

Appendix 2b. Third semester written theory at the University of Delaware (Philip Duker) – Syllabus excerpt (full list of course standards, 0-4 point grading scale, final grade determined by average)

Outcomes:

The set of “outcomes” that we will use in this class are what the theory area thinks you should learn by the time you finish this course.

<p><u>C. Composition/Writing</u></p> <ul style="list-style-type: none">1. Basic composition (key signature, meter, stems, slurs, etc.)2. Voice leading3. Realization4. Cadences5. Chromatic harmonies6. Phrase/Form7. Modulation8. Style9. Craft/Creativity with material	<p><u>A. Analysis</u></p> <ul style="list-style-type: none">1. Basic orientation (key, meter, clefs, etc.)2. Jazz/Pop3. Figured Bass4. Consonance/dissonance5. Roman Numerals6. Cadences7. Chromaticism8. Modulation9. Phrase/Formal structure10. Metric reduction11. Written analysis and terminology
<p><u>O: Other</u></p> <ul style="list-style-type: none">1. Directions2. Group Work3. Essay mechanics and writing4. Self assessment (writing and reflection)	

I will assess the above outcomes primarily through in-class quizzes, homework, and projects. **Additionally, you will have two categories: one for online multiple-choice quizzes and one for online free-response quizzes.** These will not only help you rehearse material and practice your analytical skills, but they also allow me to see how the class as a whole is doing with the material.

Grading Scale:

For each outcome, you will receive a score using a scale from 0-4; the following rubric gives the general meaning of these scores:

- 4 – your response exceeds expectations and displays mastery of the content (“very good,” “perfect,” or “wow”).
- 3 – your response meets expectations and displays a sufficient understanding of the content (“good”).
- 2 – your response shows strength, but it does not yet meet expectations (“you’re almost there”).
- 1 – your response shows some confusion on important aspects of content and does not yet meet expectations (“consider seeking help”).
- 0 – you did not submit a response (“please turn in your work”).

Final Grade:

Throughout the course of the semester, you will accumulate a series of scores for each outcome. At the end of the term, all of these scores will be averaged into a single grade for each outcome (or if there is only one grade for that outcome, that will be the grade).

If you have more than 7 categories below a 1.5, you cannot get above a C- (regardless of your total average).

If you have more than 5 categories below a 1, you cannot get above a D- (regardless of your total average).

Your category average for C2 (Voice leading) must be above a 2.00 in order to get above a C- (regardless of your total average)

Beyond these thresholds, your final grade will be determined using the following grade cutoffs:

	B+: 2.92	C+: 2.32	D+: 1.72	
A: 3.32 and above	B: 2.72	C: 2.12	D: 1.52	E: 1.12 and below
A-: 3.12	B-: 2.52	C-: 1.92	D-: 1.32	

Make-up Policy: In general, you can make up or redo most of the work that we do in this class, and I encourage you to repeat assignments and projects until you achieve a level that you are satisfied with. That said, there are certain assessments, such as online multiple-choice quizzes, and peer feedback on projects, that cannot be made up due to the time-sensitive nature of these assessments (e.g. if I post the answers shortly after returning an assessment, it loses some validity if you were to redo the work). In cases like this you may be able to substitute a different project that could demonstrate proficiency in those outcomes (please see me if you’d like to do this). In any case, all make-up work from a unit should be submitted no later than 1 week after the end of that unit, or 1 week after the project/assignment/quiz is returned from that unit (whichever date is later). Because of this it is very important that we agree (via e-mail) to any make-up project within a few days of the end of a unit.