



MTO 23.3 Examples: Inman, Review of Merritt and Castro and Urista

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.18.23.3/mto.18.23.3.inman.php>

Example 1.

Paradigms

The following beat patterns will be used in this module.



Example 2.

Exercise 3.8.5: Augmentation and Diminution

LEVEL OF DIFFICULTY: **-***

Space Requirement: Needs space or in place

Purpose: Executing augmented and diminished rhythms in real time.

Directions: The instructor plays a rhythm and asks students to respond by performing an augmented version (twice as slow). Or the instructor plays a rhythm and asks students to respond by performing a diminished version (twice as fast).

VARIATION A: Quick reaction—The instructor plays a rhythm. On the last beat, the instructor calls out the cue “hop” for augment, and “hip” for diminish, upon which students either augment or diminish the rhythm.

VARIATION B: Conduct as you step rhythms that you augment and diminish on request. This is challenging (caution: not for the faint-hearted!). The beat in your arms remains constant as your feet perform the given rhythm twice as slow or twice as fast.
