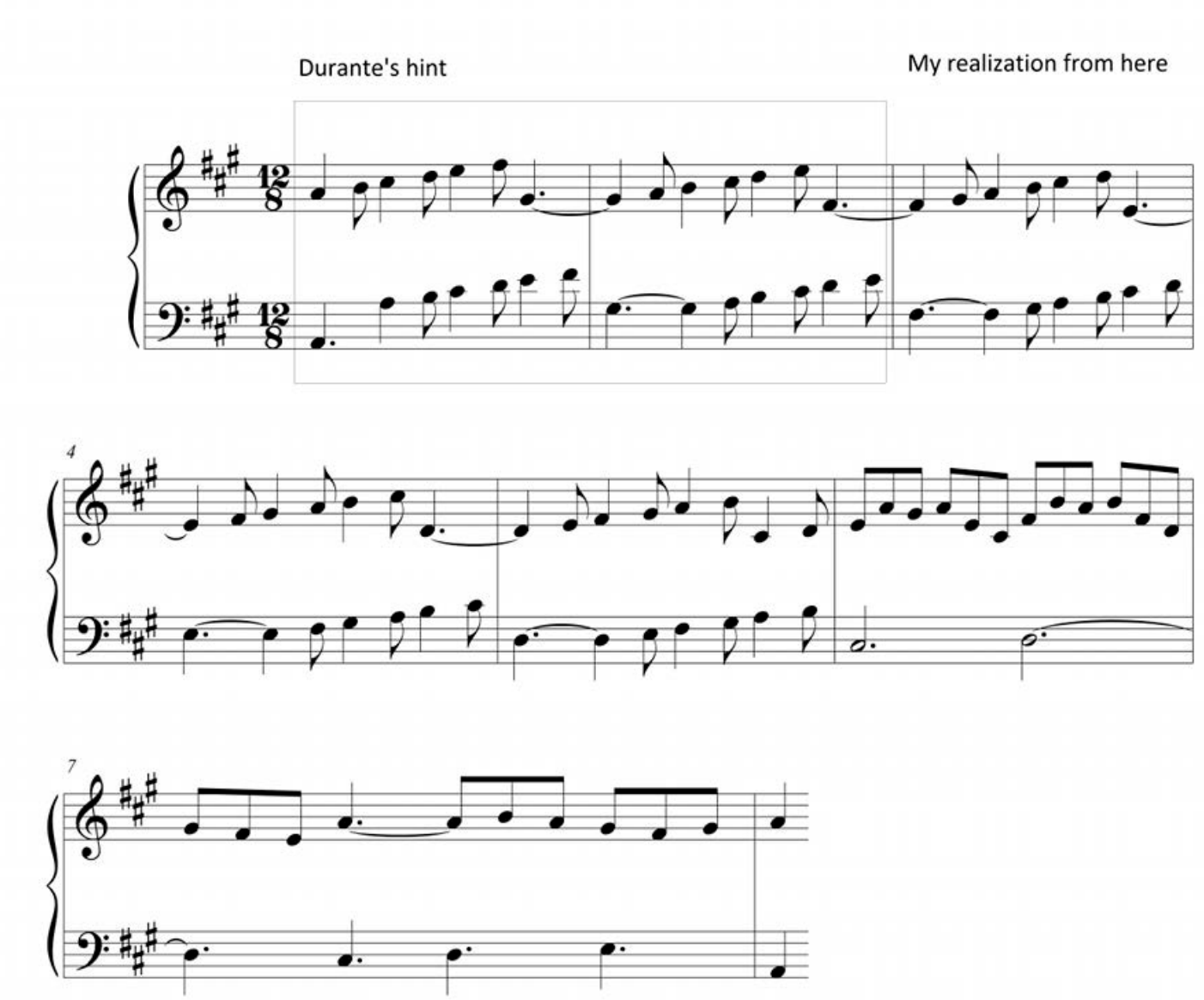
A JOURNAL OF THE SOCIETY FOR MUSIC THEORY

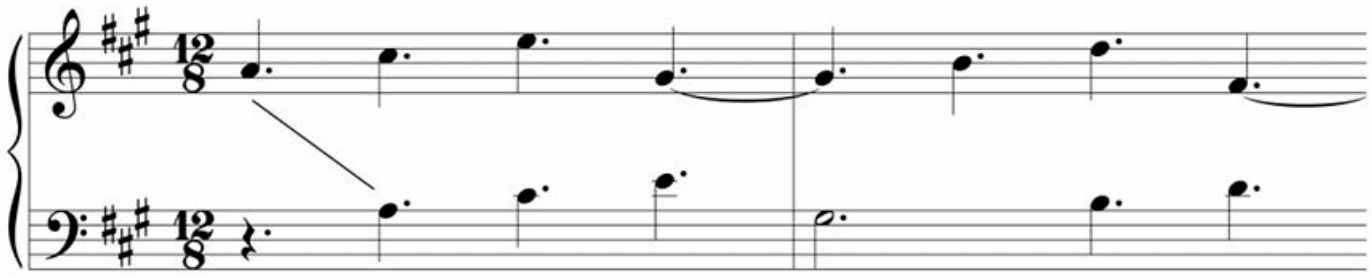
MTO 23.4 Examples: Rabinovitch, Review of Guido

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.17.23.4/mto.17.23.4.emmery.php

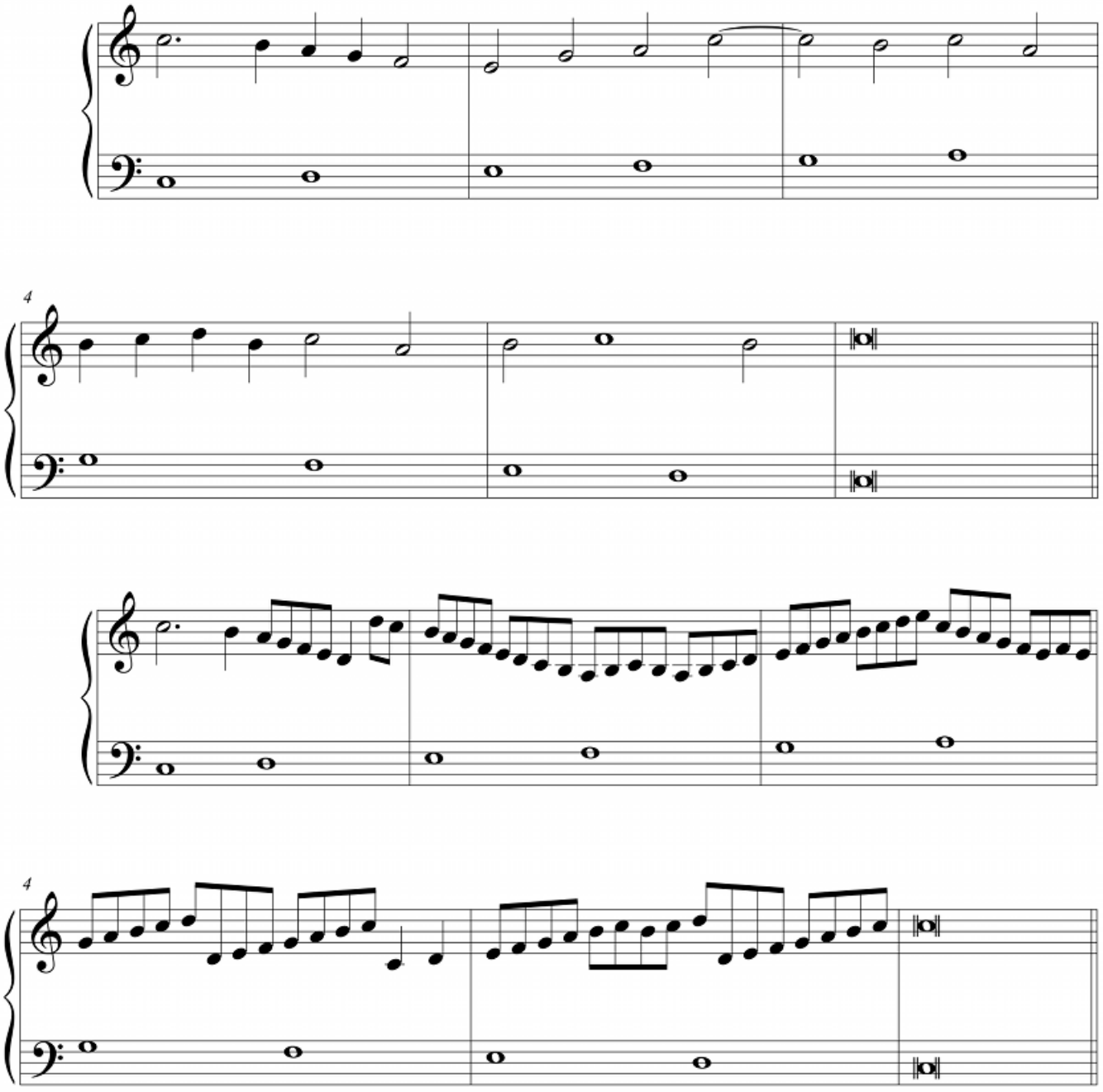
Example 1. Realization of partimento Gj 92 by Francesco Durante, mm. 1–8



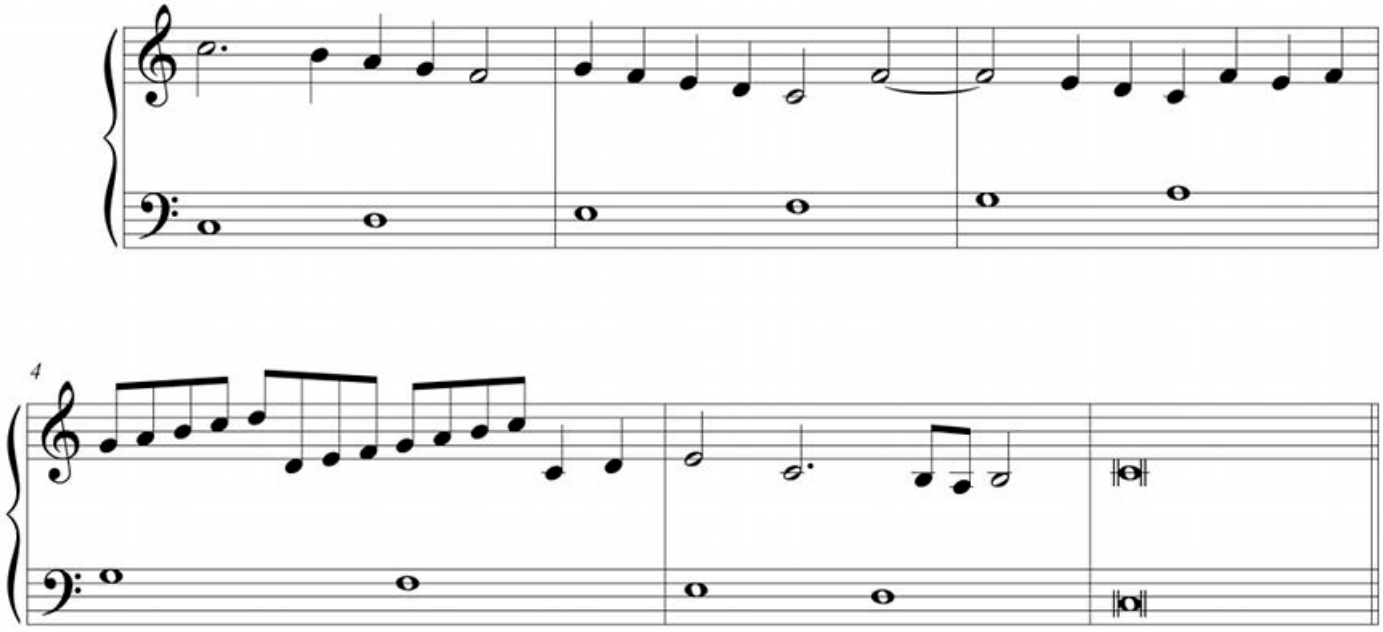
Example 2. Canon module (after Froebe 2007, 35) adapted to match Durante's context



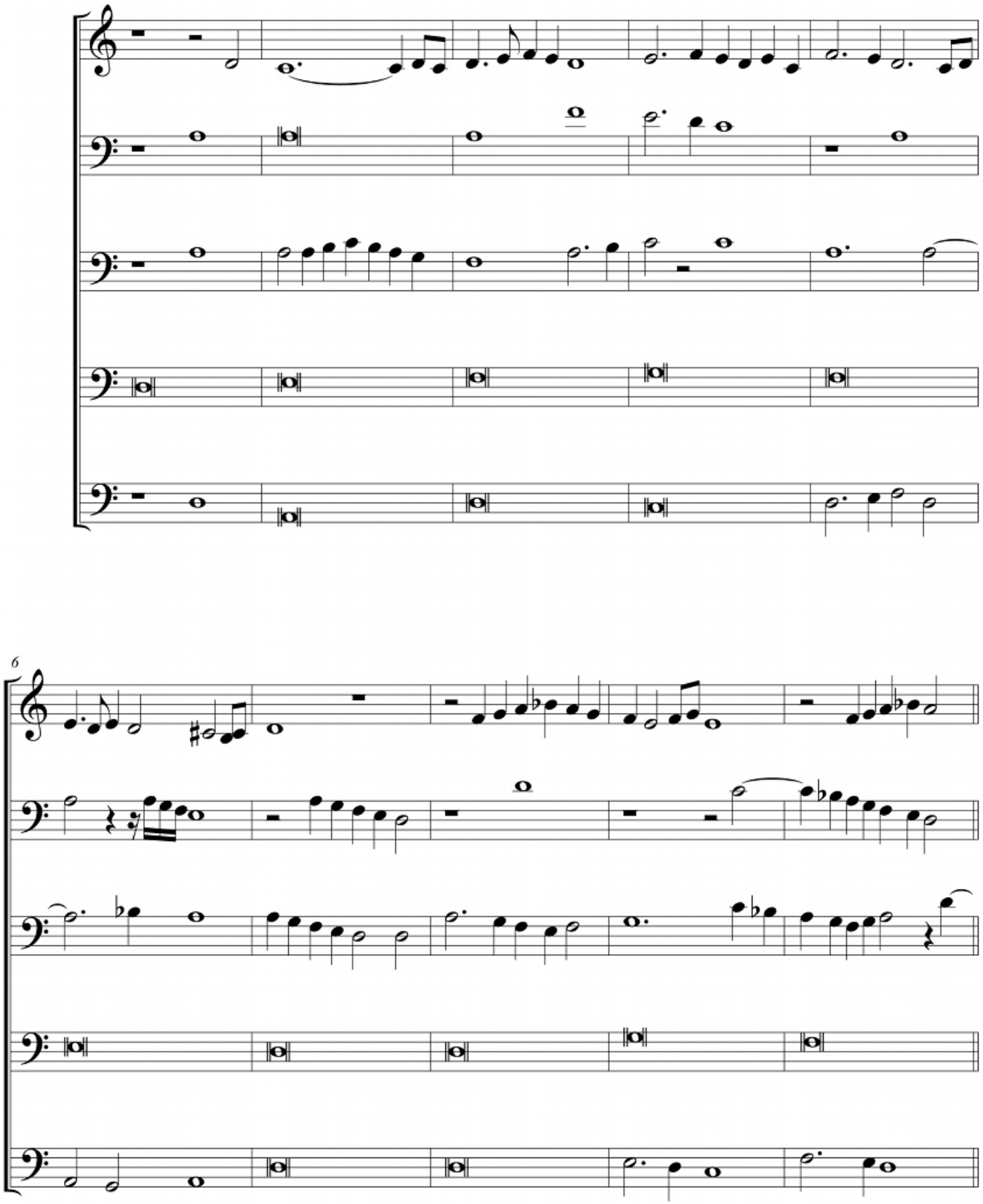
Example 3. Reproduction of Guido's Figure 3.1 (p. 47) and Example 3.1a (p. 49), which show two lines from Girolamo Diruta's *alio modo*



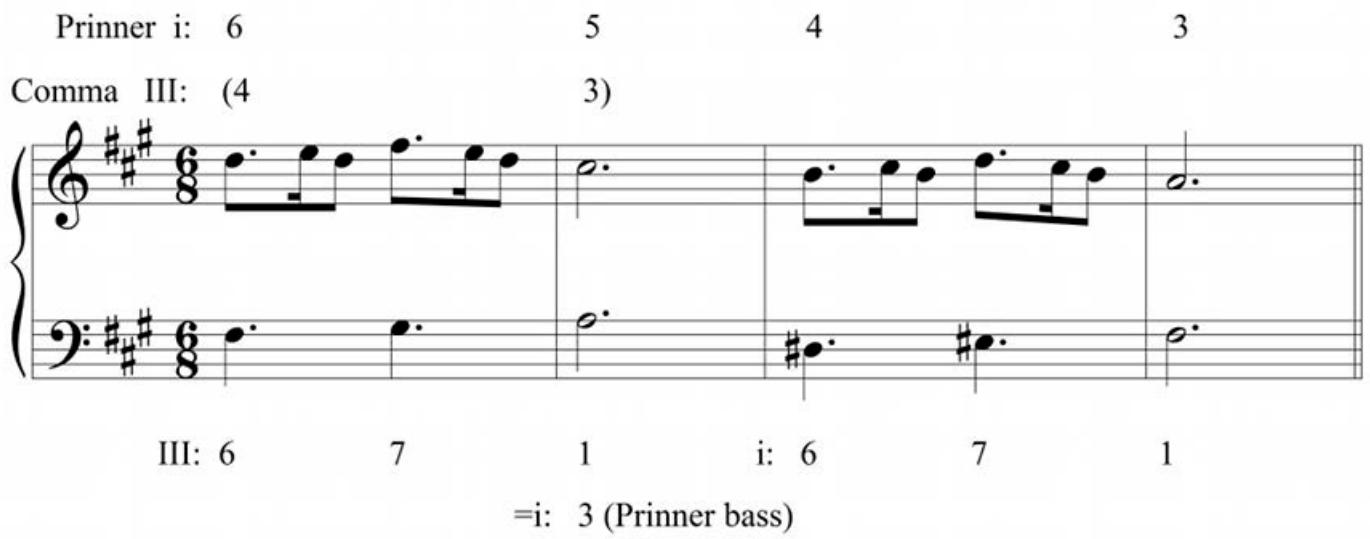
Example 4. Reproduction of Guido's Example 3.1c (p. 49), which combines materials from the lines reproduced in Example 3 and additional ones



Example 5. Reproduction of Haymoz's Example 6.11 (p. 105), a transcription by Jacques Meegens of a 2005 improvisaion by Haymoz's group

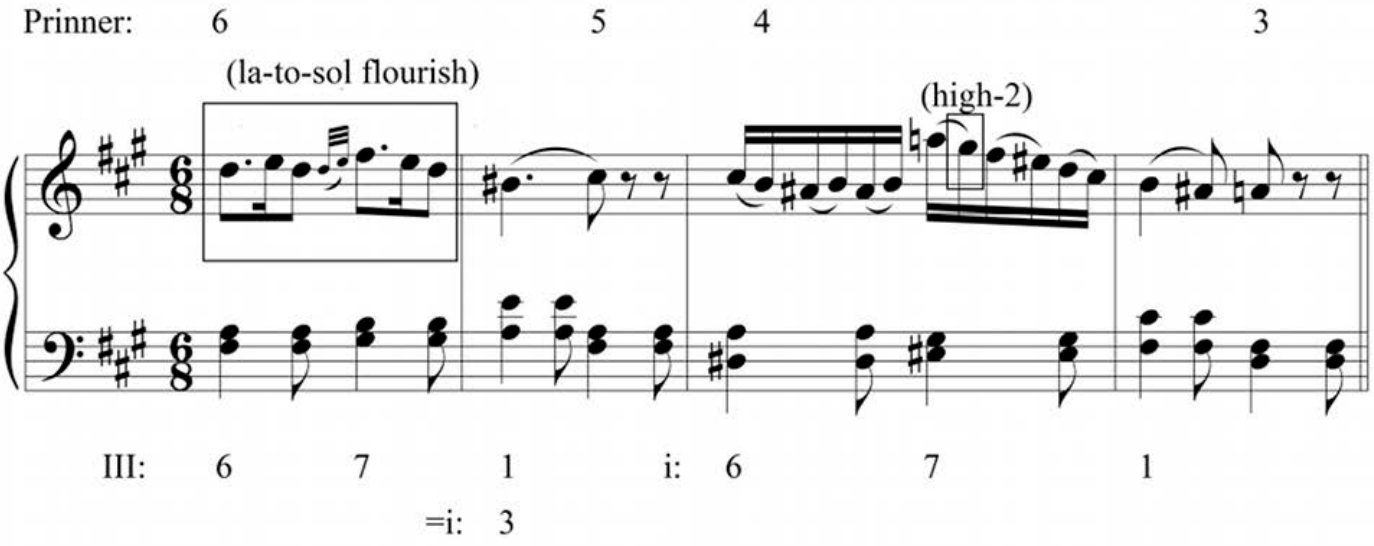


Example 6a. Recomposition of Mozart K. 488, 2nd movement, mm. 5–8

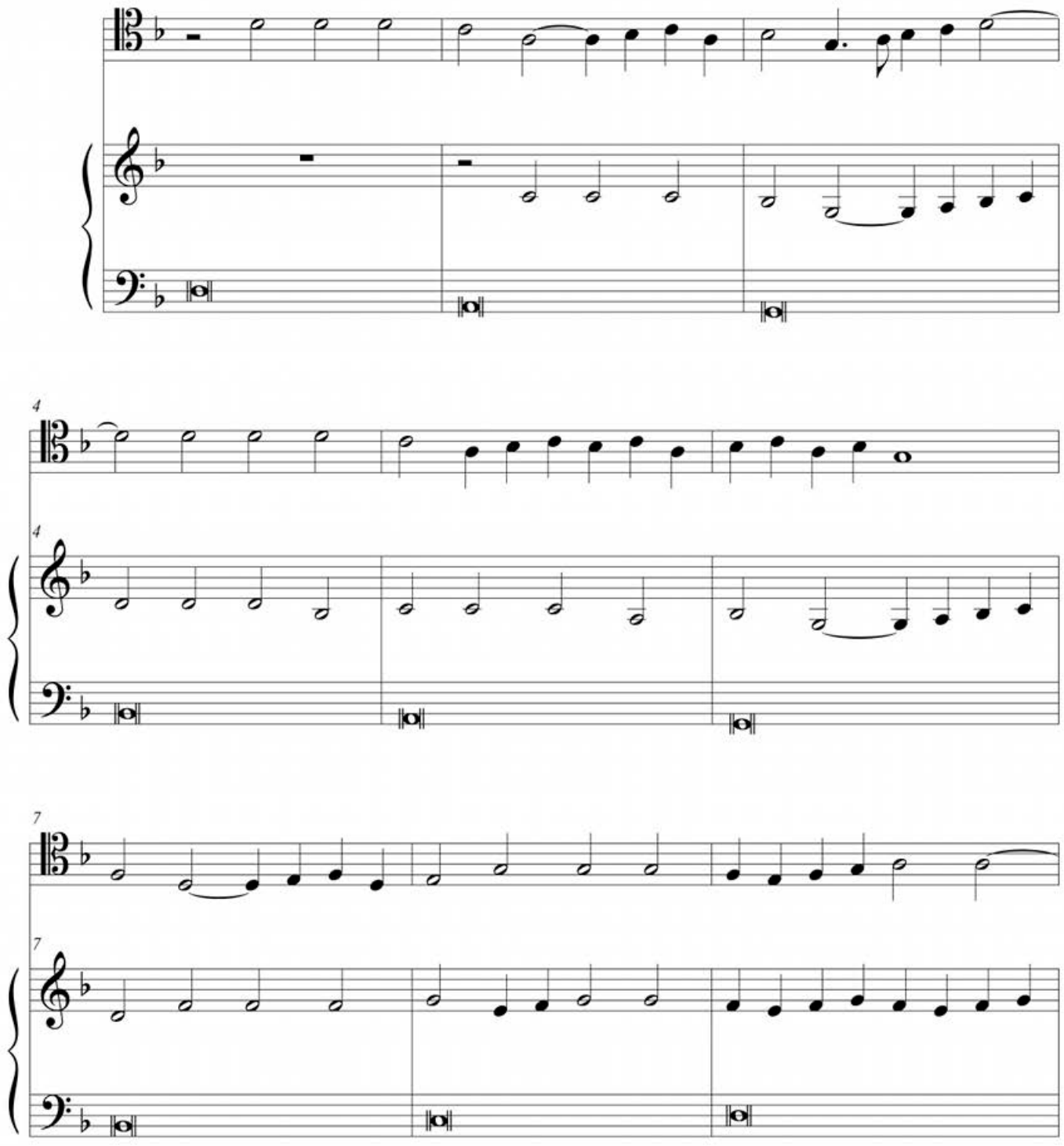


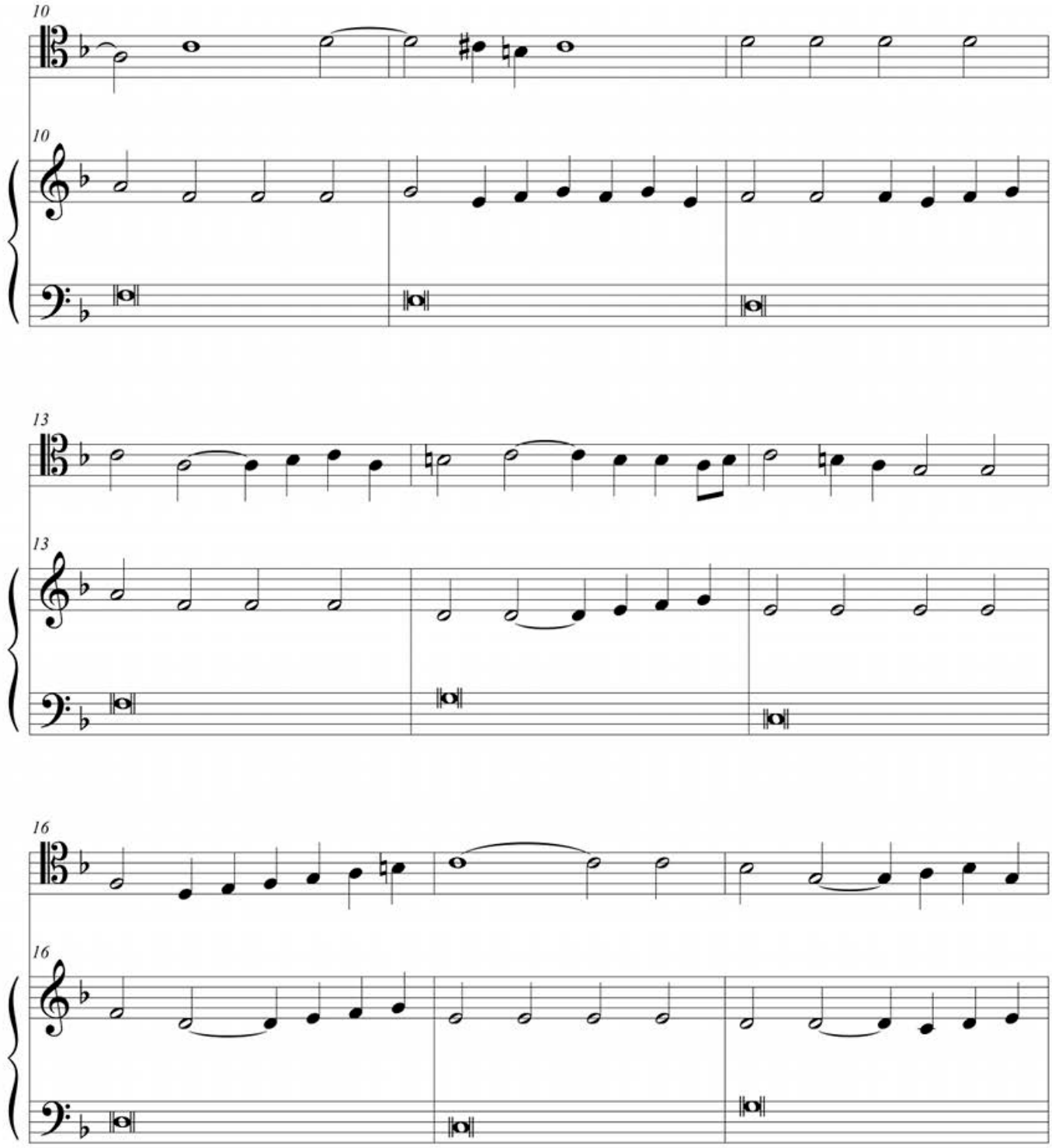
Rule of the Octave 6-7-1 segment in III and in i (or Comma bass in III and in i)

Example 6b. Original version of Mozart K. 488, 2nd movement, mm. 5–8, with analysis of galant schemata



Example 7. Transcription of an improvisation performed in 2014 by Catherine Motuz and Rona Nadler

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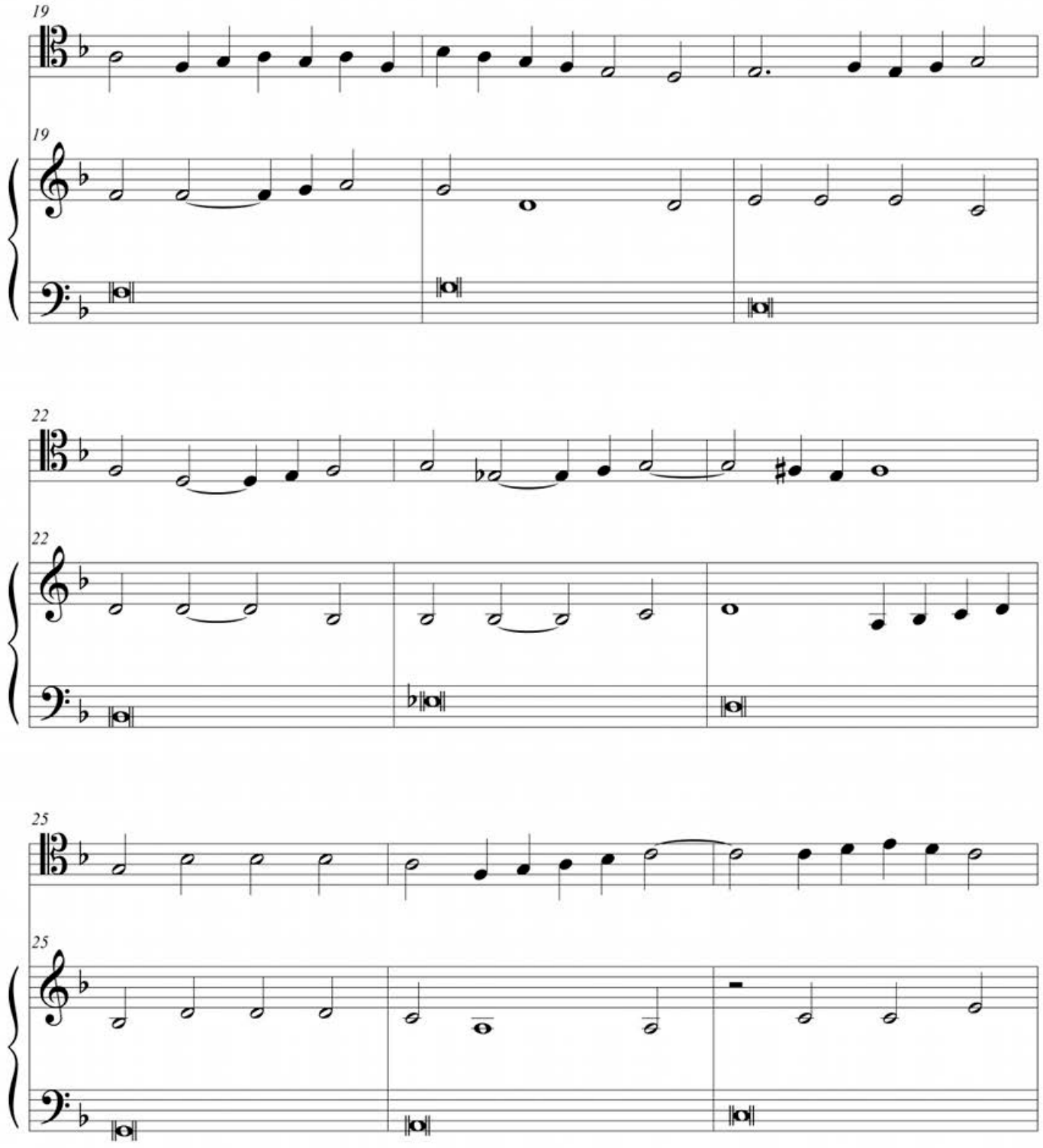
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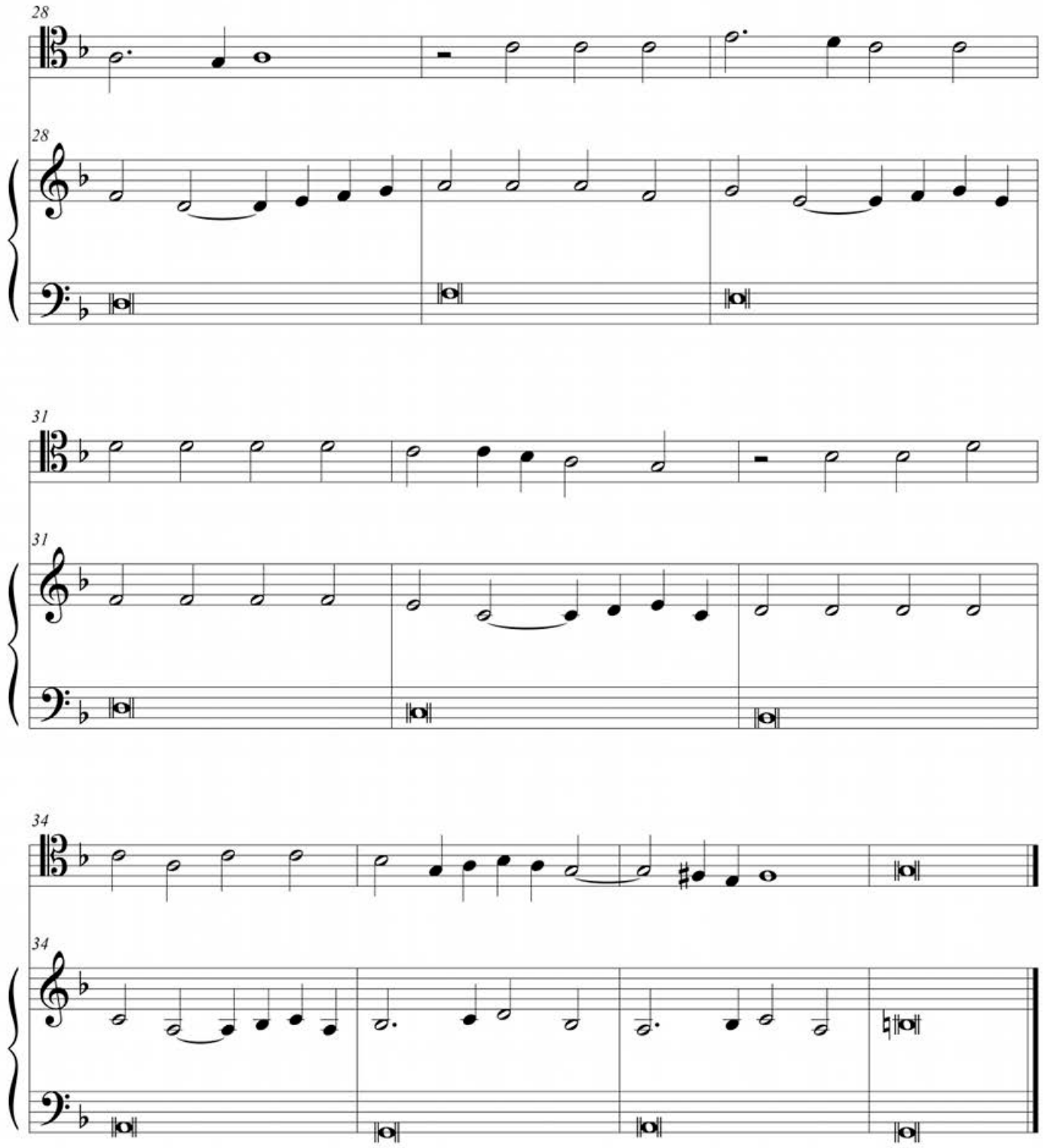
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