

MTO 21.1 Examples: Keith Salley, Review of Mulholland, Hojnacki, Terefenko

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.15.21.1/mto.15.21.1.salley.php>

Example 1. Mulholland and Hojnacki, *The Berklee Book of Jazz Harmony*, Ascending Cycle 3 Pairs, page 11

Ⓣ	Ⓣ	ⓓ	✕	Ⓢⓓ	Ⓢⓓ	Ⓣ
IMaj7	III-7	V7	VII-7 ^b 5	II-7	IVMaj7	VI-7

The musical notation for Example 1 consists of a grand staff with a treble and bass clef. The treble clef contains chord voicings for each of the seven chords listed above. The bass clef contains a simple bass line with quarter notes corresponding to the root of each chord. A large 'X' is placed below the VII-7^b5 chord voicing in the treble clef.

Example 2. Mulholland and Hojnacki, *The Berklee Book of Jazz Harmony*, Secondary Dominant on a Strong Stress, page 48

IMaj7	V7/VI	VI-7	V7/IV	IVMaj7	VI-7	V7/V	V7
CMaj7	E7	A-7	C7	FMaj7	A-7	D7	G7

The musical notation for Example 2 shows a single treble clef staff with a 4/4 time signature. The staff contains rhythmic markings: a quarter note (S), a half note (W), a quarter note (s), a half note (w), a quarter note (S), a half note (W), a quarter note (s), and a half note (w). The letters S, W, s, w are placed below the staff.

The image displays a musical staff in bass clef with a series of notes and rests. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (half note), E3 (half note), F3 (half note), G3 (half note), A3 (quarter note), B3 (quarter note), C4 (half note), and D4 (half note). A wavy line is drawn above the staff from the first measure to the end of the phrase. The staff is divided into measures by vertical lines. Above the staff, three sections are identified with brackets and labels: 'Phrase Identifier' covers the first four measures, 'Harmonic Departure' covers the last two measures of the first section and the first two measures of the second section, and 'Cadential Confirmation' covers the last two measures of the second section. Below the staff, Roman numerals indicate the harmonic structure: I, (II, V)/II, II, II, V, I.

Phrase Identifier

Harmonic Departure

Cadential Confirmation

I (II V)/II II II V I