



MTO 24.1 Examples: Boone, Gendered Power Relationships in Mashups

(Note: audio, video, and other interactive examples are only available online)

<http://mtosmt.org/issues/mto.18.24.1/mto.18.24.1.boone.html>

Example 1. Masculine and Feminine Interaction in a Mashup and Predicted Resulting Power Relationship Cell outlined in bold locates “Eminemnya”

	Feminine Singer, Masculine Instrumentals	Masculine Singer, Feminine Instrumentals
Instrumentals Mostly Unchanged	Feminine is heard out of context; masculine takes control	Masculine is heard out of context; feminine takes control
Instrumentals Transformed	Masculine is heard as changed; feminine takes control	Feminine is heard as changed; masculine takes control

Example 2. Masculine and Feminine Interaction in a Mashup and Predicted Resulting Power Relationship Cell outlined in bold locates “Single Ladies in Mayberry”

	Feminine Singer, Masculine Instrumentals	Masculine Singer, Feminine Instrumentals
Instrumentals Mostly Unchanged	Feminine is heard out of context; masculine takes control	Masculine is heard out of context; feminine takes control
Instrumentals Transformed	Masculine is heard as changed; feminine takes control	Feminine is heard as changed; masculine takes control

Example 3. Formal Structure and Composition of “Mercedes Beck” by Lenlow

Section	Number of Bars	Vocals	Music
Spoken Intro	1? (Spoken, unclear)	Joplin (Spoken)	None
Intro	4	None	Beck
Verse 1	8	Joplin	Beck
Verse 2	8	Beck	Beck
Chorus	4	Beck	Beck
Verse 3	8	Joplin	Beck
Verse 4	8	Beck	Beck
Chorus	8	Beck	Beck
Verse 5	8	Joplin (w/ backup vocals by Beck)	Beck
Verse 6	8	Joplin	Beck
Spoken Outro	1? (Spoken, unclear)	Joplin (Spoken)	None

Example 4. Anonymous, "Closer to Spice," 0:43–0:52, transcription by author

This system of the musical score includes five staves. The top staff is for Spice Girls Vocals, which is currently silent. The second staff is for Trent Reznor Vocals, with lyrics: "You can have my is-o-la - tion" and "You can have the hate that it brings". The third staff is for Synthesizer (NIN), showing a melodic line with a slur. The fourth staff is for Bass (Spice Girls), featuring a rhythmic pattern with a triplet of eighth notes. The fifth staff is for Drums (NIN), showing a simple drum pattern.

This system of the musical score includes five staves. The top staff is for Spice Girls Vocals, with lyrics: "If you wan - na be my lov - er". The second staff is for Reznor Vocals, which is silent. The third staff is for Synth (NIN), showing a melodic line with a slur. The fourth staff is for Bass (SG), featuring a rhythmic pattern with a triplet of eighth notes. The fifth staff is for Drums (NIN), showing a simple drum pattern.

Example 5. Masculine and Feminine Interaction in a Mashup and Predicted Resulting Power Relationship Cell outlined in bold locates “Enter Telephone”

	Feminine Singer, Masculine Instrumentals	Masculine Singer, Feminine Instrumentals
Instrumentals Mostly Unchanged	Feminine is heard out of context; masculine takes control	Masculine is heard out of context; feminine takes control
Instrumentals Transformed	Masculine is heard as changed; feminine takes control	Feminine is heard as changed; masculine takes control