

Appendix

Machaut, *Dame/Fins cuers* as sung in Audio Example 4 and Video Example 1

Ed. Schrade 1956, 2:144–5, text modified.

Musical score for the first system, measures 1-9. The score is in 3/4 time and G major. It features three staves: Triplum (top), Motetus (middle), and Tenor (bottom). The Triplum part begins with a treble clef, a key signature of one sharp (F#), and a 3x time signature. The lyrics are: "Da - me, je sui cilz qui weil en - du - rer Vos - tre vo - loir, tant". The Motetus part begins with a treble clef, a key signature of one sharp, and a 3x time signature. The lyrics are: "Fins cuers doulz,". The Tenor part begins with a bass clef, a key signature of one sharp, and a 3x time signature. The lyrics are: "“Fins cuers doulz” Aα".

Musical score for the second system, measures 10-14. The score is in 3/4 time and G major. It features three staves: Triplum (top), Motetus (middle), and Tenor (bottom). The lyrics are: "com por - ray du - rer; Mais ne cuit pas que lon - gue - ment l'en - on me def - fent De par".

Musical score for the third system, measures 15-19. The score is in 3/4 time and G major. It features three staves: Triplum (top), Motetus (middle), and Tenor (bottom). The lyrics are: "du - re Sans mort a - voir quant vous m'es - vous que plus ne voie - e ay bee see dee".

Musical score for the fourth system, measures 20-24. The score is in 3/4 time and G major. It features three staves: Triplum (top), Motetus (middle), and Tenor (bottom). The lyrics are: "tes si du - re Que vous vo - les qu'en - sus eee doulz vi - ai - re gent Qui".

25 30

de vous me trai - e, Sans plus vei - oir la tres grant biau - te
 d'a - mer m'a mis en voie - e; Mais vrai - e - ment, je ne

By

35

vrai - e De vo gent corps qui tant a de va - lour Que vous
 scay Com - ment je m'en at - ten - dray Que brief - ment

By

40 45

ay bee see dee ee ef gee aich Las! eins - si ay de
 mo - rir ne doie - e. Et s'il m'en faut

50

ma mort ex - em - plai - re. Mais la do - leur qu'il me con - ven - dra
 ab - ste - nir ten nine eight se - ven six five four

C♯

55 60

trai - re Dou - ce se - roit, se un tel es - poir a - voi - e Qu'a - vant ma mort par vo
 three two Ou en - vers vous faus se - roi - e, S'aim trop mieus ma loy - au -

65 70

gre vous re-voi-e. Dame, et se ja mes cuers riens en-tre-
te gar-der et par vos-tre gre Mo-rir,

75 80

prent Dont mes corps ait hon-neur n'a-van-ce-ment, ten nine eight se-ven
se vos cuers lot-troi-e, Qu'en-con-tre vos-

85

six five four three two one, Car ja sans vous
tre vo-loir, Par vos-

90

que j'aim tres loy-au-ment Ne sans A-mours em-pren-
tre biau-te vei-oir, Re-ce-us-

95 100

dre nel sa-roi-e.
se tou-te joie-e.