



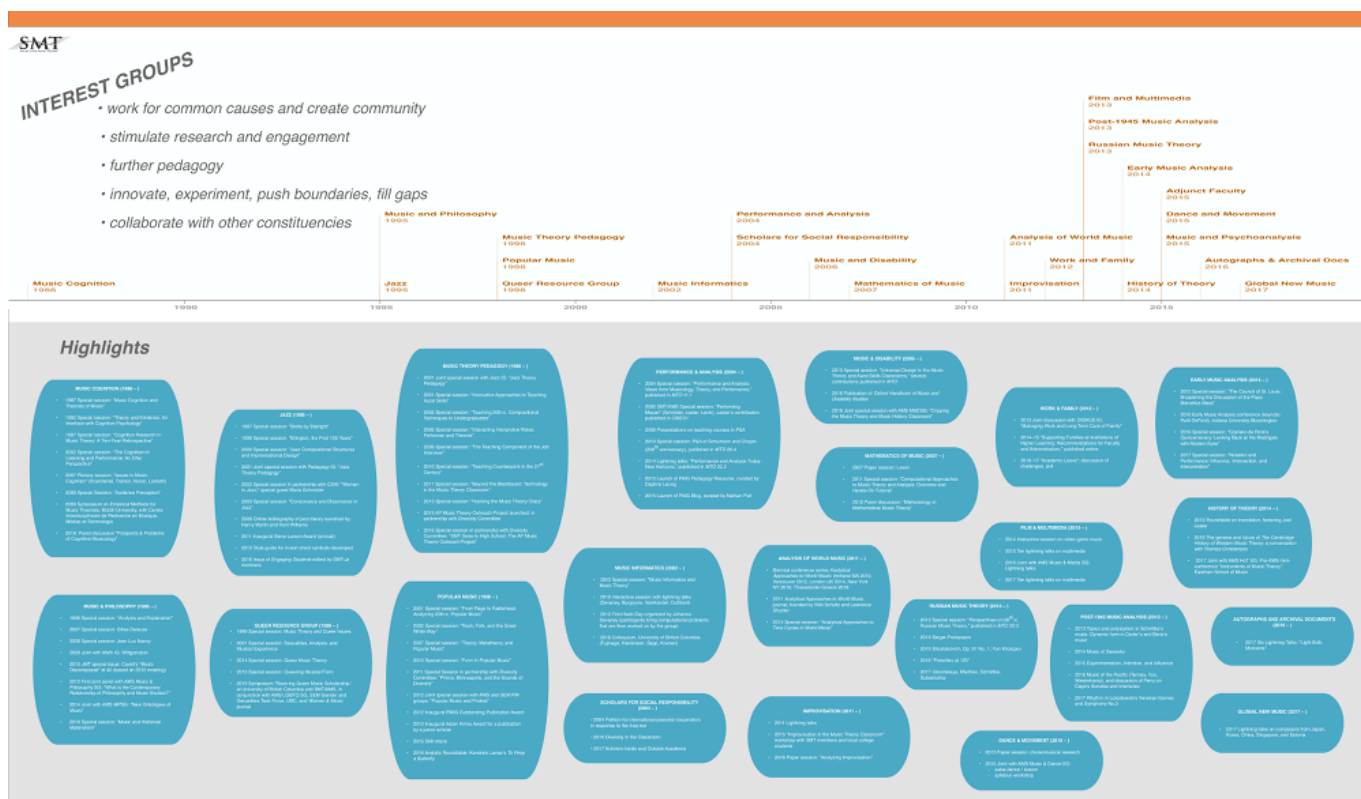
A JOURNAL OF THE SOCIETY FOR MUSIC THEORY

MTO 24.3 Examples: Leong, SMT's Interest Groups: A Synopsis

(Note: audio, video, and other interactive examples are only available online)

<http://mtosmt.org/issues/mto.18.24.3/mto.18.24.3.leong.html>

Example 1. Poster: Interest Group History (2017) Leong and Shanahan



Example 2. Topics of plenary session papers, Rochester (1987)

Schenkerian Theory
Analysis of Nineteenth-Century Music
Analysis and History of Theory: Sixteenth and Seventeenth Centuries
History of Theory: Eighteenth and Nineteenth Centuries
Analysis of Twentieth-Century Music
Twelve-Tone and Atonal Theory
Computer Applications: Analysis and Modeling
Computer Applications: Pedagogy
Pedagogy
Interdisciplinary Directions in Music Theory
(music cognition, psychology, phenomenology, and linguistics)
New Research Paradigms
(Lewin's *Generalized Musical Intervals and Transformations*, Boretz/Randall/Barkin, social philosophy/anthropology, phenomenology, hermeneutics, semiotics, literary criticism)

Example 3. Interest groups of the SMT (2017)

Adjunct Faculty
Analysis of World Music
Autographs and Archival Documents
Dance and Movement
Early Music Analysis
Film and Multimedia
Global New Music
History of Theory
Improvisation
Jazz
Mathematics of Music
Music and Disability (DISMUS)
Music and Philosophy
Music and Psychoanalysis
Music Cognition
Music Informatics
Music Theory Pedagogy
Performance and Analysis (PAIG)
Popular Music
Post-1945 Music Analysis
Queer Resource Group
Russian Music Theory
Scholars for Social Responsibility
Work and Family (WorkFam)