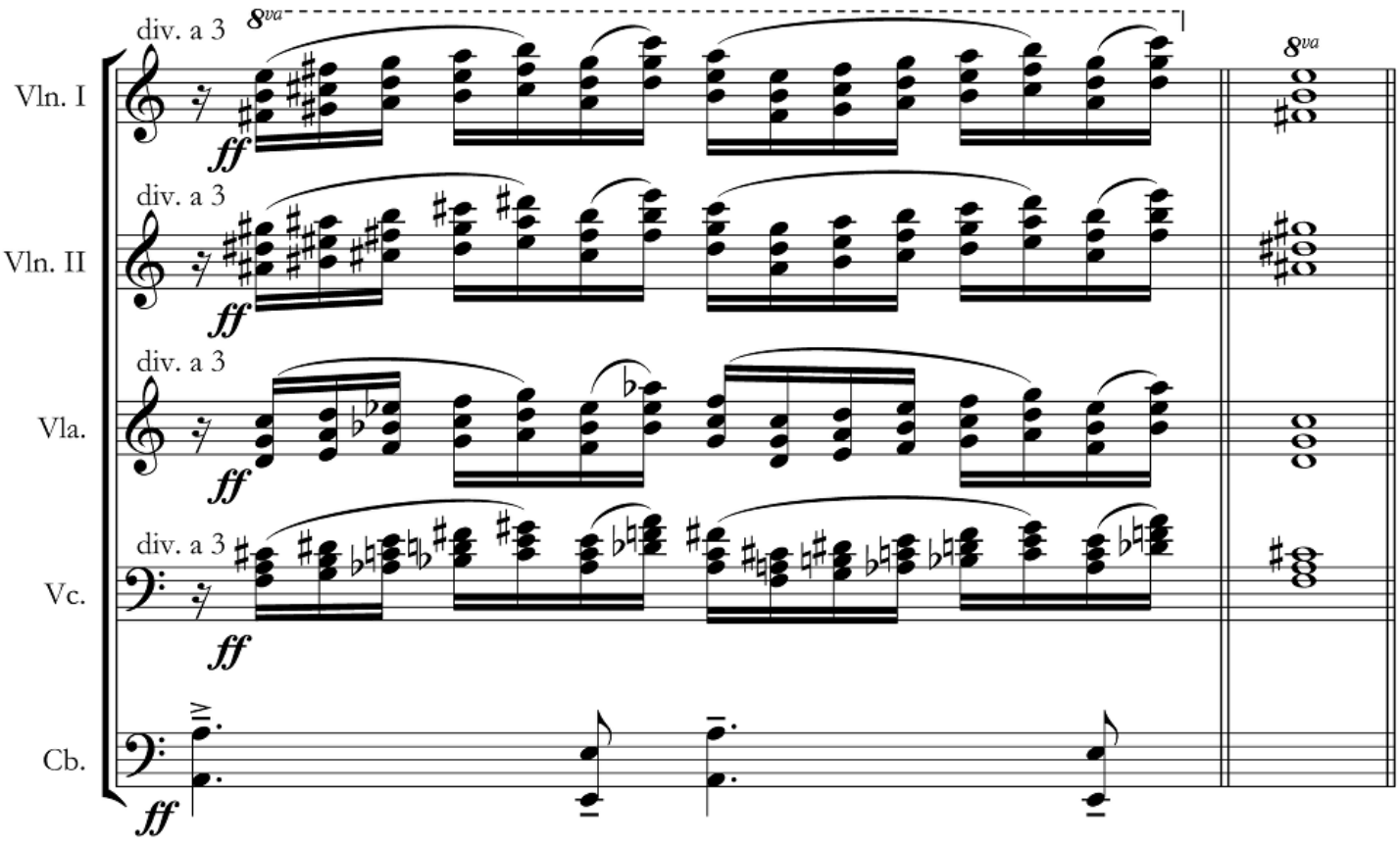
A JOURNAL OF THE SOCIETY FOR MUSIC THEORY

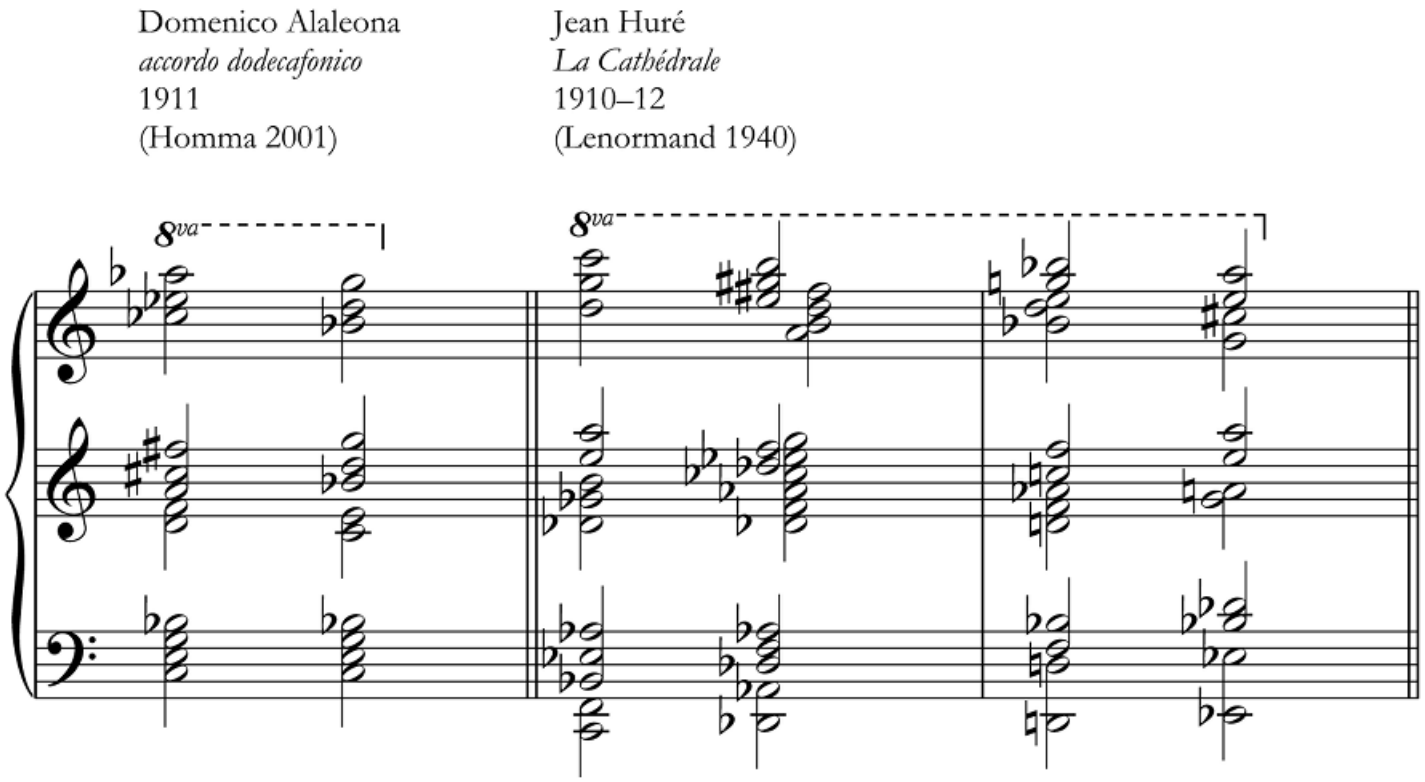
MTO 24.2 Examples: Segall, Prokofiev's Symphony no. 2, Yuri Kholopov, and the Theory of Twelve-Tone Chords

(Note: audio, video, and other interactive examples are only available online)
http://mtosmt.org/issues/mto.18.24.2/mto.18.24.2.segall.html

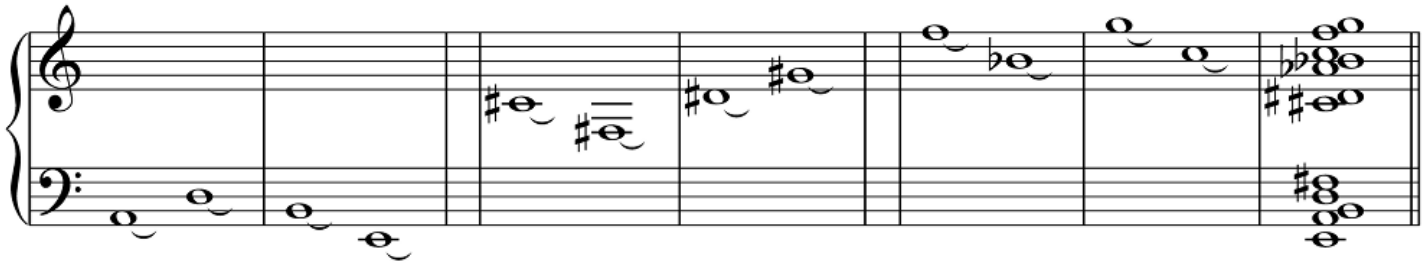
Example 1. Prokofiev, Symphony no. 2, II, m. 134 (strings only)



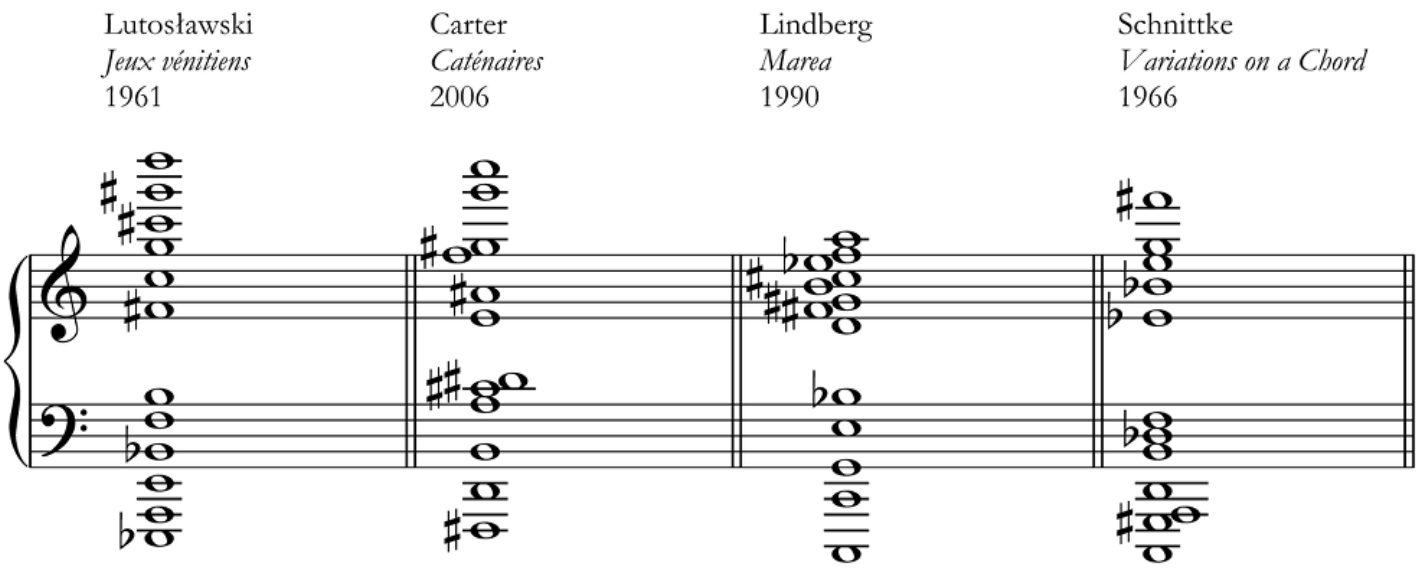
Example 2. Progressions from twelve-tone chords to tertian sonorities (a) Domenico Alaleona, *accord dodecafonico*, 1911 (Homma 2001). (b) Jean Huré, *La Cathédrale*, 1910–12 (Lenormand 1940)



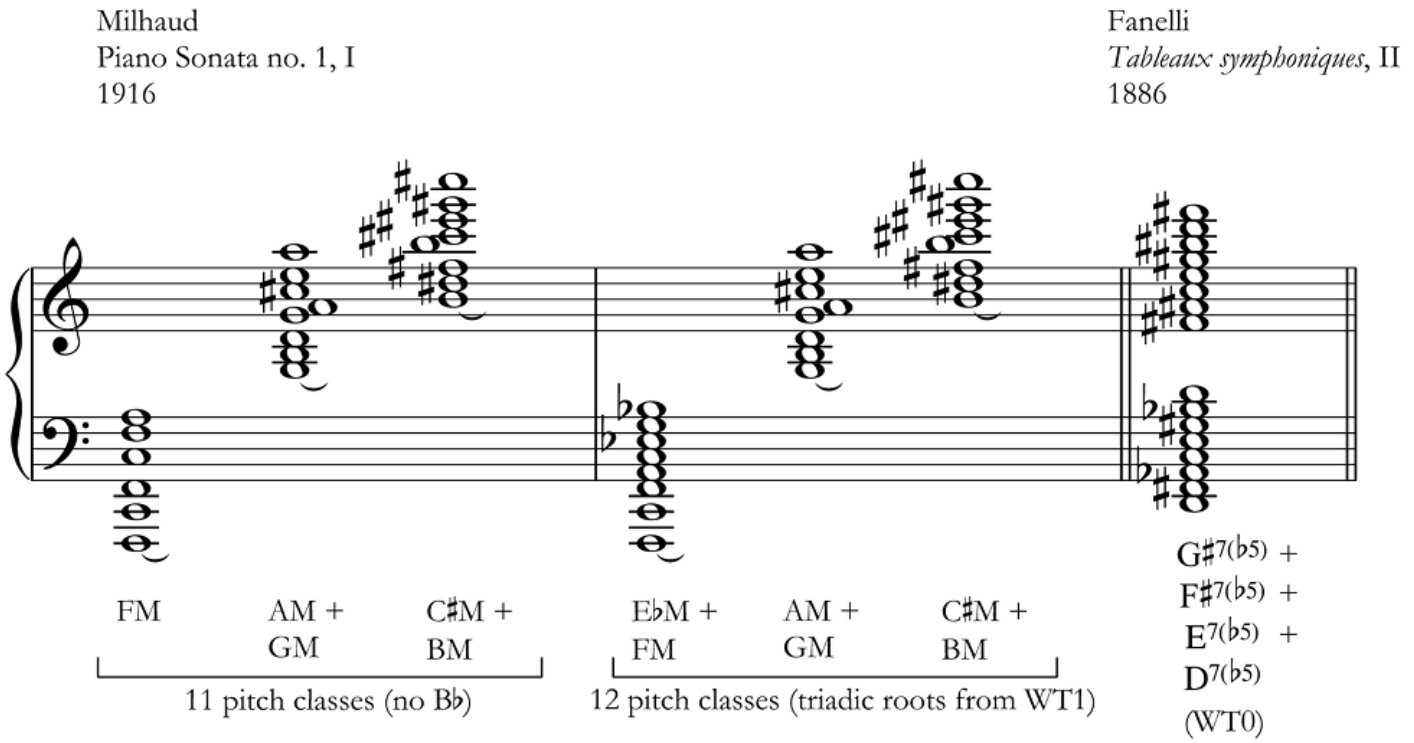
Example 3. Britten, *The Turn of the Screw*, act I, mm. 39–47 (reduction)



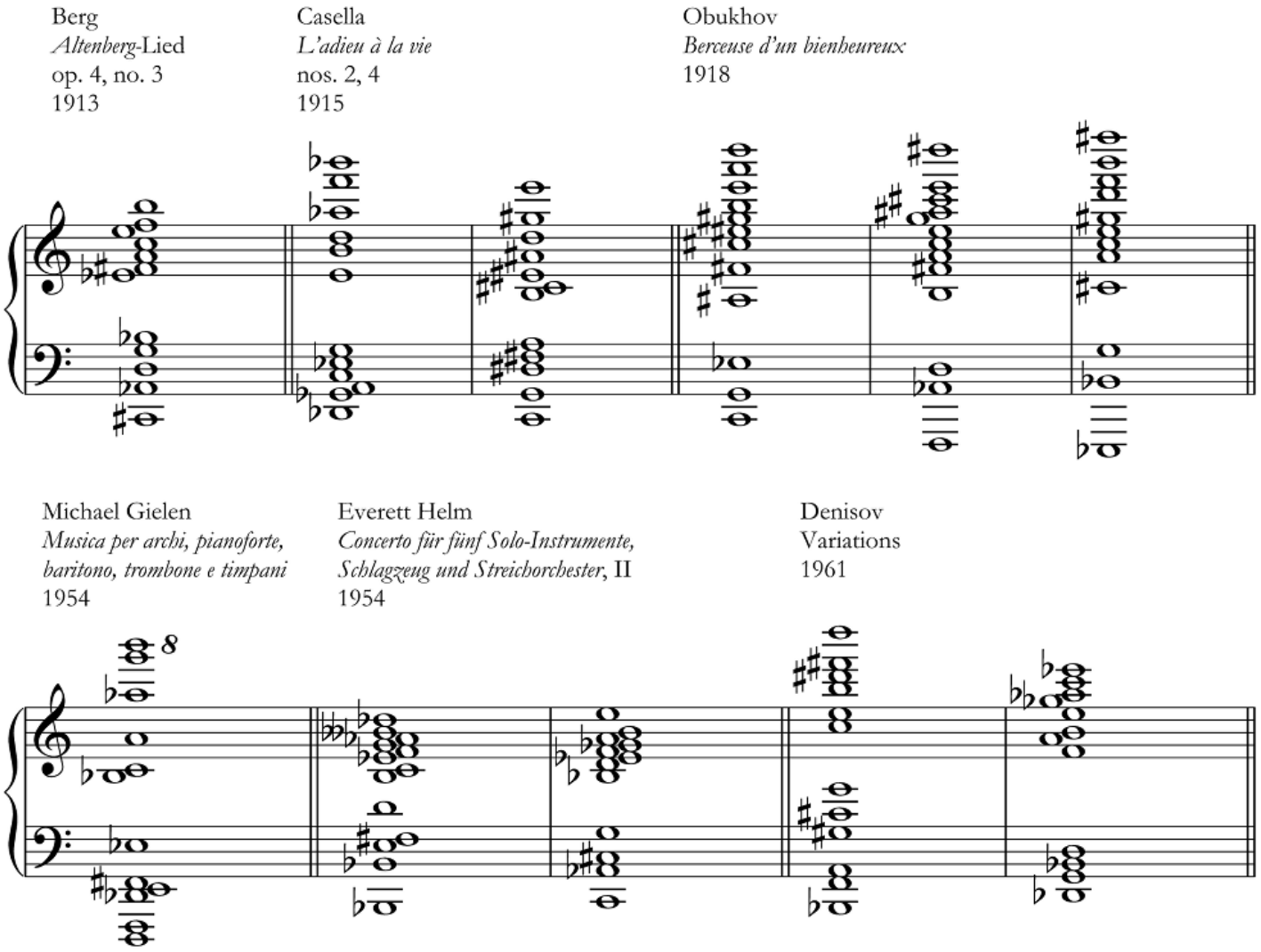
Example 4. Positional twelve-tone chords



Example 5. Polychords with whole-tone roots



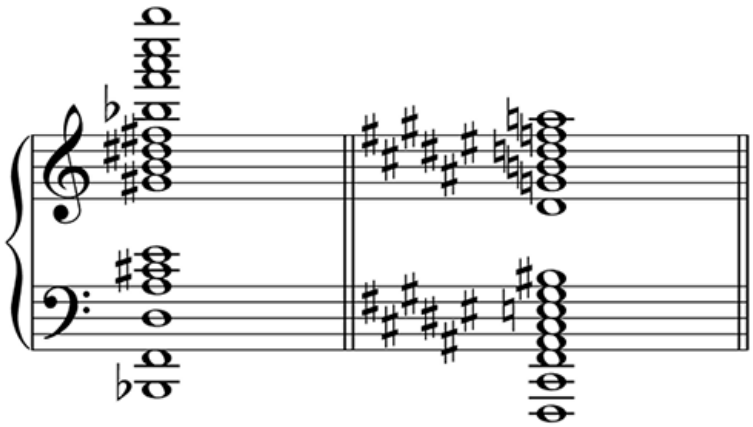
Example 6. Heterogeneous twelve-tone chords without doublings



Example 7. Twelve-tone chords with doublings

Persichetti
Symphony for Band
op. 69, IV
1956

Karamanov
Symphony no. 18
("Lyubyashchu ni")
1980

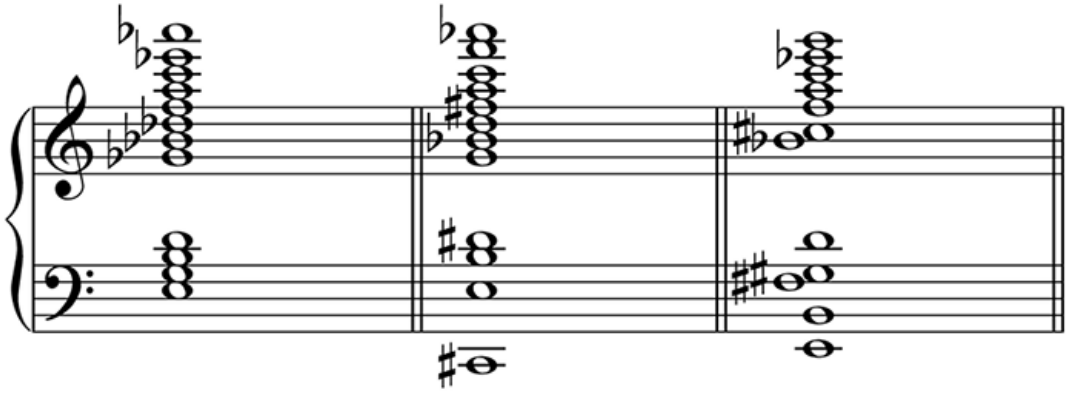


Example 8. Triadic twelve-tone chords

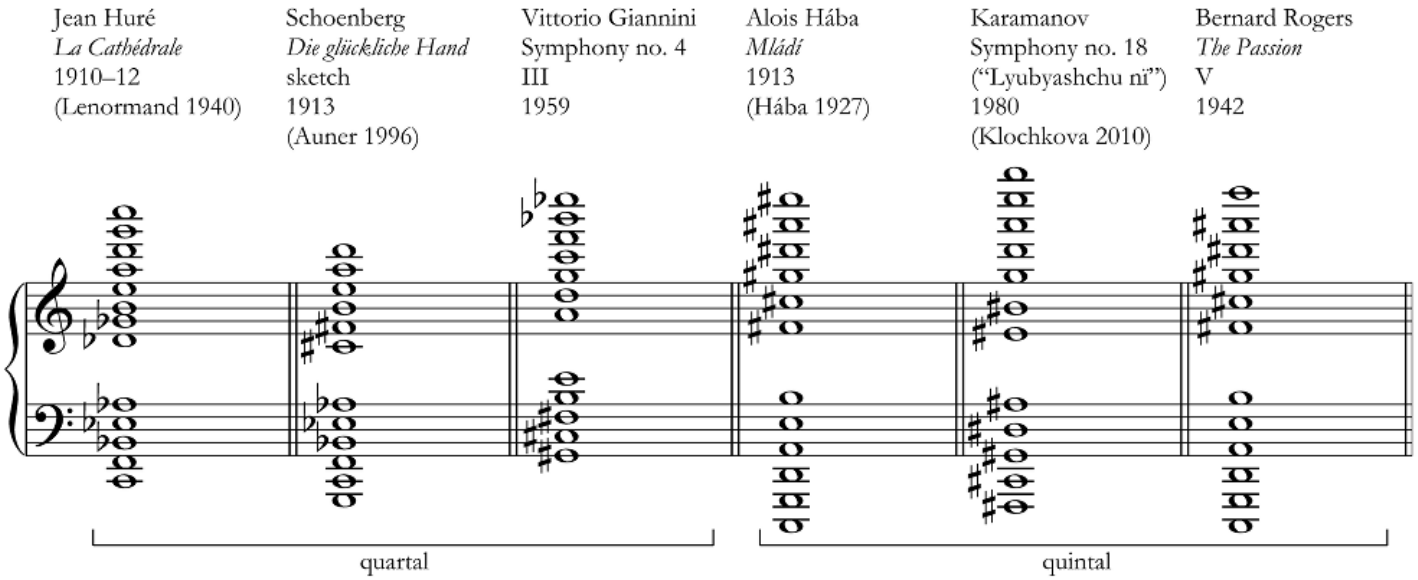
Sergei Slonimsky
Virineya
Act IV, scene 3
1967/1976

Bernstein
The Age of Anxiety
(Symphony no. 2), II
1949/1965

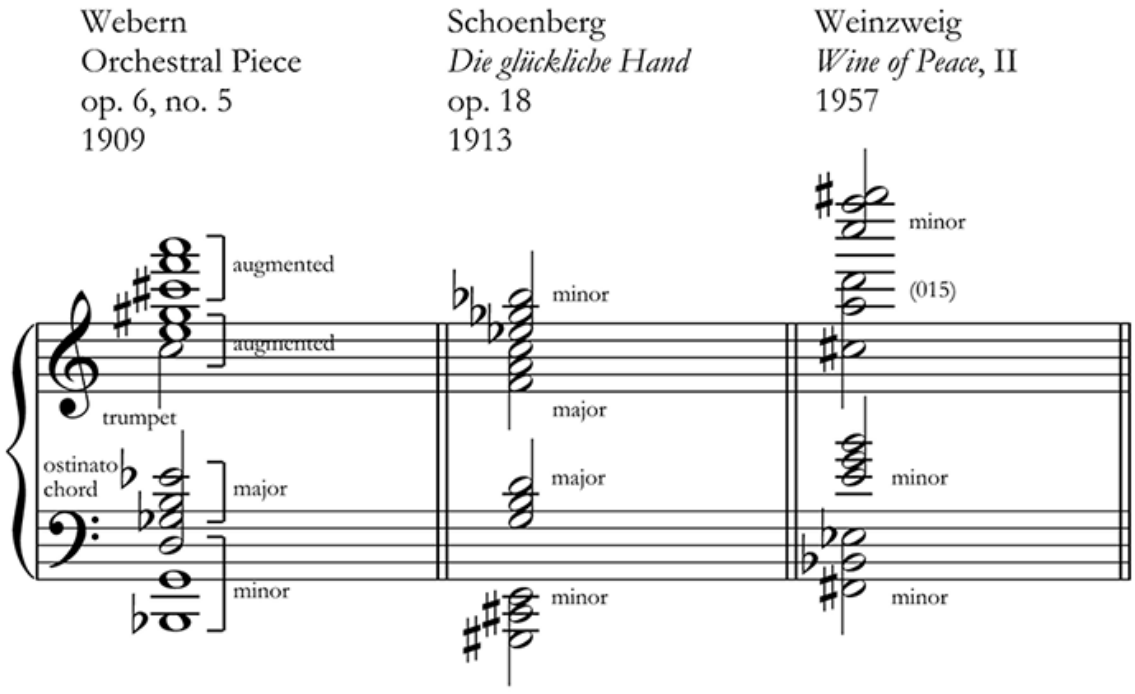
Rolf Liebermann
Concerto for Jazz Band and
Symphony Orchestra, I
1954



Example 9. Quartal and quintal twelve-tone chords

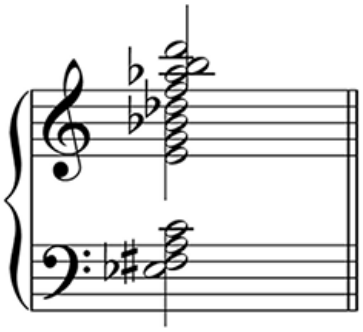


Example 10. Twelve-tone chords with triadic subsets



Example 11. Twelve-tone chord with superimposed diminished seventh chords

Berg
Wozzeck
Act II, scene 1
1922

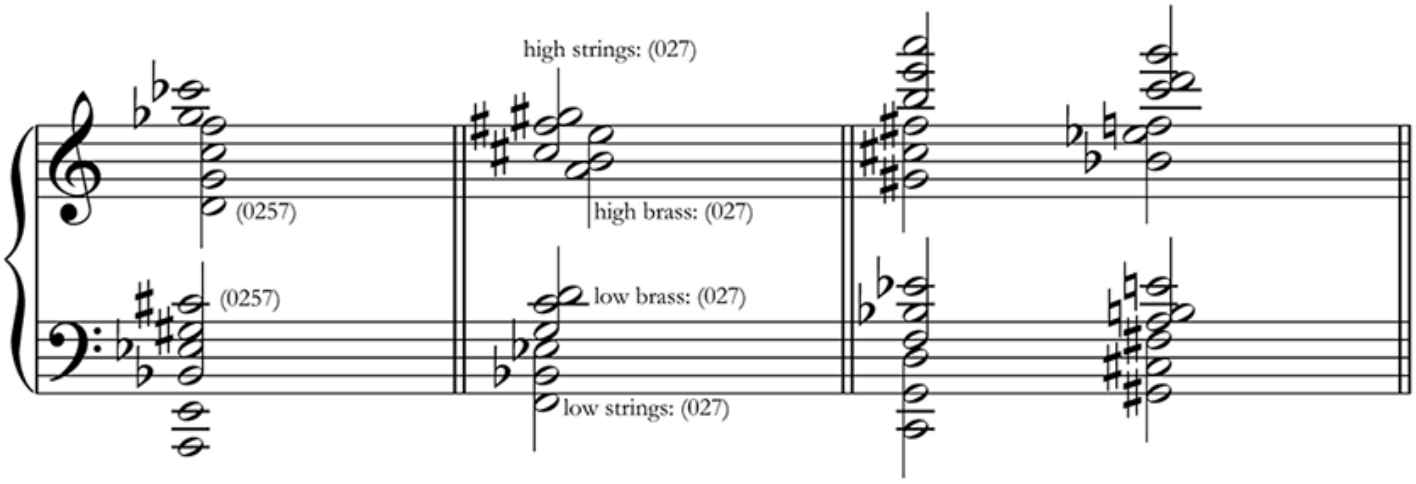


Example 12. Twelve-tone chords with superimposed quartal subsets

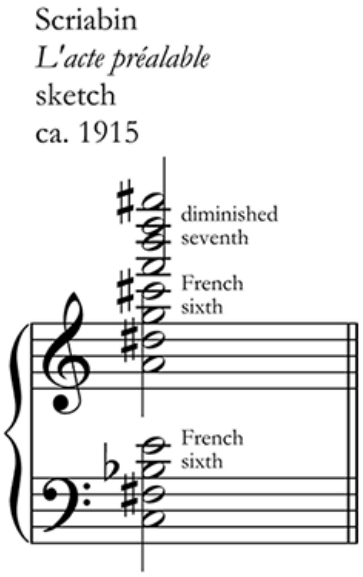
Berg
Lulu
Act III
1935

Milhaud
Les choéphores
VI
1915

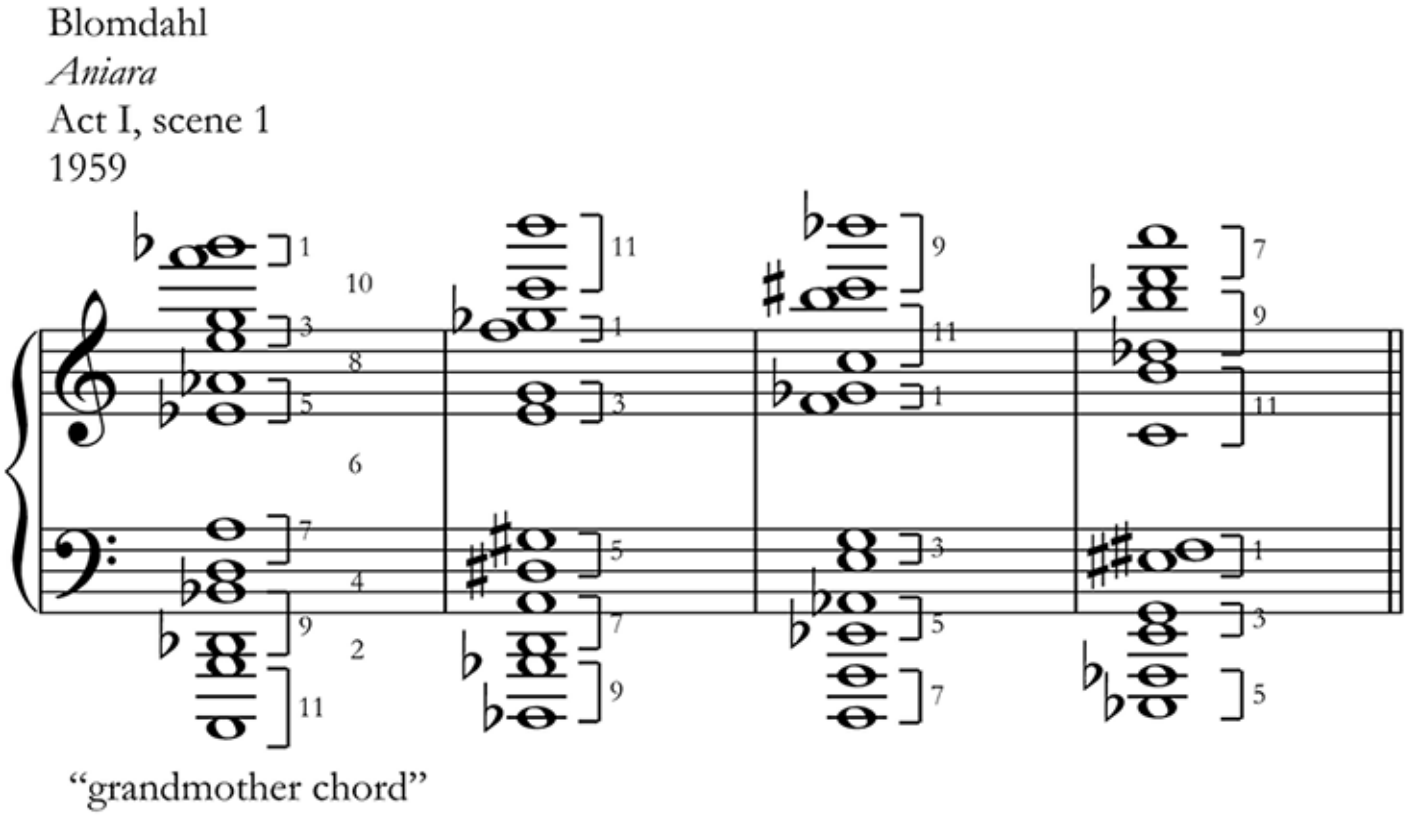
Milhaud
Les euménides
Act I
1922



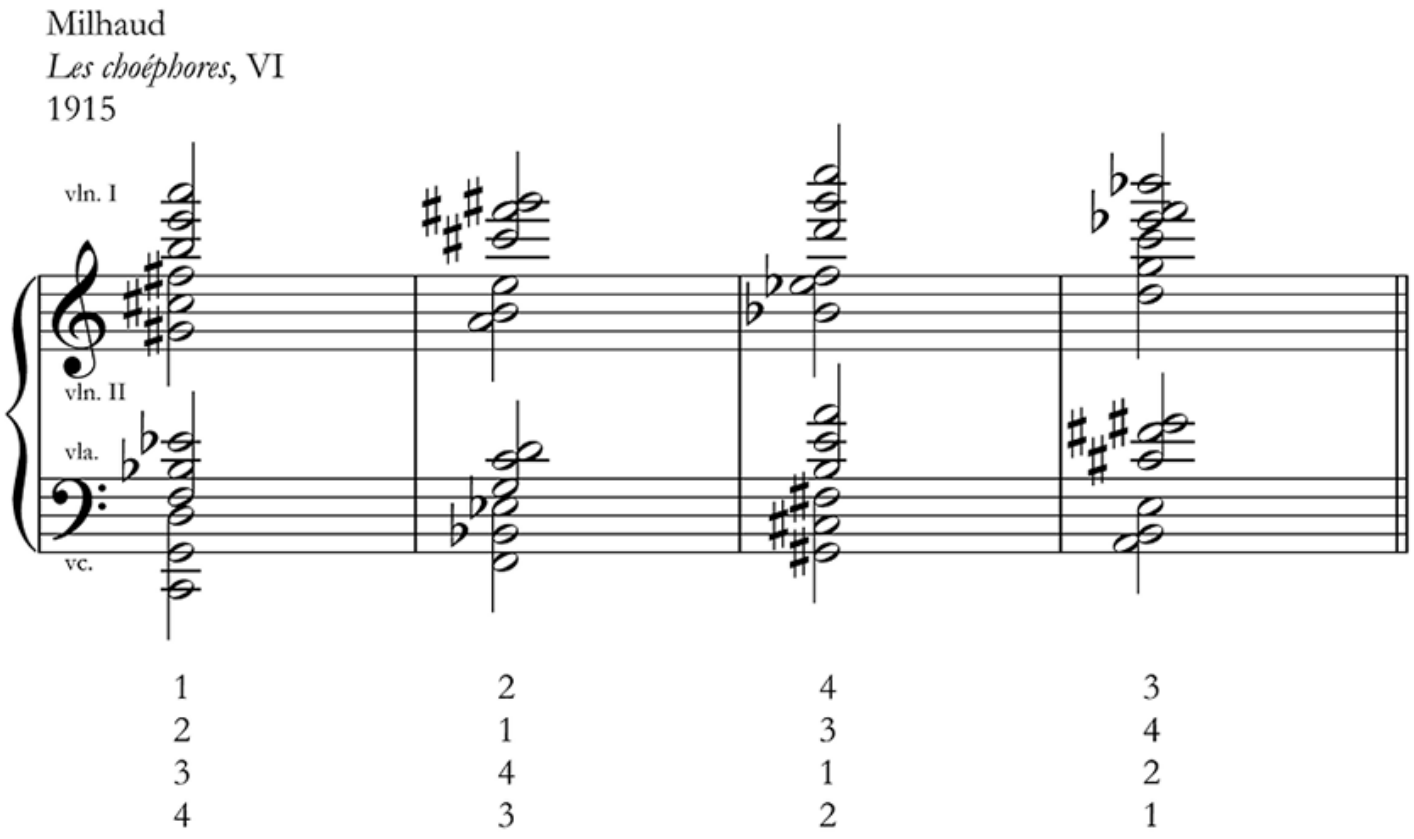
Example 13. Twelve-tone chord with superimposed seventh chords



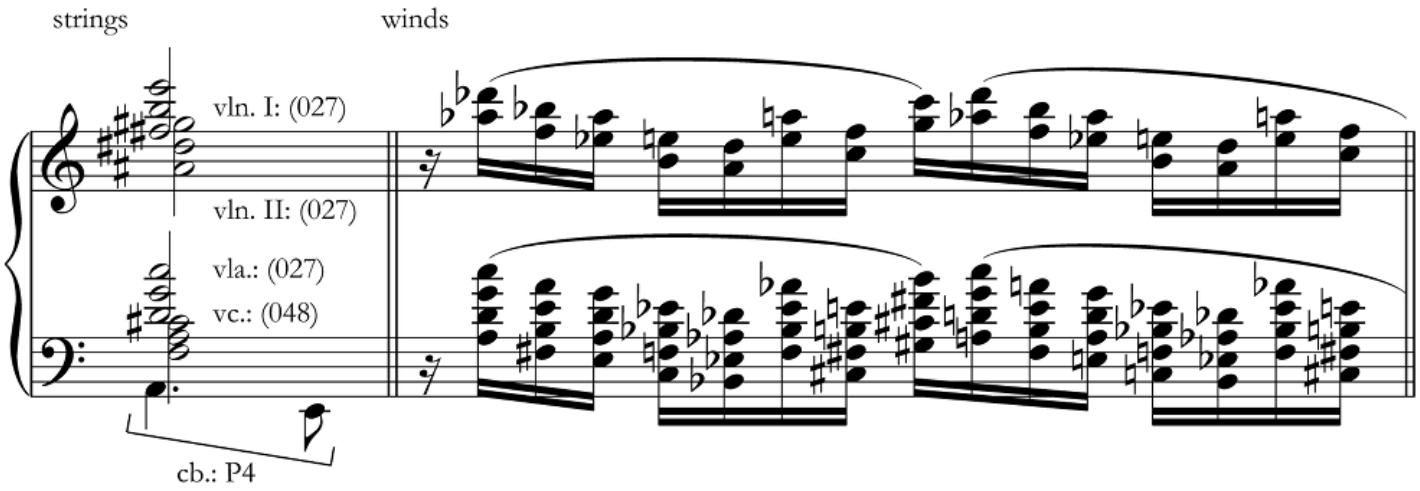
Example 14. Twelve-tone chords as rearranged "grandmother chords"



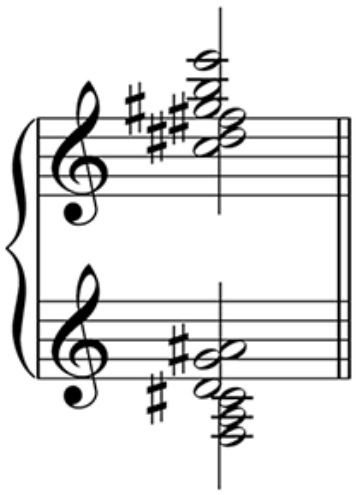
Example 15. Twelve-tone chords with rearrangable quartal subsets

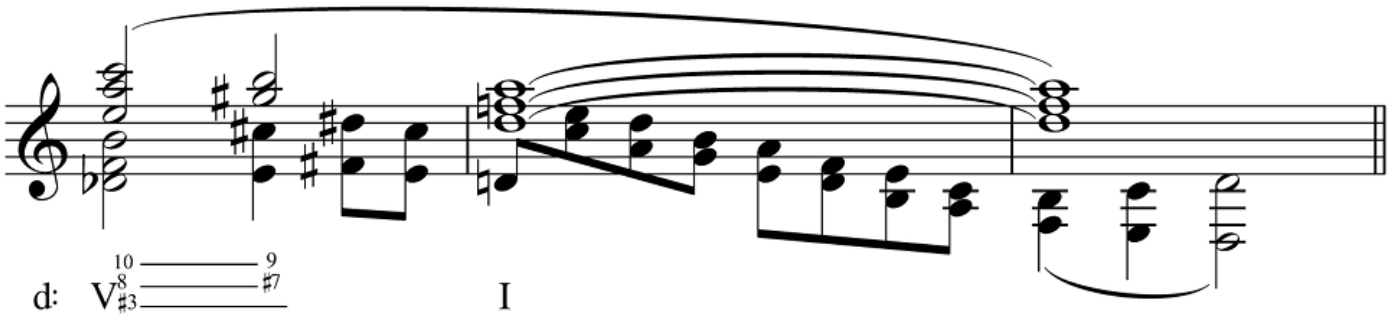


Example 16. Prokofiev, Symphony no. 2, II, m. 134 (twelve-tone string chord and winds)



Example 17. Alternative parsing of Prokofiev's twelve-tone chord



EM +
Cdim +
Gm +
Faug

Example 18. Prokofiev, Symphony no. 2, mm. 21–23 (cadential tag)