



MTO 19.4 Examples: Wennerstrom, Review of Brititzer-Stull

(Note: audio, video, and other interactive examples are only available online)
<http://www.mtosmt.org/issues/mto.13.19.4/mto.13.19.4.wennerstrom.php>

Example 1. Distribution of selections by dates of composition

Dates	Numbered selections	Total number of selections (parts)	Pages
Before 1600	1-13	13 (13)	1-42
1600-1750	14-36	23 (50)	43-153
1750-1830	37-61	25 (26)	154-325
1830-1900	62-81 84-91 93 96-98	32 (42)	326-463 475-549 567-574 590-603
1900-1950	82-83 92 94-95 99-116 119 122	25 (30)	464-474 550-566 575-589 604-748 760-769 775-781
1950-2000	117-118 120-121 123-135	17 (17)	749-759 770-774 782-873
After 2000	136	1 (1)	874-877

Example 2. Compositions in *AAP* by Johann Sebastian Bach

Bach, Johan Sebastian (1685-1750)

25. Nine Settings of a Chorale Tune: "O Haupt voll Blut und Wunden"
 - A. "Und ob gleich alle Teufel," *Schau, lieber Gott, wie meine Feind*, BWV 153
 - B. "Der Leib zwar in der Erden," *Komm, du süsse Todesstunde*, BWV 161
 - C. "Ich will hier"/"Erkenne mich, mein Huter," *St. Matthew Passion*
 - D. "Befiehl du deine Wege," *St. Matthew Passion*, BWV 244
 - E. "O Haupt voll Blut und Wunden," *St. Matthew Passion*, BWV 244
 - F. "Wenn ich einmal so scheiden," *St. Matthew Passion*, BWV 244
 - G. "Wie soll ich dich empfangen," *Christmas Oratorio*, BWV 248
 - H. "Befiehl du deine Wege," Chorale BWV 270
 - I. "Befiehl du deine Wege," Chorale BWV 271
26. Fantasia and Fugue in G Minor, BWV 542 (c. 1720-25)
27. Prelude in G Minor (originally C Minor), BWV 999 (c. 1720), arr. for marimba
28. Two Keyboard Fugues (c. 1740-42)
 - A. Fugue in D major from *Das wohltemperierte Klavier II*, BWV 874/2
 - B. "Contrapunctus X" from *Die Kunst der Fuge*, BWV 1080
29. Gigue from French Suite No. 5 in G major, BWV 816 (1722-25)
30. Solo Violin Sonata in G minor, BWV 1001 (1720)
 - A. Adagio
 - B. Fugue
31. Sarabande and Minuets from Cello Suite in G major, BWV 1007 (c. 1720)
 - A. Sarabande
 - B. Menuet I
 - C. Menuet II
32. Menuetto I (A.) and II (B.) from Sonata in C major, BWV 1033, arr. for Bb soprano saxophone

Example 3. Compositions in *AAP* by Schoenberg, Webern, and Berg

Schoenberg, Arnold (1874-1951)

102. *Klavierstück*, Op. 11, No. 1
103. *Klavierstücke*, Op. 19, Nos. 2, 4, and 6
104. *Verbundenheit*, Op. 35, No. 6

Webern, Anton (1883-1945)

110. *Erlösung*, Op. 18, No. 2 (1925)

Berg, Alban (1885-1935)

112. *Adagio* from Concerto for Violin and Orchestra (1935)