

**Theory I Final Exam Guidelines**  
**Ohio State University**

**Part II: Composition and reflection (take home, due at the final exam).**

Write two miniature chorales in SATB style. (See the last two pages for a worksheet). One chorale must be in a major key and one must be in a minor key. Each chorale must be 4-6 measures long, move mostly *but not entirely* with the quarter-note pulse in 4/4 time, and be constructed in at least two phrases. Analyze your chorales on three levels.

Your chorales should show that you have learned the following objectives:

1. Correct chord spelling, spacing, and voicing. Pay close attention to the leading tone in minor.
2. Proper resolution of tendency tones.
3. The phrase model (Tonic expansions + PD D T cadential formula).
4. Cadential six-four chord (must be metrically accented).
5. Three cadence types: IAC, HC, PAC. Remember that first phrases usually end with weaker cadences, and concluding phrases end with stronger cadences. Take care how you handle metric accentuation in your cadences.
6. Good voice-leading.

Write 1-2 sentences describing how specific moments in your chorales show that you have learned each objective. *Be as specific as possible.* Explain the concept behind the objective and point out your use of it.

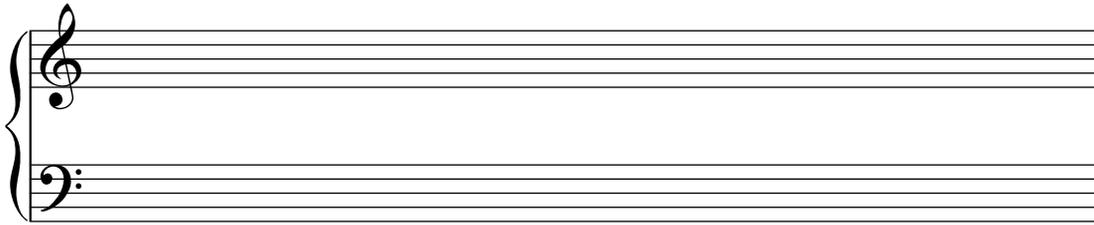
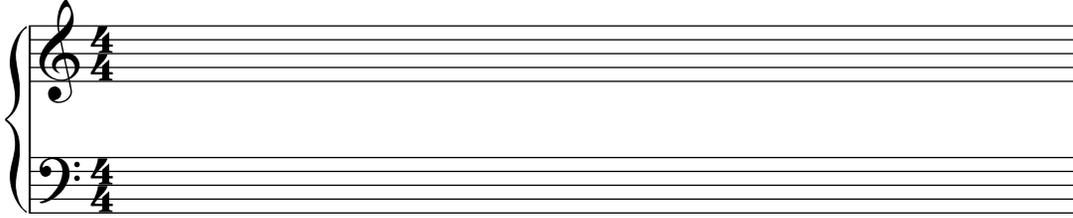
**Excellent answer:** “The phrase model states that phrases typically begin by expanding tonic and end with a cadential formula. In measures 1-2 of the E minor chorale, I expanded tonic using the passing bass progression  $i-vii^{\circ}6-i\acute{6}$  and completed the phrase with a PD-D half cadence using  $ii^{\circ}6-V$ .”

**Passing answer:** “In measures 1-2 of the E minor chorale, I expanded tonic using the passing bass progression  $i-vii^{\circ}6-i\acute{6}$  and completed the phrase with a PD-D half cadence using  $ii^{\circ}6-V$ .”

**Failing answer:** “In measures 1-2 of the E minor chorale, I wrote a phrase using the phrase model.”

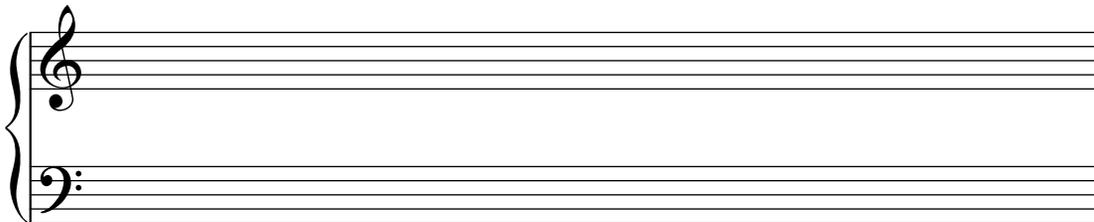
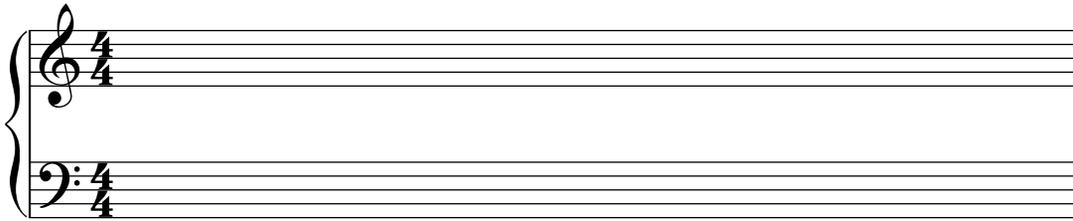
**PART II (due at final exam appointment)**  
**Major Key Chorale**

Key: \_\_\_\_\_ (C major not allowed).



**Minor Key Chorale**

Key: \_\_\_\_\_ (A minor not allowed).



## **Reflection on Part II (due at final exam appointment)**

1. Correct chord spelling, spacing, and voicing.
2. Proper resolution of tendency tones.
3. The phrase model (Tonic expansions + PD D T cadential formula).
4. Cadential six-four chord (must be metrically accented).
5. Three cadence types: IAC, HC, PAC.
6. Good voice-leading.

**Rubric for Chorale Composition (To be filled out by instructor)**

Objectives:	Excellent: Shows mastery	Pass: Shows understanding, but commits minor errors	Fail: work is at an inappropriate level for end of Theory I
Chord spelling and doubling	2	1	0
Chord spacing	2	1	0
Range	2	1	0
Resolution of tendency tones	4	3	0
Phrase model	4	3	0
Cadential 6/4 chord	4	3	0
Cadences	4	3	0
Voice leading	4	3	0
Analysis	4	3	0
Clarity of writing	4	3	0

**Chorale reflection standards:**

Excellent answers...

- 1) define the concept behind the objective,
- 2) refer to a specific portion of the chorale, providing details on how the objective has been met.

Passing answers are lacking either one of the two criteria above.

Failing answers merely restate the objective and lack specificity.