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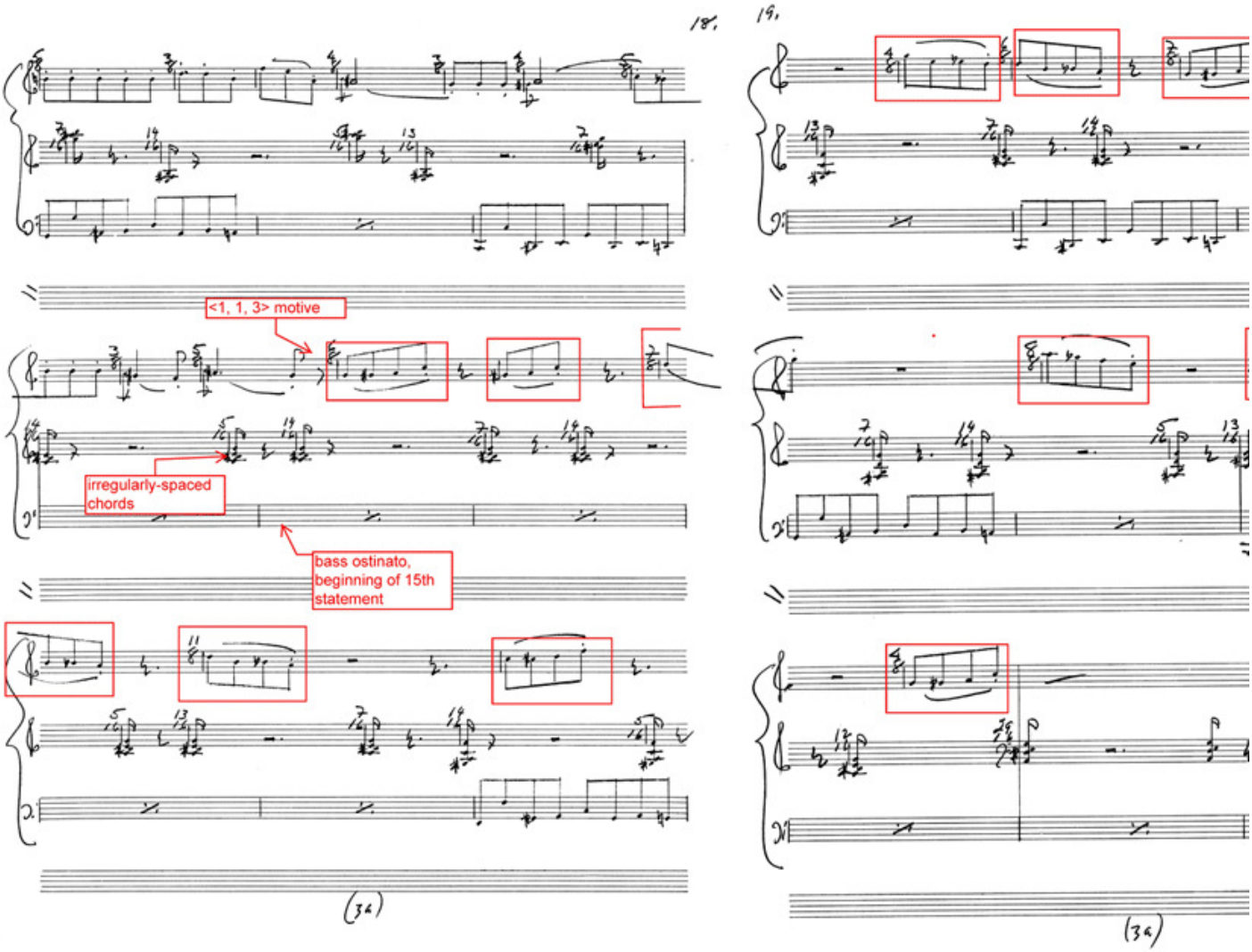
MTO 20.1 Examples: Thomas, Conlon Nancarrow, "Hot" Jazz

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.14.20.1/mto.14.20.1.thomas.php

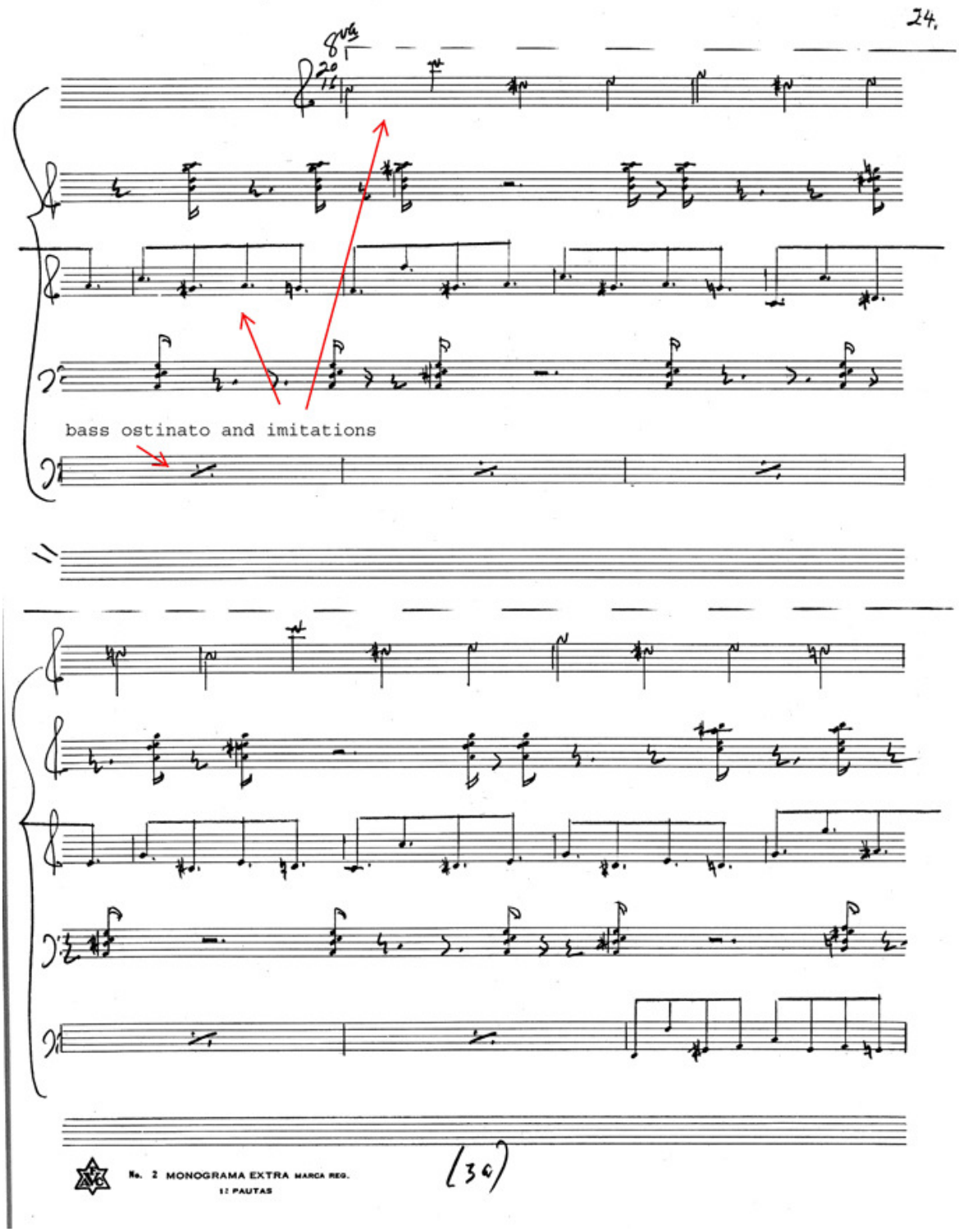
Example 4. Louis Armstrong and Earl Hines, "Weather Bird" coda
Transcription from Taylor 1983, 33; annotations by the author

Example 5. Conlon Nancarrow, Study No. 3a, page 1 of the score and audio from 0:00 to 0:25

Example 6. Conlon Nancarrow, Study No. 3a, pages 18–19 of the score and audio from 2:05 to 2:20



Example 7. Conlon Nancarrow, Study No. 3a, page 24 of the score and audio from 2:40 to the end



Example 8. Conlon Nancarrow, Study No. 15, page 1 of the score and audio from 0:00 to 0:27

Example 9. Conlon Nancarrow, Study No. 24, page 1 of the score and audio from 0:00 to 0:27

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