



a journal of the *Society for Music Theory*

MTO 22.2 Examples: Leong, Analysis and Performance

(Note: audio, video, and other interactive examples are only available online)

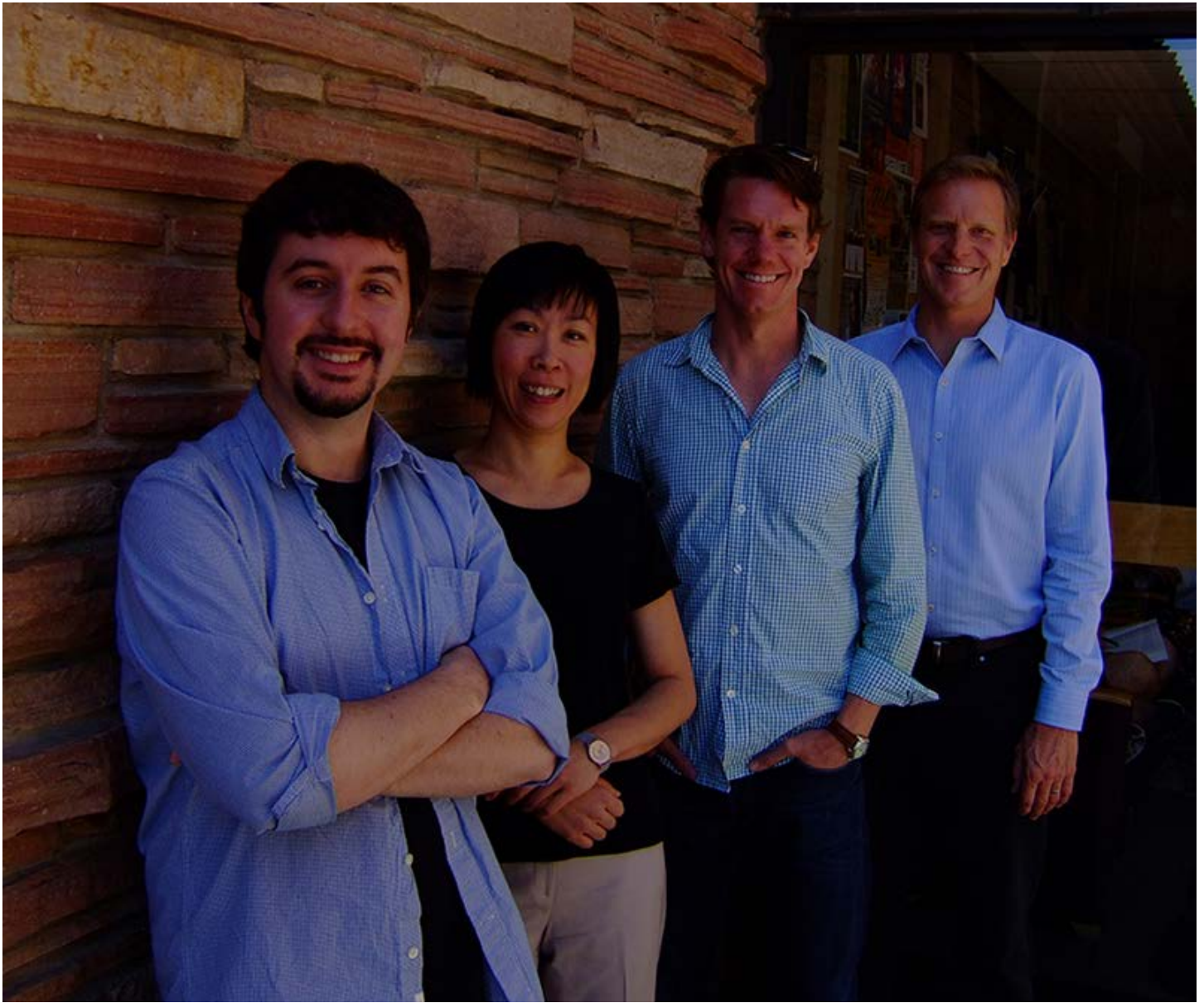
<http://www.mtosmt.org/issues/mto.16.22.2/mto.16.22.2.leong.php>

Example 1. Messiaen *Quatuor pour la fin du temps*, VI, mm. 1–6

Décidé, vigoureux, granitique, un peu vif (♩=176 env.)

ff (non legato, martelé)

Example 2. *Throw Down or Shut Up!* (Patrick Sutton, guitar; Daphne Leong, piano; Michael Tetreault, percussion; John Gunther, saxophones, flute, clarinet)



Example 3. Shende *Throw Down or Shut Up!* opening (score in C)

With Rhythmic Precision.
♩ = 80

Baritone Sax. *fp* *ff*

Guitar *fp* *ff* no motor

Vibraphone *fp* *fpppp*

Marimba

Piano *sfz* *sfz*

6 5 4 3 2

counts: 1 2 & 3e&a 4e&a 5& 1