

MTO 24.1 Examples: Baker, Review of Eric Wen, *Structurally Sound: Seven Musical Masterworks Deconstructed* (Dover Publications, 2017)

(Note: audio, video, and other interactive examples are only available online)

<http://mtosmt.org/issues/mto.18.24.1/mto.18.24.1.baker.html>

Example 1. Example 1.79 of *SS* (page 50), illustrating motivic similarity between the opening and closing measures of Bach's "Air" from the Orchestral Suite no. 3, BWV 1068 (mm. 1–2; mm. 15–18)

The image shows a musical score for Example 1. It consists of three staves. The top staff shows measures 1 and 2 of the piece, with a melodic line starting on a half note G4 and moving through A4, B4, C5, and D5. The middle staff shows measures 15, 16, 17, and 18, with a similar melodic line starting on a half note G4 and moving through A4, B4, C5, and D5. The bottom staff shows the harmonic progression for these measures, with Roman numerals: D: I⁸ — IV¹⁷ — II⁶ — V⁶_{4 3} — I. Above the middle staff, there are annotations: '3' above measure 15, 'N' above measure 16, '2' above measure 17, and '1' above measure 18. There are also annotations 'VII⁶' above measure 16, 'V⁶' above measure 17, and '"I"' above measure 18. The letter 'CS' is written below the bass line in measure 17.

Example 2. Example 3.28 of *SS* (page 90), showing a varied motivic recollection within Schubert's "Nacht und Träume," D. 827 (mm. 12–13; 15–17)

The image shows the first part of Example 2, measures 12 and 13. The top staff shows a melodic line starting on a half note G4 and moving through A4, B4, C5, and D5. Below the staff, the lyrics are: "durch der Men - schen stil - le".

The image shows the second part of Example 2, measures 15 and 16. The top staff shows a melodic line starting on a half note G4 and moving through A4, B4, C5, and D5. Below the staff, the lyrics are: "Die be - lau - schen sie mit Lust,".

Example 3. Example 4.27 of *SS* (page 109), highlighting structural similarities between themes within the first movement of Haydn's Symphony in G major, Hob. I: 94 (mm. 79–83; mm. 68–72)

a) 

b) 