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MTO 23.1 Examples: Cubero, Inwardness and Inner Melodies

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.17.23.1/mto.17.23.1.cubero.php

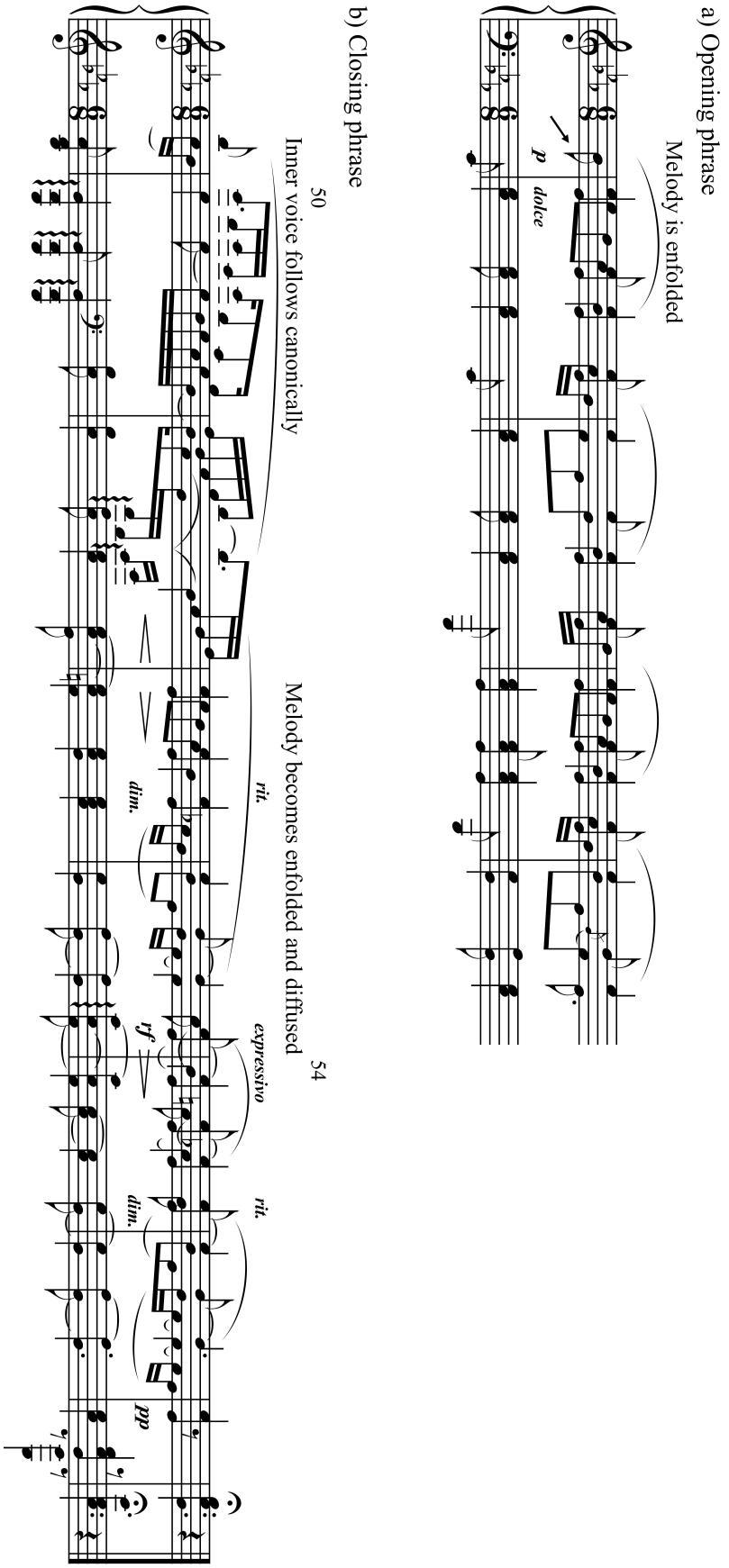
Figure 1. Willy von Beckerath, *Brahms am Flügel*, 1896

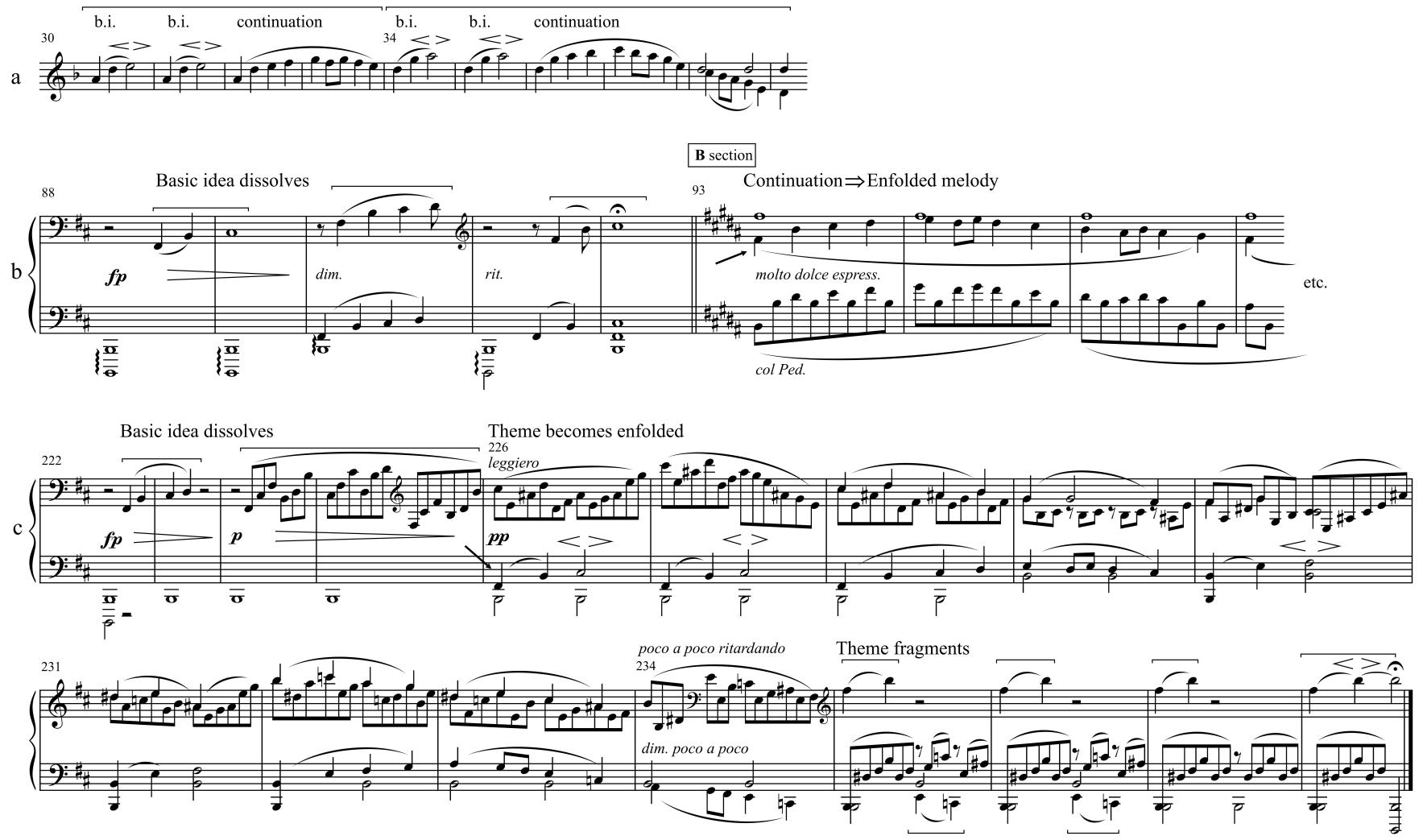
Figure 2. Framing of the horizon in Romantic paintings

a. Carl Blenchen, *Grotte am Golf von Neapel*, 1829

b. Caspar David Friedrich, *Klosterruine Oybin*, 1835

Example 1. Brahms, Intermezzo in E-flat major, op. 117 no. 1





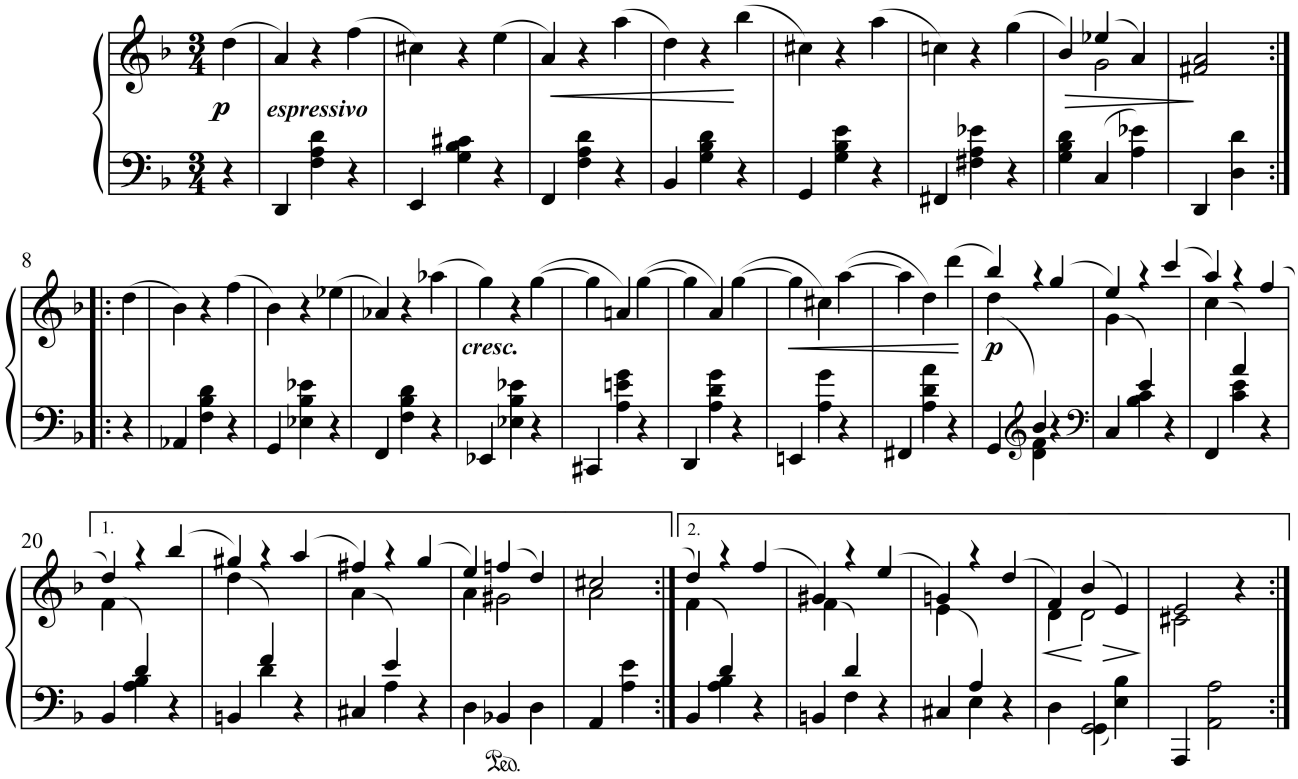
Example 2. Brahms, Rhapsody in B minor, op. 79 no. 1

Table 1. List of Brahms's piano pieces with an enfolded melody

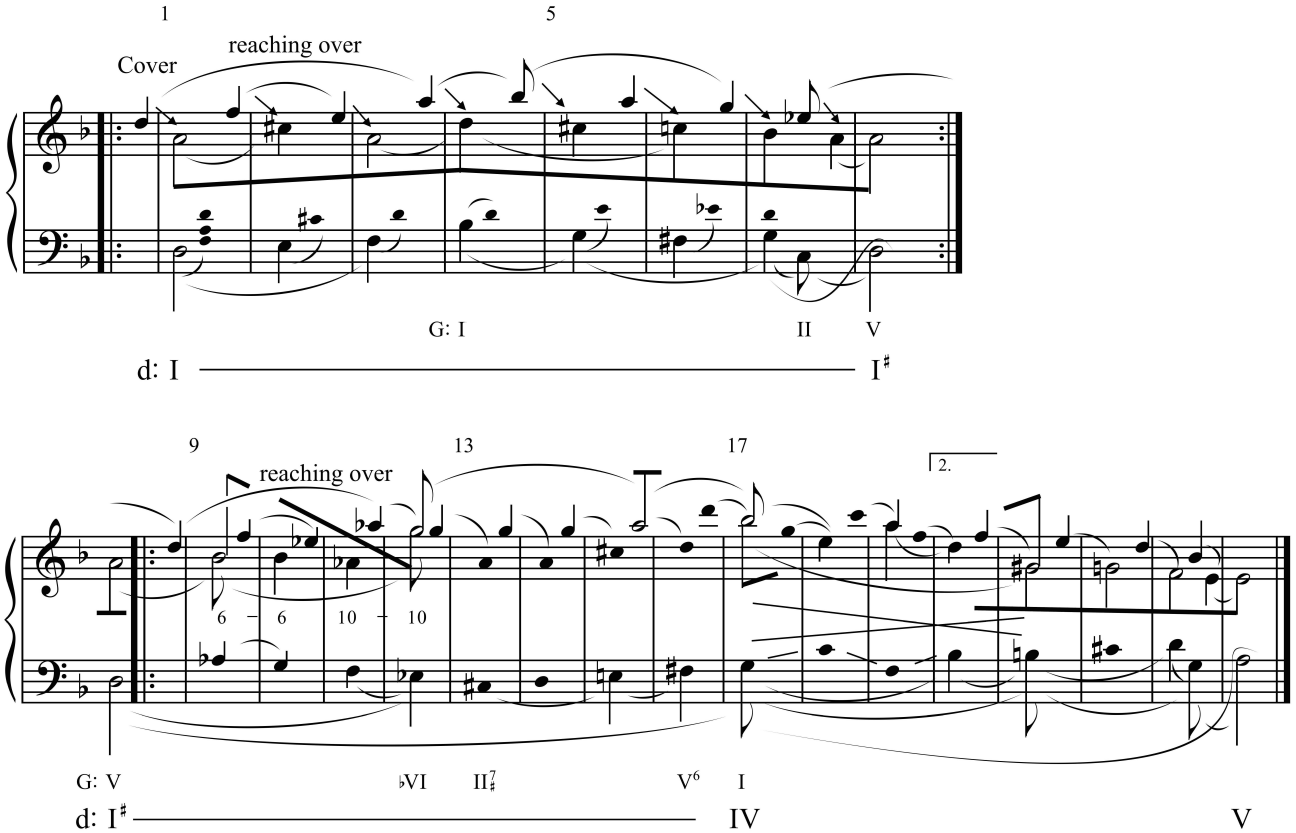
Work	Section(s) where the melody becomes enfolded
Piano Sonata in C major, Op. 1, I	Secondary theme of the exposition (quiet)
Ballade in D major, Op. 10/2	Coda (recessive)
Ballade in B major, Op. 10/4	Middle section and ending (recessive)
Capriccio in F-sharp minor, Op. 76/1	Coda (recessive)
Capriccio in B minor, Op. 76/2	Coda (recessive)
Intermezzo in A minor, Op. 76/7	Suffix to the middle section (recessive)
Rhapsody in B minor, Op. 79/1	Middle section (quiet) and coda (recessive)
Intermezzo in E minor, Op. 116/5	Ending (recessive)
Intermezzo in E major, Op. 116/6	Opening section (quiet)
Intermezzo in E-flat major, Op. 117/1	Opening section and at the end of the middle section (recessive)
Intermezzo in A major, Op. 118/2	Suffixes to the opening and closing sections (recessive)
Romanze in F major, Op. 118/5	Opening section (quiet) and closing section (recessive)

Example 3. Brahms, Waltz in D minor, op. 39 no. 9

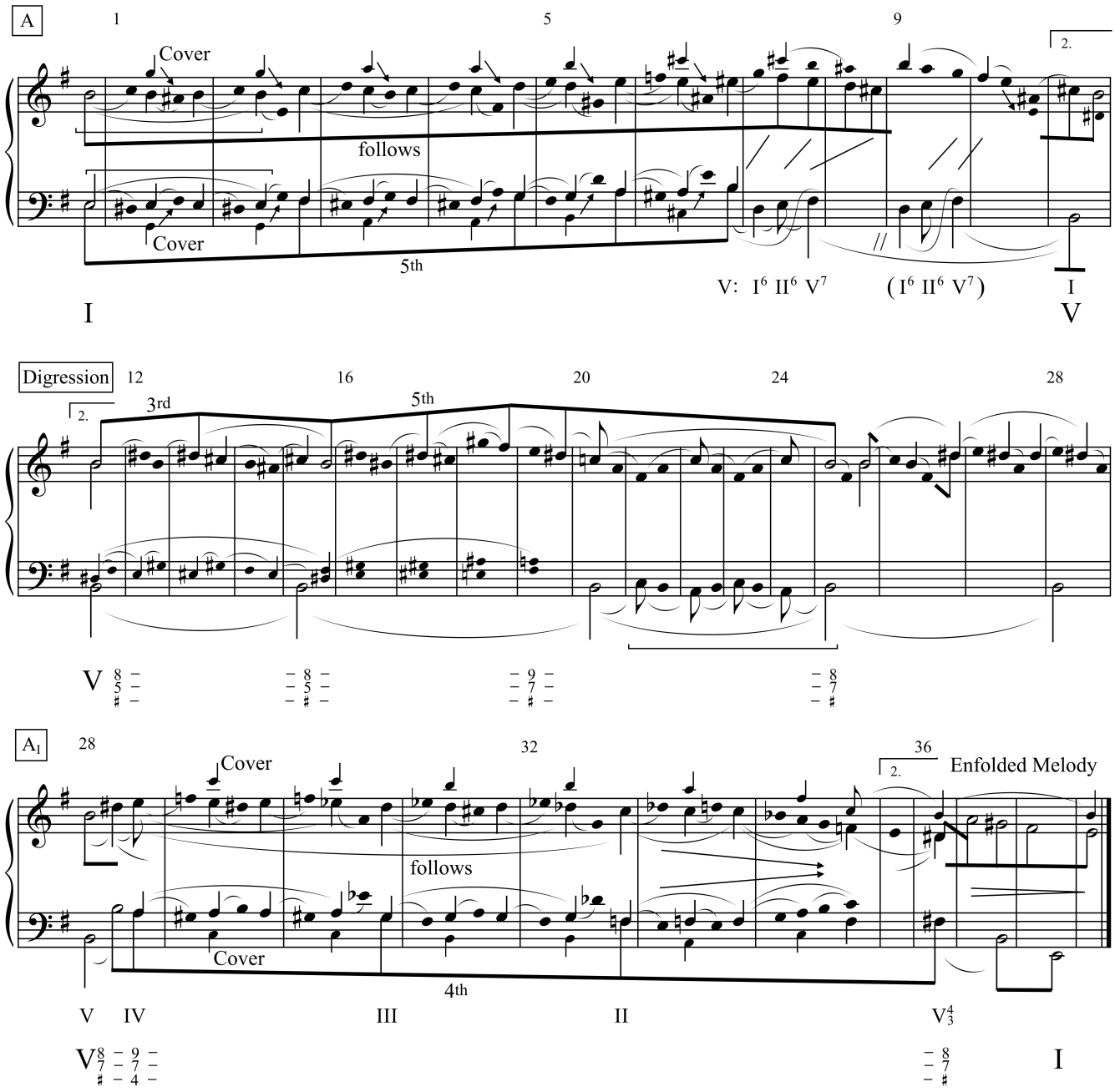
a) Score (two-hand version)



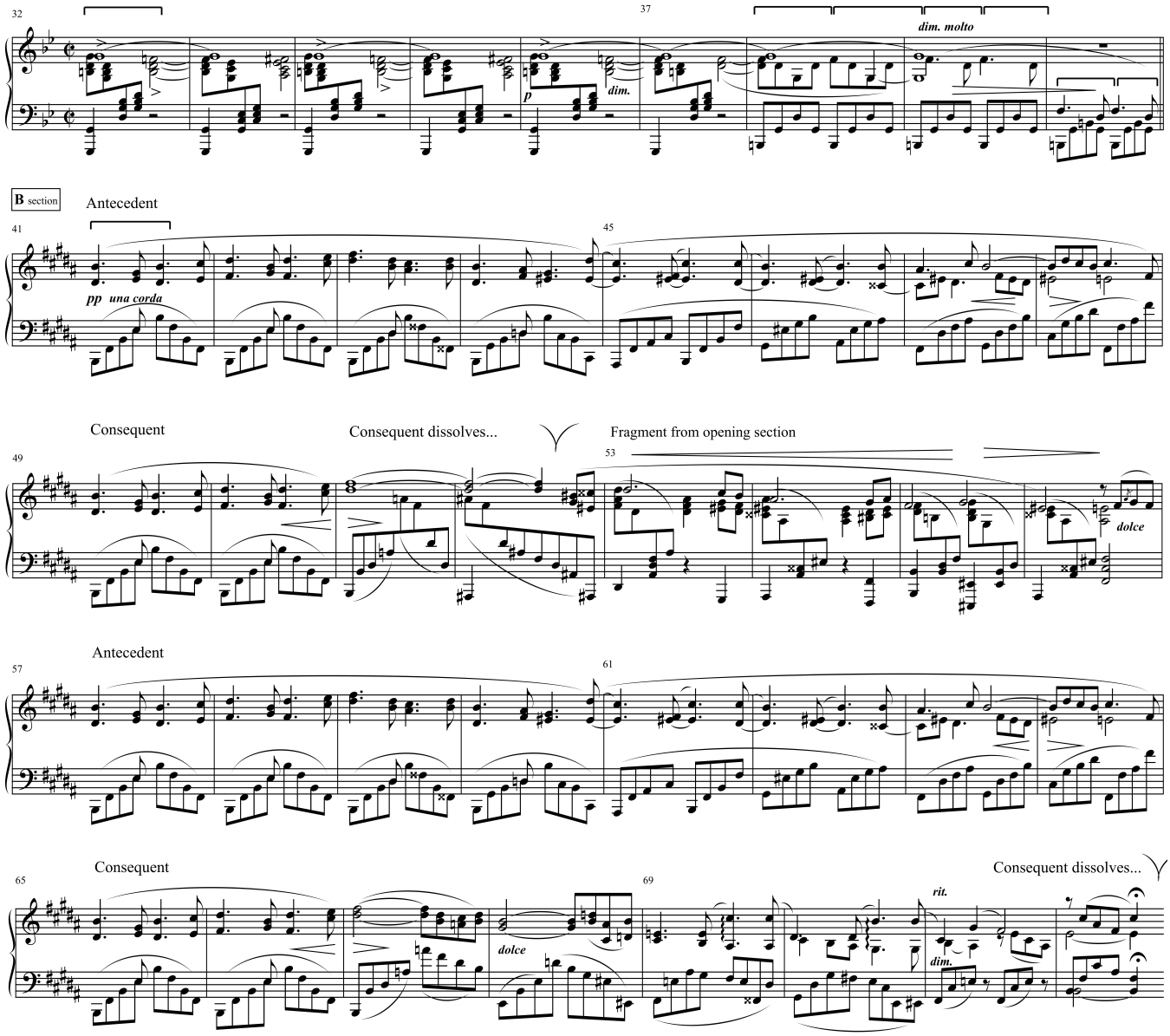
b) Voice-leading sketch



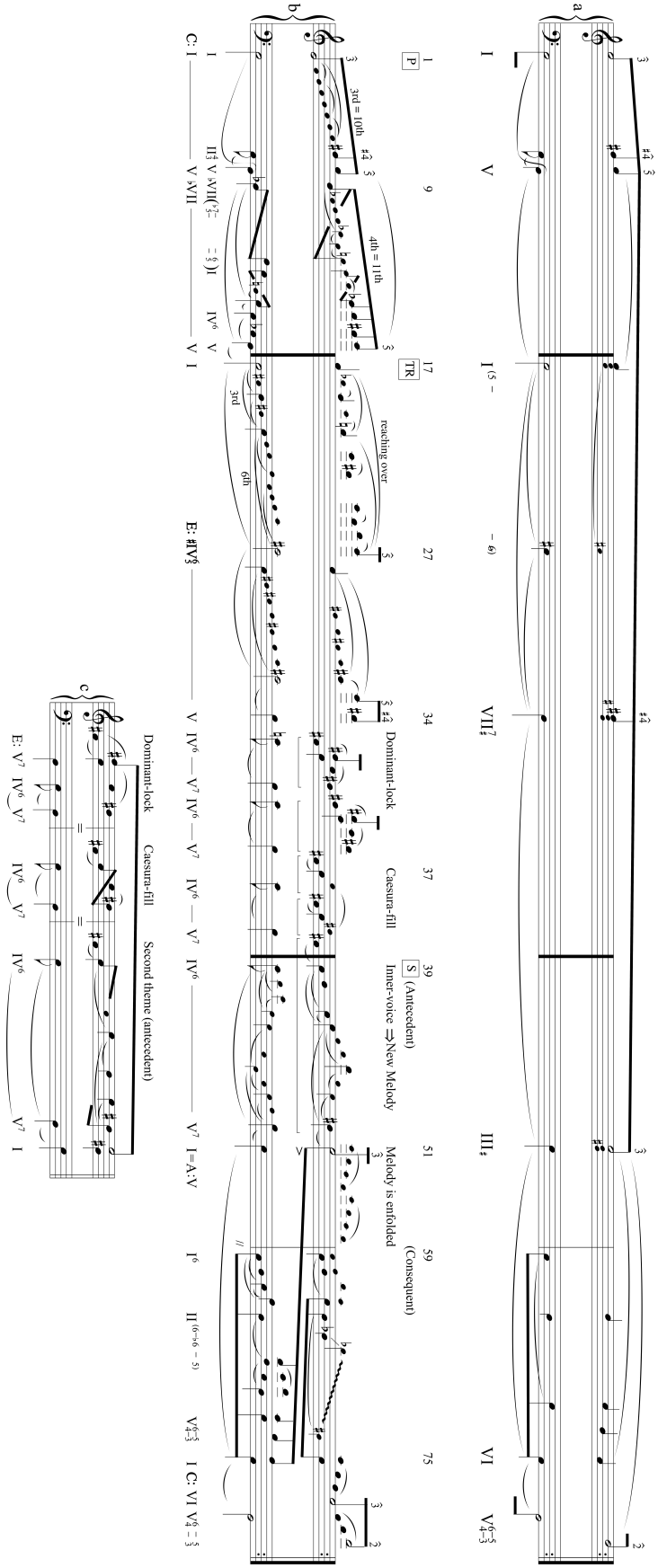
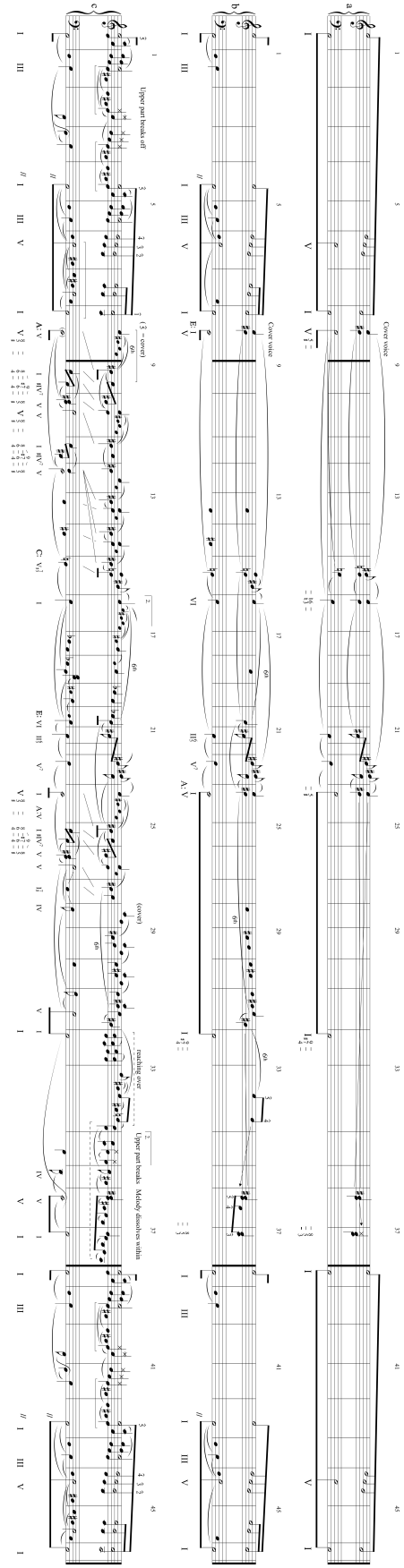
Example 4. Brahms, Intermezzo in E minor, op. 116 no. 5



Example 5. Brahms, Ballade in G minor, op. 118 no. 3, mm. 32–72



Example 6. Brahms, Piano Sonata no. 1 in C major, op. 1, first movement, exposition



Example 7. Brahms, Intermezzo in A minor, op. 76 no. 7