

## MTO 23.3 Examples: King, Review of Pecknold and McCusker

(Note: audio, video, and other interactive examples are only available online) http://www.mtosmt.org/issues/mto.17.23.3/mto.17.23.3.king.php

## **Example 1.** Table of Contents

Introduction

Diane Pecknold and Kristine M. McCusker

Why "Ladies Love Country Boys": Gender, Class, and Economics in Contemporary Country Music Jocelyn R. Neal

"Hey! If I Should Grab Ya": "College Country" and the Ruralization of Urban Brazil Alexander S. Dent

Act Naturally: Charley Pride, Autobiography, and the "Accidental Career" Matthew D. Sutton

Holding On To Country: Musical Moorings for Desired Masculinities in Aboriginal Australia Åse Ottosson

Taylor Swift's "Pitch Problem" and the Place of Adolescent Girls in Country Music Travis Stimeling

Gender and the Nashville Songwriter: Three Songs by Victoria Banks Chris Wilson

As If They Were Going Places: Class and Gender Portrayals Through Country Music in the Texas State Prison, 1938-1944

Caroline Gnagy

Negotiating Gender, Race, and Class in Post-Civil Rights Country Music: How Linda Martell and Jeannie C. Riley Stormed the Plantation

Diane Pecknold

Remarkable Women and Ordinary Gals: Performance of Identity in Songs by Loretta Lynn and Dolly Parton Kate Heidemann

"Backwoods Barbie": Dolly Parton's Gender Performance Leigh H. Edwards

Kitty Wells, Queen of Denial Georgia Christgau

Gender Deviance and Class Rebellion in "Redneck Woman" Nadine Hubbs