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MTO 22.4 Examples: Broesche, Glenn Gould, Spliced

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.16.22.4/mto.16.22.4.broesche.php

Example 1. Mm. 13–15 of Bach's A-minor Fugue, showing the location of the first tape splice in Glenn Gould 1956 recording of the work

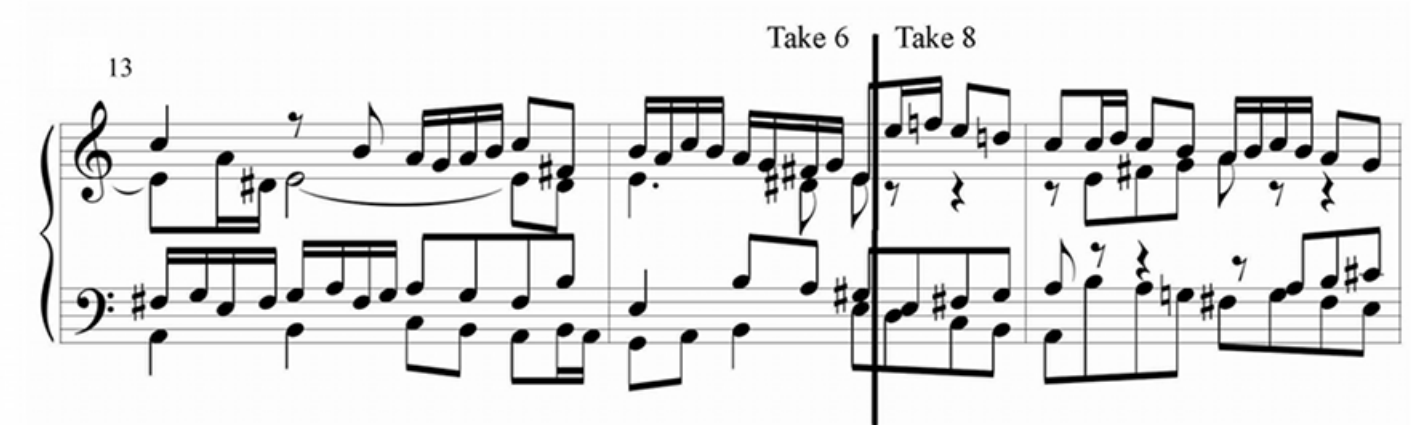
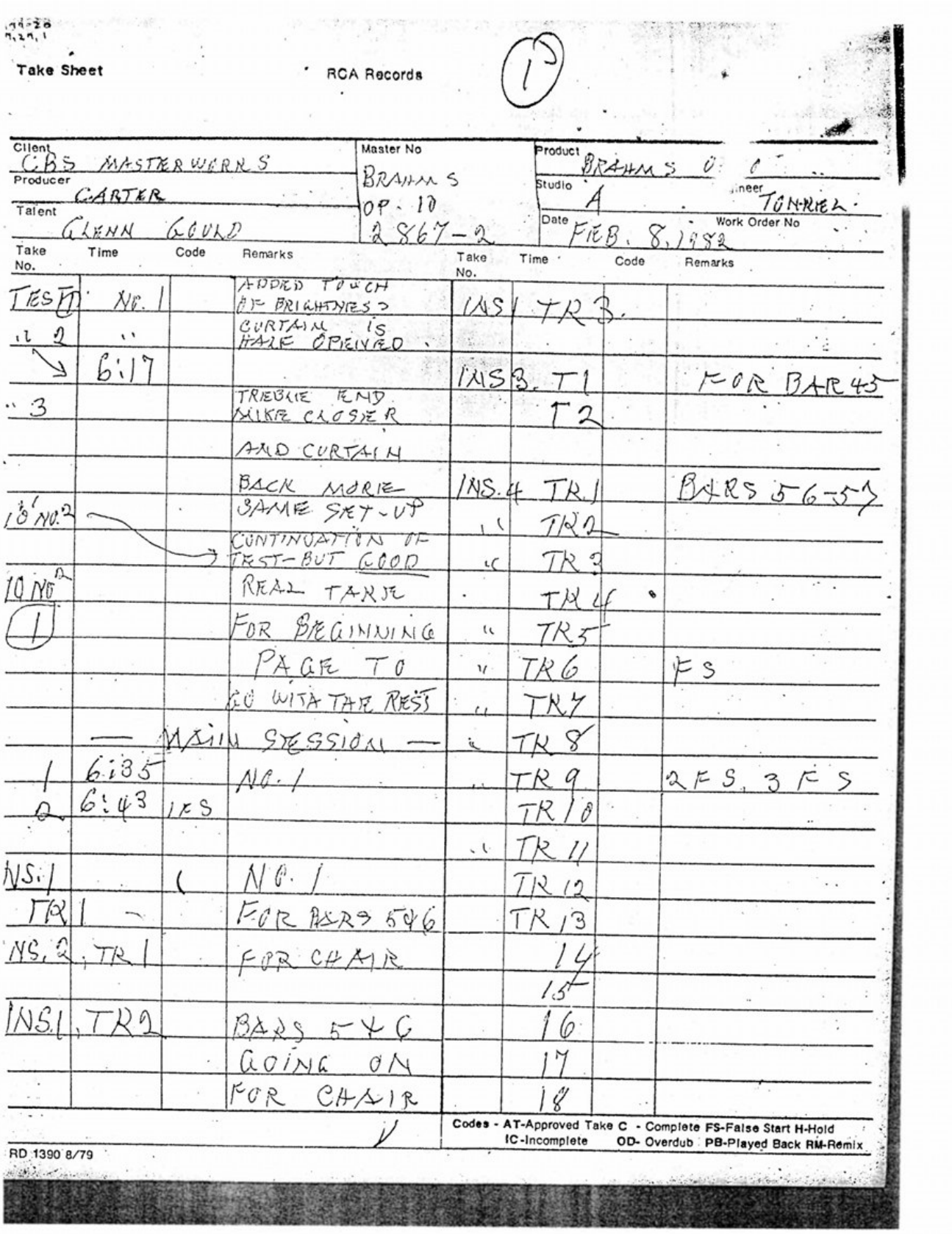


Image 1. A page from the producer's log for Gould's recording of the Ballade, op. 10, no. 1 (Carter 1982, 1). The handwriting is that of producer Sam Carter.



Take Sheet RCA Records (1)

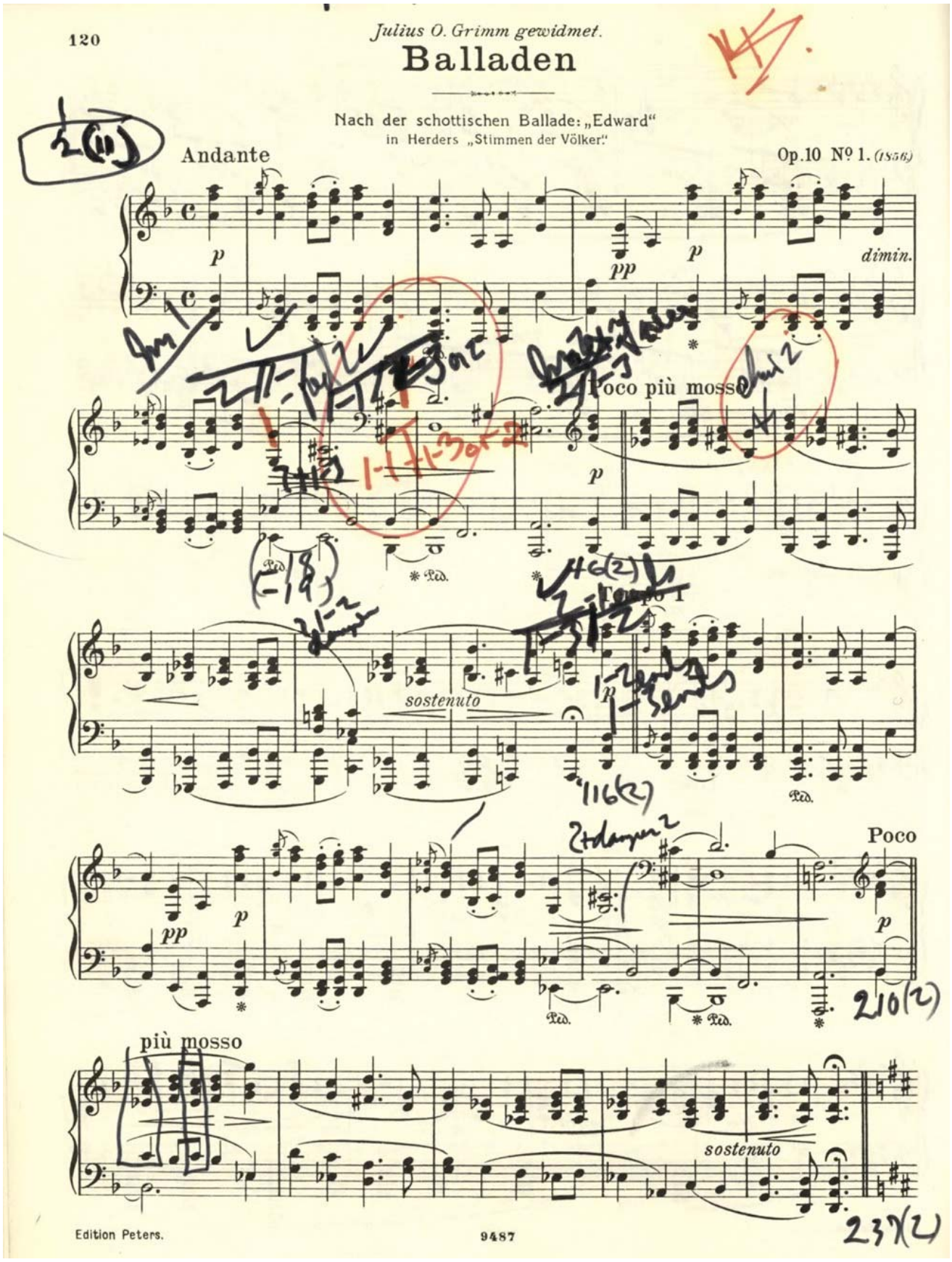
Client: CBS MASTERWORKS	Master No: BRAHMS OP. 10 2867-2	Product: BRAHMS O[illegible]
Producer: CARTER		Studio: A Engineer: TONREL
Talent: GLENN GOULD		Date: FEB. 8, 1982 Work Order No

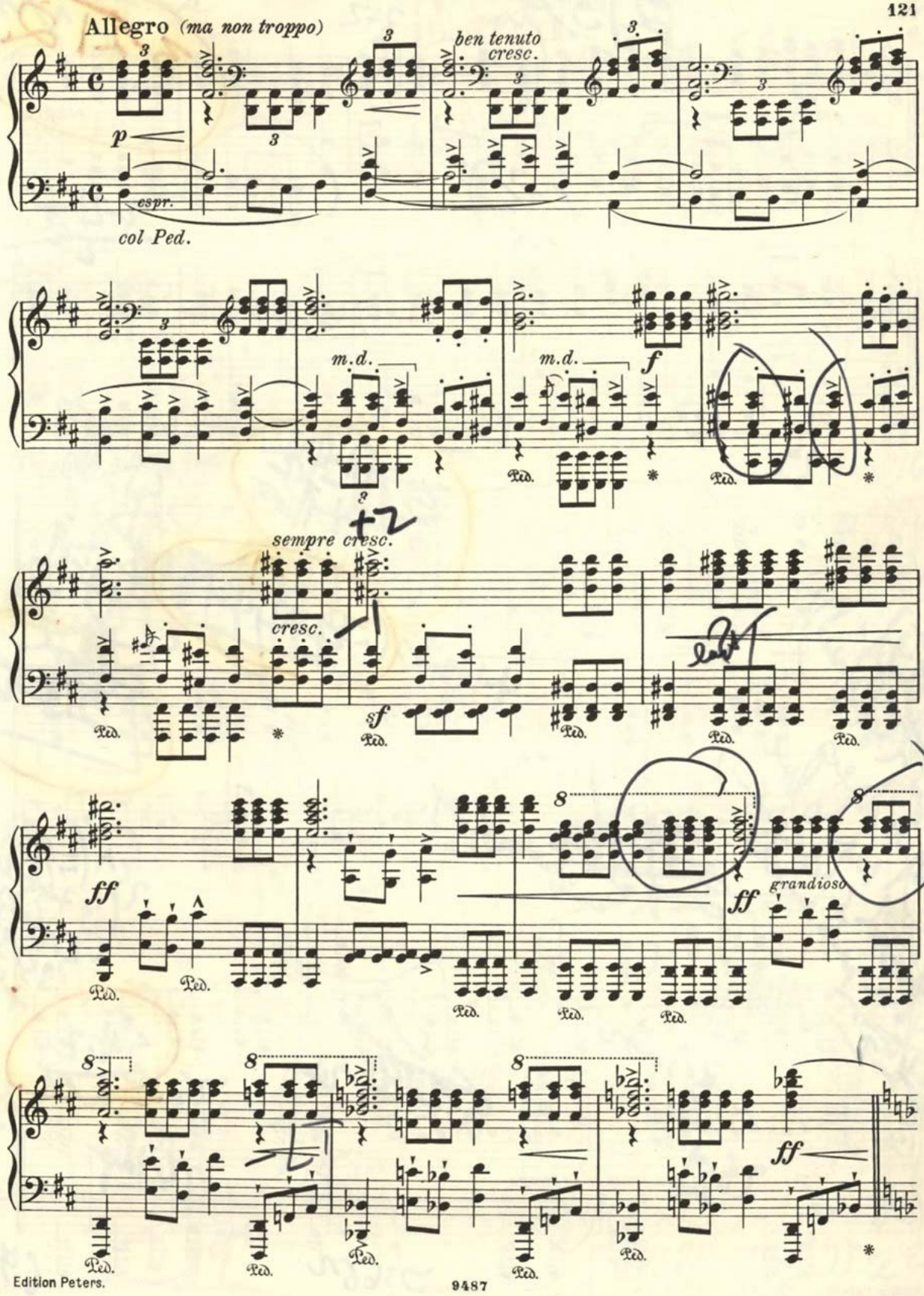
Take No.	Time	Code	Remarks	Take No.	Time	Code	Remarks
TEST 1	NO. 1		ADDED TOUCH OF BRIGHTNESS	INS 1	TR 3.		
" 2	"		CURTAIN IS HALF OPENED.				
↘	6:17			INS 3.	T1		FOR BAR 45
" 3			TREBLE END MIKE CLOSER		T2		
			AND CURTAIN				
			BACK MORE	INS. 4	TR 1		BARS 56-57
10 NO. 2			SAME SET-UP	"	TR 2		
			CONTINUATION OF TEST-BUT GOOD	"	TR 3		
10 NO 2			REAL TAKE		TR 4		
(1)			FOR BEGINNING	"	TR 5		
			PAGE TO	"	TR 6		FS
			GO WITH THE REST	"	TR 7		
	— MAIN SESSION —			"	TR 8		
1	6:35		NO. 1	"	TR 9		2 FS, 3 FS
2	6:43	1 FS			TR 10		
				"	TR 11		
INS. 1		(	NO. 1		TR 12		
TR 1	—		FOR BARS 5 & 6		TR 13		
INS. 2, TR 1			FOR CHAIR		14		
					15		
INS. 1, TR 2			BARS 5 & 6		16		
			GOING ON		17		
			FOR CHAIR		18		

Codes - AT-Approved Take C - Complete FS-False Start H-Hold IC-Incomplete OD- Overdub PB-Played Back RM-Remix

RD 1390 8/79

Image 2. Gould's annotated copy of Brahms's Ballade, op. 10, no. 1 (Gould 1982b, 120–22). Annotations pertain to Gould's 1981 recording of the work.




Allegro (ma non troppo)
ben tenuto
cresc.
p
espr.
col Ped.
m.d.
m.d.
f
sempre cresc.
cresc.
sf
ff
grandioso
ff
ff
Ped.

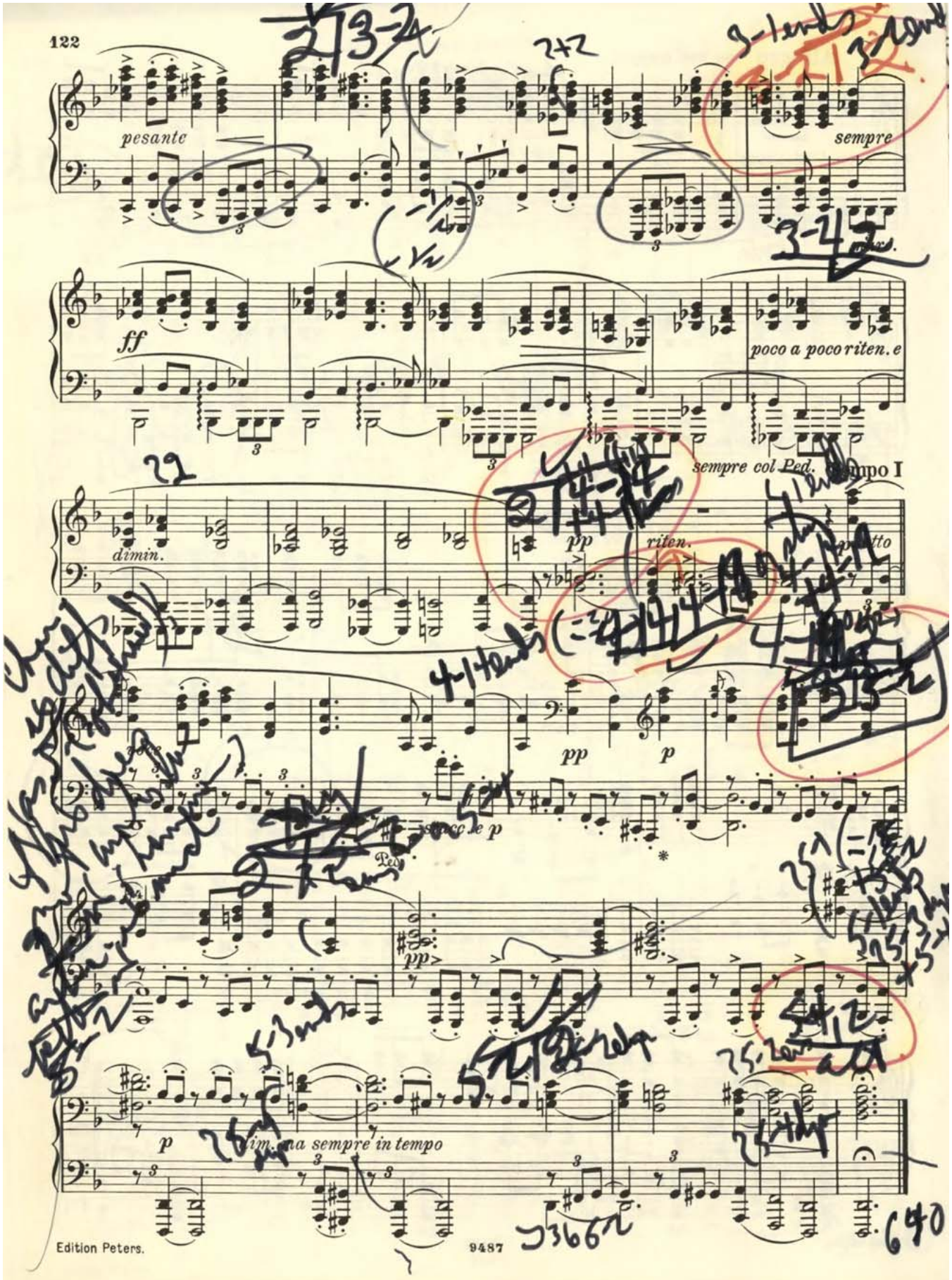
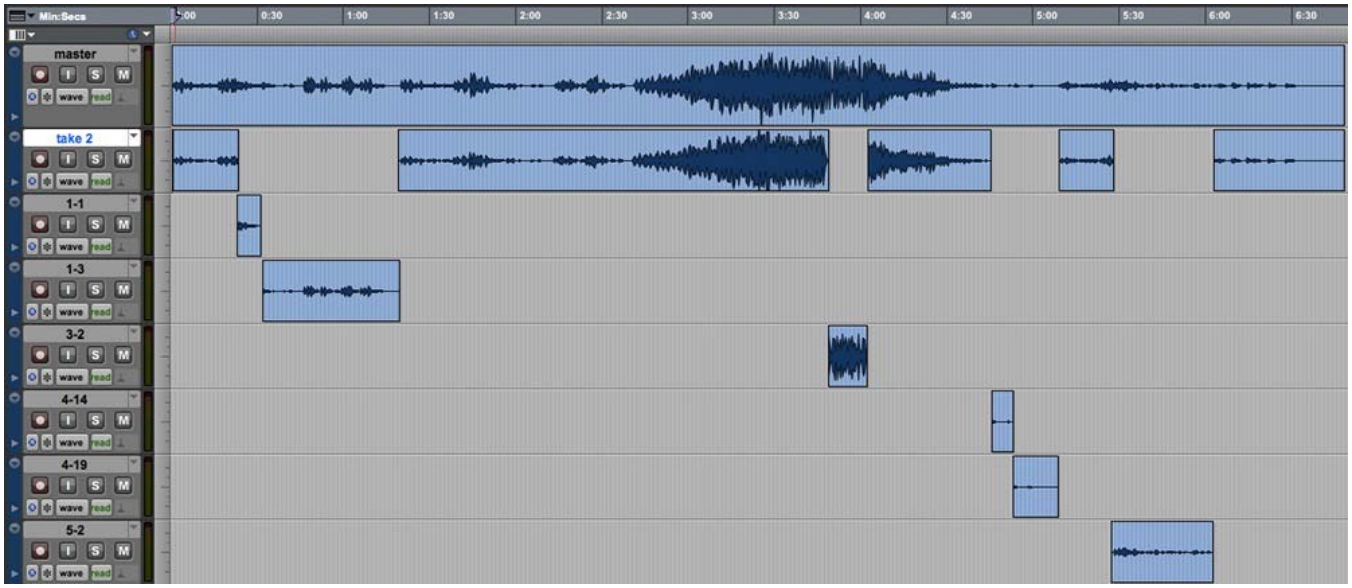
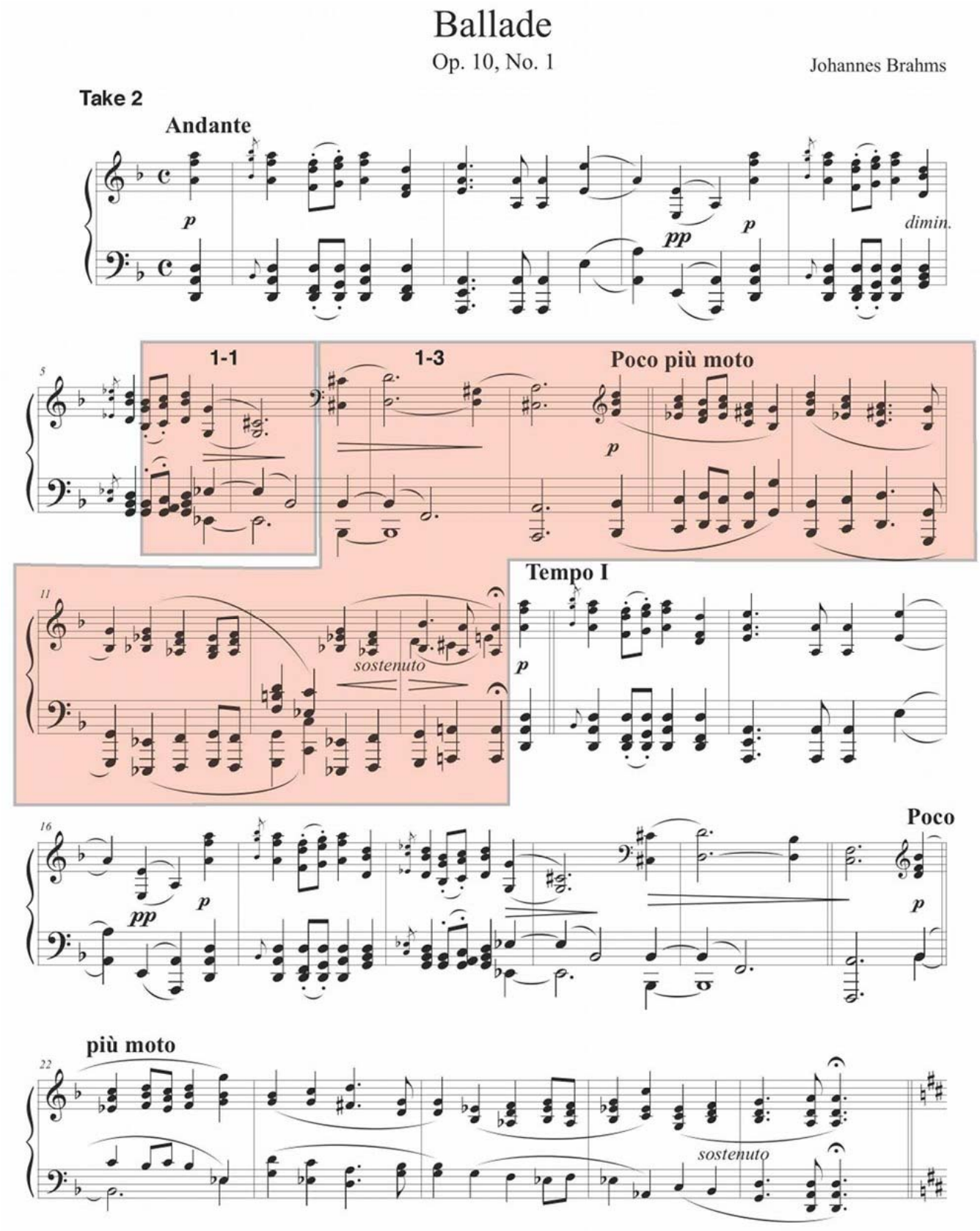
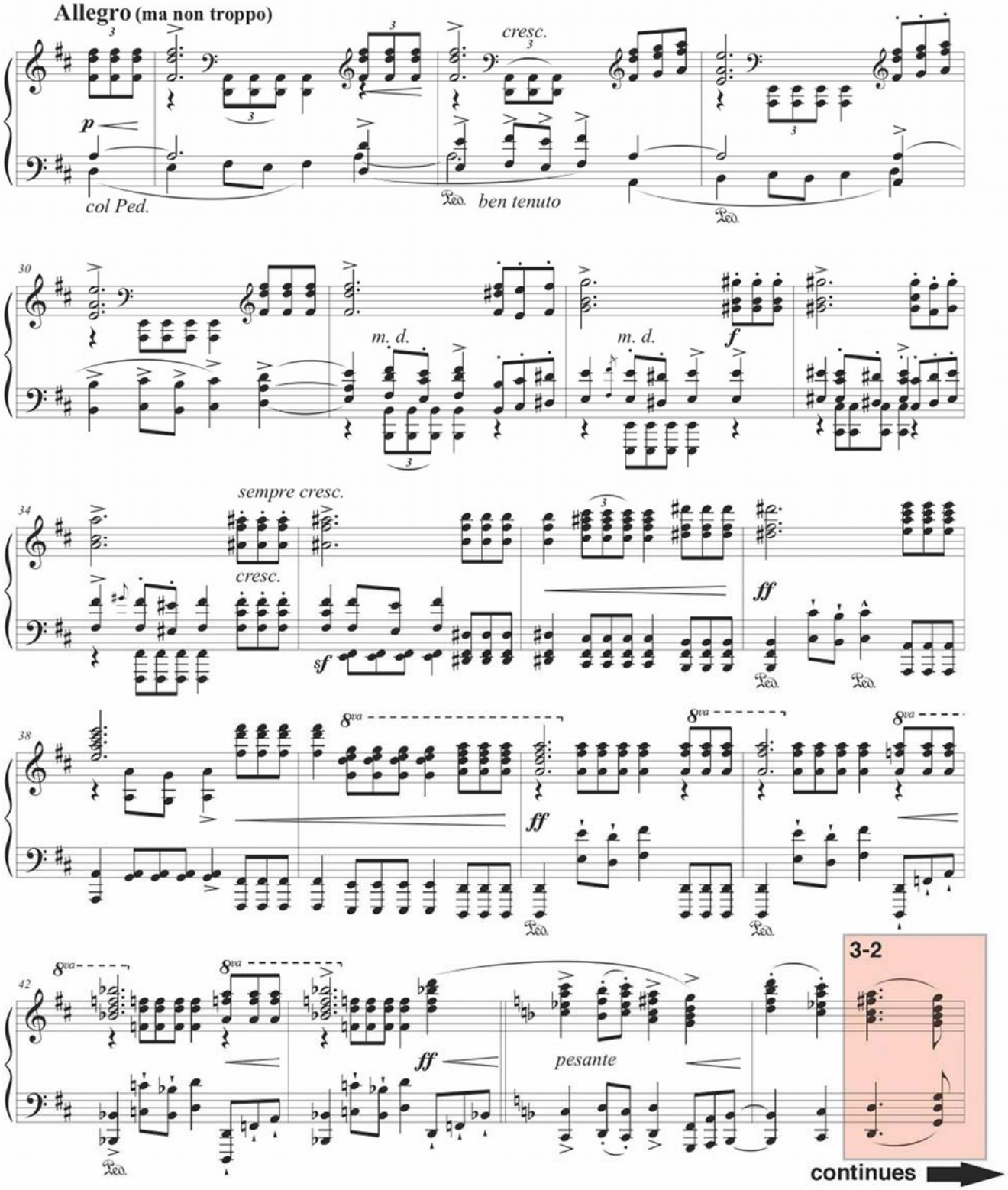

pesante
sempre
ff
poco a poco riten. e
sempre col Ped.
Tempo I
dimin.
pp
riten.
pp
p
stacc. e p
pp
p
dim. ma sempre in tempo

Image 3. Screenshot of ProTools file from my re-creation of Gould's performance of the Brahms Ballade



Example 2. Complete score of Brahms Ballade op. 10, no. 1, showing Gould's finalized splicing scheme for his 1981 recording of the work




Allegro (ma non troppo)
p
col Ped.
cresc.
Ped.
ben tenuto
Ped.
30
m. d.
m. d.
f
34
sempre cresc.
cresc.
sf
ff
Ped.
Ped.
38
8va
ff
Ped.
Ped.
42
8va
8va
ff
Ped.
pesante
3-2
continues

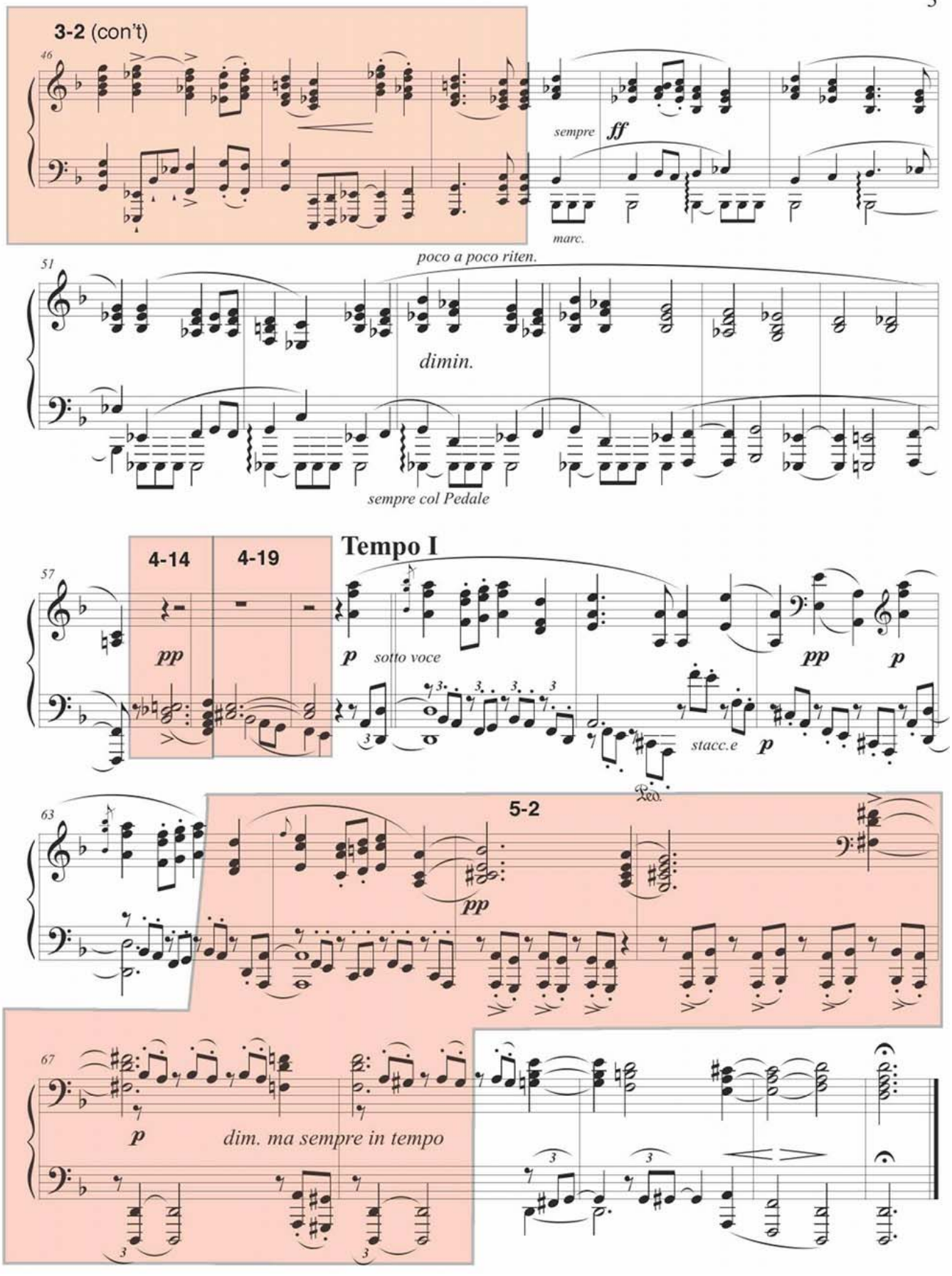

3-2 (con't)
46
sempre
ff
marc.
poco a poco riten.
51
dimin.
sempre col Pedale
4-14
4-19
Tempo I
57
pp
p
sotto voce
pp
p
stacc.e
p
Ped.
63
5-2
pp
67
p
dim. ma sempre in tempo

Image 4. Screenshot of ProTools file from Gould's performance of the Ballade in Take 2 (the passage that will be replaced by Insert 3 is indicated by the split arrow)

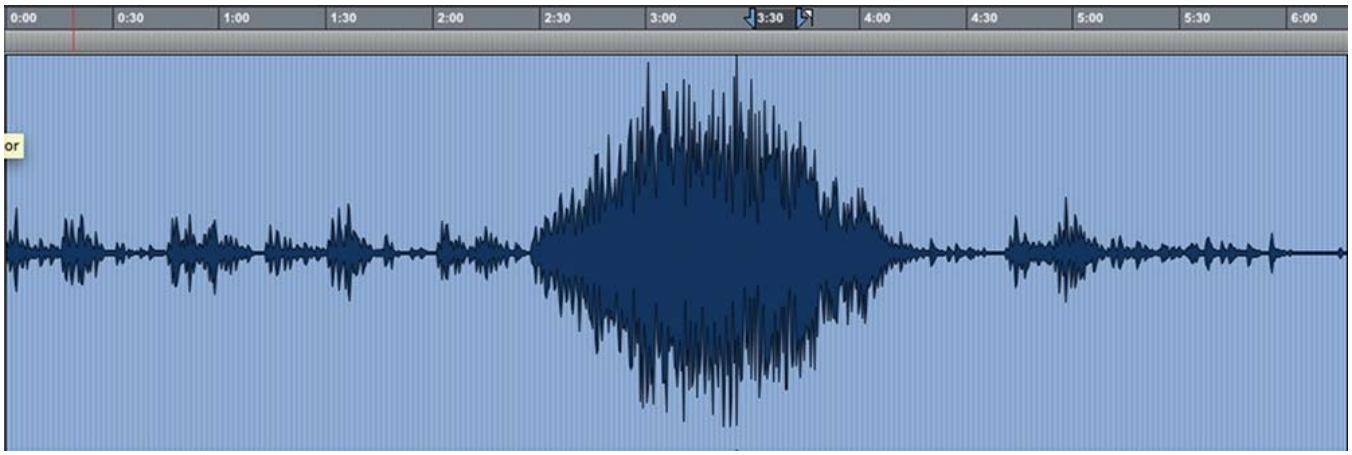


Image 5. Screenshot of ProTools file, finished master of the Ballade (the passage that was replaced with Insert 3 is indicated by the split arrow)

Table 1. Inserts for Take 2 of the Ballade, reasons they were needed, and any resulting interpretive changes

Insert used	Measure range	Reason needed	Interpretive change?
1-1	5.2 - 6.3	buzz in piano	none
1-3	6.3 - 13.4	noise from chair	slight: m. 7 slower
3-2	45.3 - 48.4	passage played too loudly in Take 2	none
4-14	57.2 - 58.2	"rolled" F-major chord/played too loudly in Take 2	none
4-19	58.2 - 59.4	extension of 4-14	yes: "turnaround" played more slowly
5-2	63.3 - 68.3	left-hand F at ms. 64.3 too soft in Take 2	slight: change of articulation of left-hand in m. 64.4