

Ananda Bhairavi raga (S G2 R2 G2 M1 P D2 P S - S N2 D2 P M1 G2 R2 S)
Misra Chapu tala ($\frac{3}{2} + \frac{2}{2} + \frac{2}{2}$)

Muthuswamy Dikshitar (1775-1835)

PALLAVI

FOREGROUND

MIDDLEGROUND

2

3

2nd time only

6

sam - - - ra - - kshi - - - to - - ham ni -

M G D P P M G R S S N

tya - - nan - - da - ru - - po - - -

S G R G M P D P M G M P M

smi - - - brah - - ma - - - nan - - da

G R R G G R N S R G M

ru - - po - - - smi - - -

P M G M P M G R G R S

1st time only

P G R S

P G R S

ANUPALLAVI

4

jna - na - pra - da - na gu - ru - - - gu - ha -

S S P M P P S N S M

"money note"

1.

ru - pa

G R S

5

2.

jna - - na - - pra - da - - na gu -

S S P M P P S

- ru - - - gu - ha - ru - - pa ci -

R S N S S M G R S R

- da - - nan - - da na - - tha - sva -

S N D P D P D P M P

ru - - pa pra - ka - se - na -

M G R S N S M G R G M

pallavi restatement

6

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat. The lyrics are written below the notes, and various fingerings are indicated above the notes.

Staff 1: A - nan - de 6 - sva - re - na
P S S N S R G R N S N D P D P

Staff 2: sam - - ra - kshi - - to - ham ni -
M G M D P P M G R S S N

Staff 3: tya - - nan - da ru - - po - -
S G R G M P M G M P M

Staff 4: smi - - brah - ma - - nan - da
G R R G N S R G M

Staff 5: ru - - po - - - smi -
P M G M G R G R S

Staff 6: (empty staff)

Staff 7: (empty staff)