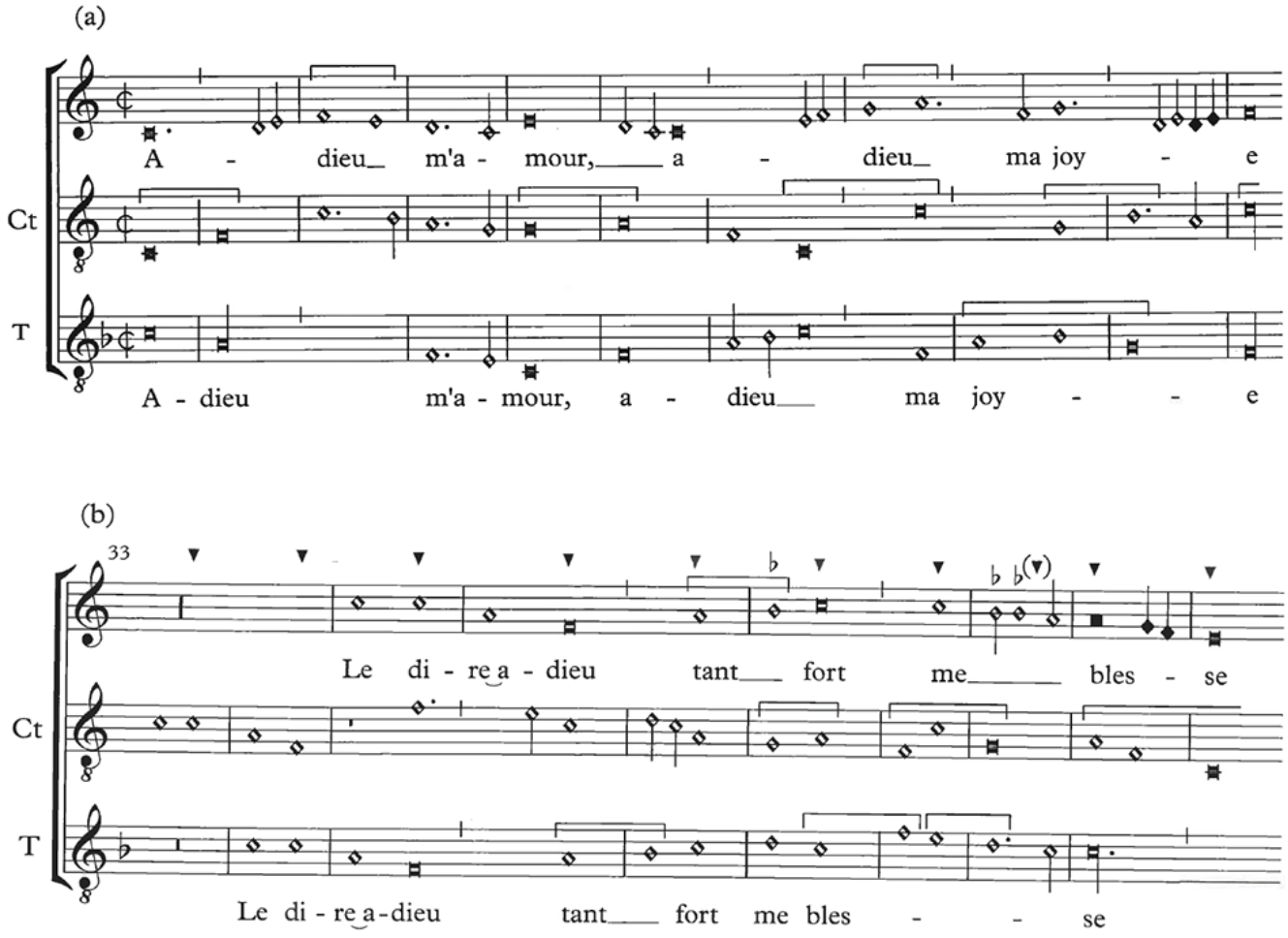
a journal of the Society for Music Theory

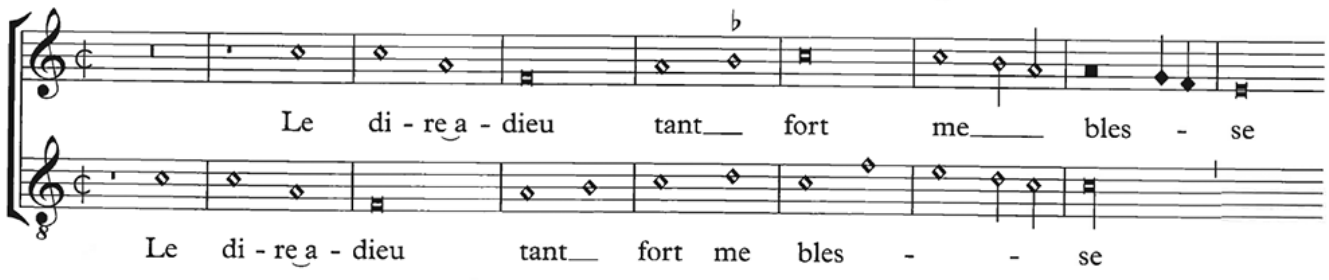
MTO 22.2 Examples: Long, Review of *Tactus, Mensuration, and Rhythm in Renaissance Music*

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.16.22.2/mto.16.22.2.long.php

Example 1. Du Fay, Adieu m'amour: (a) bars 1–11; (b) bars 32–42; (c) hypothetical recomposition of bars 33–42 (cantus and tenor). After Porto, Biblioteca Pública Municipal, Ms. 714, fols. 70v–72r. Reprinted from Example 8.13, DeFord 2015, 251–52.



(c)


Le di - re a - dieu tant fort me bles - se
Le di - re a - dieu tant fort me bles - - se