



## **MTO 22.3 Examples: Arlin, Review of Burstein and Straus**

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.16.22.3/mto.16.22.3.arlin.php>

### **Example 1.** Contents of Chapter 15

#### 15. Embellishing V: Cadential $\frac{5}{4}$

Embellishing V

Harmonic Progression and Voice Leading

Doubling

Resolving the Cadential  $\frac{5}{4}$

Rhythmic Position

Labeling the Cadential  $\frac{5}{4}$

Figured Bass

Roman Numerals

The Cadential  $\frac{5}{4}$  within Phrases

Points for Review

Test Yourself

Example 2.

D. 3, p. 117

C.1.f, p. 204

D: I I<sup>6</sup> I V I<sup>6</sup> V I

# 14 6 5 4 - 5 6 5 4 - 5

C.2.d., p. 262

B min: i V<sub>3</sub> i<sup>6</sup> iv<sup>7</sup> V<sub>2</sub> i<sup>6</sup> V/V V<sub>4</sub><sup>6</sup> :  $\frac{3}{2}$  i iv i

(cad.  $\frac{4}{3}$  V)

Example 3.

Largo

1 2 3 4 tr

i6 6 6 5 4 #

Example 4.

Text, Ex. 11.21      Answer Key, D.2.f, p. 129      Answer Key, B.3.i, p. 162

The image displays a musical score for piano accompaniment, divided into two systems. The first system includes the original text (Ex. 11.21) and two answer keys (D.2.f, p. 129 and B.3.i, p. 162). The second system includes two more answer keys (C.2.h, p. 164 and C.2.d, p. 329). Annotations in boxes point to specific errors in the answer keys.

**System 1:**

- Text, Ex. 11.21:** Original score in G major, 4/4 time. An annotation "|| 8ves" points to the first two measures.
- Answer Key, D.2.f, p. 129:** Score in D minor, 3/4 time. Fingerings are indicated below the notes. An annotation "misspelled chord" points to a chord in the second measure.
- Answer Key, B.3.i, p. 162:** Score in E-flat major, 4/4 time. Chord symbols are provided below the staff: Eb: I V<sub>3</sub><sup>6</sup> I IV V<sub>4</sub><sup>7</sup> I. An annotation "incorrect chord" points to the V<sub>4</sub><sup>7</sup> chord.

**System 2:**

- Answer Key, C.2.h, p. 164:** Score in D minor, 4/4 time. Fingerings are indicated below the notes. An annotation "unresolved 7th" points to a circled note in the first measure.
- Answer Key, C.2.d, p. 329:** Score in D minor, 4/4 time. Chord symbols are provided below the staff: D min: i V<sup>7</sup>/iv iv bII<sup>6</sup> V<sup>7</sup> i iv I. An annotation "incorrect resolution of 7th" points to a circled note in the second measure.

Example 5.

Andante

Violin I *p* *ten.* *ten.* *pp* pizz.

Violin II *p* *ten.* *ten.* *pp* pizz.

Viola *p* *pp* pizz.

Cello *p* *pp*

10 *ten.* *ten.* *ff* arco *p*

Vln. I *ff* arco *p*

Vln. II *ff* arco *p*

Vla. *ff* arco *p*

Vc. *ff* *p*

19 *ten.* *ten.* *ten.* *ten.*

Vln. I *ten.*

Vln. II *ten.*

Vla. *ten.*

Vc. *ten.*