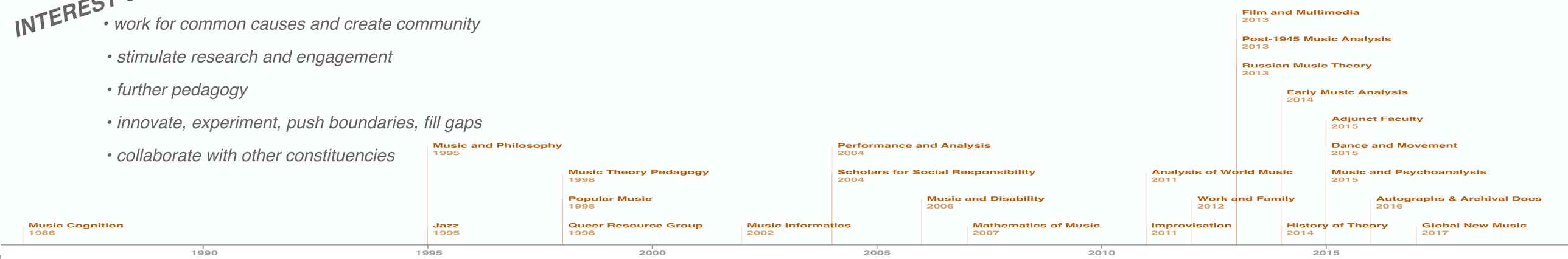
SMT
SOCIETY FOR MUSIC THEORY

INTEREST GROUPS

- *work for common causes and create community*
- *stimulate research and engagement*
- *further pedagogy*
- *innovate, experiment, push boundaries, fill gaps*
- *collaborate with other constituencies*



Highlights

MUSIC COGNITION (1986 –)

- 1987 Special session: "Music Cognition and Theories of Music"
- 1992 Special session: "Theory and Evidence: An Interface with Cognitive Psychology"
- 1997 Special session: "Cognition Research in Music Theory: A Ten-Year Retrospective"
- 2002 Special session: "The Cognition of Listening and Performance: An Ohio Perspective"
- 2007 Plenary session: "Issues in Music Cognition" (Krumhansl, Trainor, Huron, Lerdahl)
- 2009 Special Session: "Audience Perception"
- 2009 Symposium on Empirical Methods for Music Theorists, McGill University, with Centre Interdisciplinaire de Recherche en Musique, Médias et Technologie
- 2016: Panel discussion "Prospects & Problems of Cognitive Musicology"

JAZZ (1995 –)

- 1997 Special session: "Stella by Starlight"
- 1999 Special session: "Ellington, the First 100 Years"
- 2000 Special session: "Jazz Compositional Structures and Improvisational Design"
- 2001 Joint special session with Pedagogy IG: "Jazz Theory Pedagogy"
- 2002 Special session in partnership with CSW: "Women in Jazz," special guest Maria Schneider
- 2003 Special session: "Consonance and Dissonance in Jazz"
- 2009 Online bibliography of jazz theory launched by Henry Martin and Kent Williams
- 2011 Inaugural Steve Larson Award (annual)
- 2015 Style guide for in-text chord symbols developed
- 2016 Issue of *Engaging Students* edited by SMT-Jz members

MUSIC & PHILOSOPHY (1995 –)

- 1996 Special session: "Analysis and Explanation"
- 2007 Special session: Gilles Deleuze
- 2008 Special session: Jean Luc Nancy
- 2009 Joint with Math IG: Wittgenstein
- 2010 *JMT* special issue: Cavell's "Music Discomposed" at 40 (based on 2010 meeting)
- 2012 First joint panel with AMS Music & Philosophy SG: "What is the Contemporary Relationship of Philosophy and Music Studies?"
- 2014 Joint with AMS MPSG: "New Ontologies of Music"
- 2016 Special session: "Music and Historical Materialism"

QUEER RESOURCE GROUP (1998 –)

- 1999 Special session: Music Theory and Queer Issues
- 2001 Special session: Sexualities, Analysis, and Musical Experience
- 2014 Special session: Queer Music Theory
- 2015 Special session: Queering Musical Form
- 2016 Symposium "Race-ing Queer Music Scholarship," at University of British Columbia and SMT/AMS, in conjunction with AMS LGBTQ SG, SEM Gender and Sexualities Task Force, UBC, and *Women & Music* journal

MUSIC THEORY PEDAGOGY (1998 –)

- 2001 Joint special session with Jazz IG: "Jazz Theory Pedagogy"
- 2001 Special session: "Innovative Approaches to Teaching Aural Skills"
- 2002 Special session: "Teaching 20th-c. Compositional Techniques to Undergraduates"
- 2005 Special session: "Interacting Interpretive Roles: Performer and Theorist"
- 2009 Special session: "The Teaching Component of the Job Interview"
- 2010 Special session: "Teaching Counterpoint in the 21st Century"
- 2011 Special session: "Beyond the Blackboard: Technology in the Music Theory Classroom"
- 2013 Special session: "Hacking the Music Theory Class"
- 2015 AP Music Theory Outreach Project launched, in partnership with Diversity Committee
- 2016 Special session in partnership with Diversity Committee: "SMT Goes to High School: The AP Music Theory Outreach Project"

POPULAR MUSIC (1998 –)

- 2001 Special session: "From Rags to Radiohead: Analyzing 20th-c. Popular Music"
- 2002 Special session: "Rock, Folk, and the Great White Way"
- 2007 Special session: "Theory, Metatheory, and Popular Music"
- 2010 Special session: "Form in Popular Music"
- 2011 Special Session in partnership with Diversity Committee: "Prince, Minneapolis, and the Sounds of Diversity"
- 2012 Joint special session with AMS and SEM PM groups: "Popular Music and Protest"
- 2012 Inaugural PMIG Outstanding Publication Award
- 2013 Inaugural Adam Krims Award for a publication by a junior scholar
- 2015 Skill share
- 2016 Analytic Roundtable: Kendrick Lamar's *To Pimp a Butterfly*

PERFORMANCE & ANALYSIS (2004 –)

- 2004 Special session: "Performance and Analysis: Views from Musicology, Theory, and Performance," published in *MTO* 11.1
- 2006 SMT/AMS Special session: "Performing Mozart" (Schröder, Lester, Levin), Lester's contribution published in *CMS* 51
- 2008 Presentations on teaching courses in P&A
- 2010 Special session: P&A of Schumann and Chopin (200th anniversary), published in *MTO 20.4*
- 2014 Lightning talks: "Performance and Analysis Today: New Horizons," published in *MTO* 22.2
- 2015 Launch of PAIG Pedagogy Resource, curated by Daphne Leong
- 2015 Launch of PAIG Blog, curated by Nathan Pell

MUSIC INFORMATICS (2002 –)

- 2003 Special session: "Music Informatics and Music Theory"
- 2010 Interactive session with lightning talks (Devaney, Burgoyne, VanHandel, Cuthbert)
- 2012 First Hack-Day organized by Johanna Devaney (participants bring computational problems that are then worked on by the group)
- 2016 Colloquium, University of British Columbia (Fujinaga, Hankinson, Sapp, Kramer)

SCHOLARS FOR SOCIAL RESPONSIBILITY (2004 –)

- 2004 Petition for international peaceful cooperation in response to the Iraq war
- 2016 Diversity in the Classroom
- 2017 Activism Inside and Outside Academia

MUSIC & DISABILITY (2006 –)

- 2013 Special session: "Universal Design in the Music Theory and Aural Skills Classrooms," several contributions published in *MTO*
- 2016 Publication of *Oxford Handbook of Music and Disability Studies*
- 2016 Joint special session with AMS M&DSG: "Cripping the Music Theory and Music History Classroom"

MATHEMATICS OF MUSIC (2007 –)

- 2007 Paper session: Lewin
- 2011 Special session: "Computational Approaches to Music Theory and Analysis: Overview and Hands-On Tutorial"
- 2012 Panel discussion: "Methodology in Mathematical Music Theory"

ANALYSIS OF WORLD MUSIC (2011 –)

- Biennial conference series *Analytical Approaches to World Music*: Amherst MA 2010, Vancouver 2012, London UK 2014, New York NY 2016, Thessaloniki Greece 2018
- 2011 *Analytical Approaches to World Music* journal, founded by Rob Schultz and Lawrence Shuster
- 2014 Special session: "Analytical Approaches to Time Cycles in World Music"

IMPROVISATION (2011 –)

- 2011 Lightning talks
- 2015 "Improvisation in the Music Theory Classroom" workshop with SMT members and local college students
- 2016 Paper session: "Analyzing Improvisation"

WORK & FAMILY (2012 –)

- 2013 Joint discussion with DISMUS IG: "Managing Work and Long-Term Care of Family"
- 2014–15 "Supporting Families at Institutions of Higher Learning: Recommendations for Faculty and Administrators," published online
- 2016–17 "Academic Leave": discussion of challenges, poll

FILM & MULTIMEDIA (2013 –)

- 2014 Interactive session on video game music
- 2015 Ten lightning talks on multimedia
- 2016 Joint with AMS Music & Media SG: Lightning talks
- 2017 Ten lightning talks on multimedia

RUSSIAN MUSIC THEORY (2013 –)

- 2013 Special session: "Perspectives on 20th-c. Russian Music Theory," published in *MTO 20.3*
- 2014 Sergei Protopopov
- 2015 Shostakovich, Op. 91 No. 1; Yuri Kholopov
- 2016 "Prokofiev at 125"
- 2017 Ustvolskaya, Medtner, Schnittke, Gubaidulina

DANCE & MOVEMENT (2015 –)

- 2015 Paper session: choreomusical research
- 2016 Joint with AMS Music & Dance SG:
  - salsa dance / lesson
  - syllabus workshop

EARLY MUSIC ANALYSIS (2014 –)

- 2015 Special session: "The Council of St. Louis: Broadening the Discussion of the Pope Marcellus Mass"
- 2016 Early Music Analysis conference (keynote: Ruth DeFord), Indiana University Bloomington
- 2016 Special session: "Cipriano de Rore's Quincentenary: Looking Back at His Madrigals with Modern Eyes"
- 2017 Special session: "Notation and Performance: Influence, Intersection, and Interpretation"

HISTORY OF THEORY (2014 –)

- 2015 Roundtable on translation, featuring Joel Lester
- 2016 The genesis and future of *The Cambridge History of Western Music Theory*: a conversation with Thomas Christensen
- 2017 Joint with AMS HoT SG: Pre-AMS mini-conference "Instruments of Music Theory," Eastman School of Music

POST-1945 MUSIC ANALYSIS (2013 –)

- 2013 Topics and polystylism in Schnittke's music, Dynamic form in Carter's and Berio's music
- 2014 Music of Saariaho
- 2015 Experimentation, Intention, and Influence
- 2016 Music of the Pacific (Tenney, Yun, Westerkamp), and discussion of Perry on Cage's Sonatas and Interludes
- 2017 Rhythm in Lutosławski's Venetian Games and Symphony No.3

AUTOGRAPHS AND ARCHIVAL DOCUMENTS (2016 –)

- 2017 Six Lightning Talks: "Light Bulb Moments"

GLOBAL NEW MUSIC (2017 –)

- 2017 Lightning talks on composers from Japan, Korea, China, Singapore, and Estonia