MTO 24.3 Examples: Klorman, Performers as Creative Agents

(Note: audio, video, and other interactive examples are only available online)

http://mtosmt.org/issues/mto.18.24.3/mto.18.24.3.klorman.html

Example 1. Alfred Brendel’s Official Homepage, as it appeared in 2002

"If I belong to a tradition it is a tradition that makes the masterpiece tell the performer what he should do and not the performer telling the piece what it should be like, or the composer what he ought to have composed."
Example 2a. Robert Hazard

Example 2b. Robert Hazard and the Heroes
Example 5. Chorus of Girls from “Girls Just Want To Have Fun” video

Example 7. Mozart, Sonata in A minor, K. 310, I, mm. 1–9
Example 9. Beethoven, Sonata in $A_b$ major, op. 110, I, mm. 24–38
Example 10a. Bach, Cello Suite No. 1, BWV 1007, Gigue

Example 11. Two alternative basso continuo analyses of mm. 27–28