with lyrics: "Hey! Hey! Hey! He"
- Lead Vocal: "G-Slide"**: Treble clef staff, mostly silent.
- Backup Vocal: "G-Slide"**: Treble clef staff, mostly silent.

The second system includes:

- "Let My Love"**: Treble and bass clef staves, mostly silent.
- "Walk It Out"**: Treble clef staff with lyrics: "hey. hey. hey. hey. hey. hey. hey. hey."
- "Heart of Rock"**: Treble clef staff with lyrics: "The the the the the the the the the the the the"
- "Not Gonna Take It"**: Treble clef staff with lyrics: "Hey! Hey! Hey! Hey! We're not gon-na ta - ke it."
- "G-Slide"**: Treble clef staff with lyrics: "You can show me how. Uh-uh, no way, you can show me l". Below this staff, there are additional lyrics: "Hey. hey. hey. hey. hey. hey. hey."