

Figure 2a. Schematic visualization of the musicians' entry and exit points, as heard in Video 6

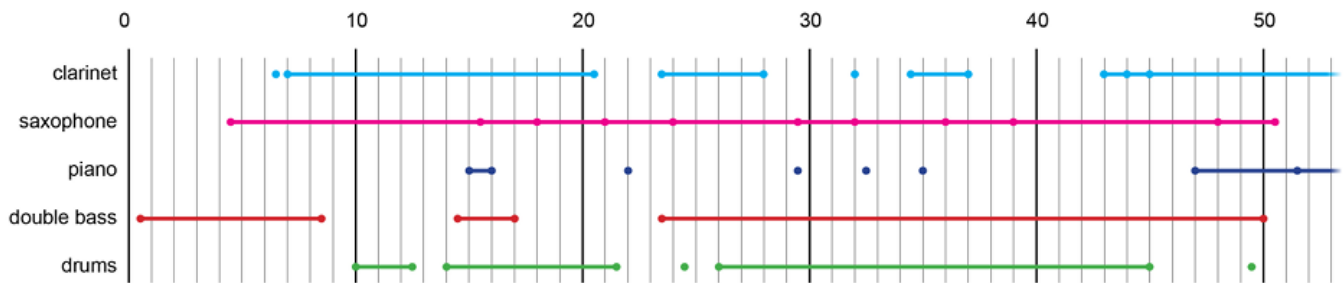


Figure 2b. Schematic visualization of the musicians' entry and exit points, as heard in Video 7

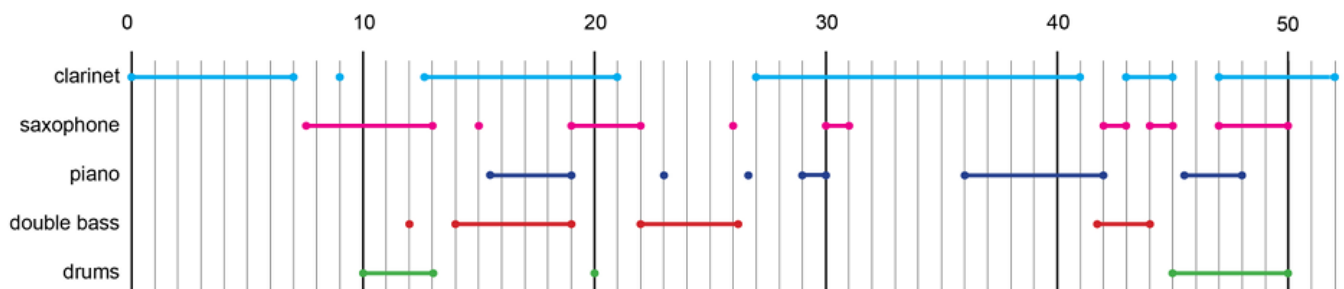


Figure 3a. Visual representation of Sound Example 6

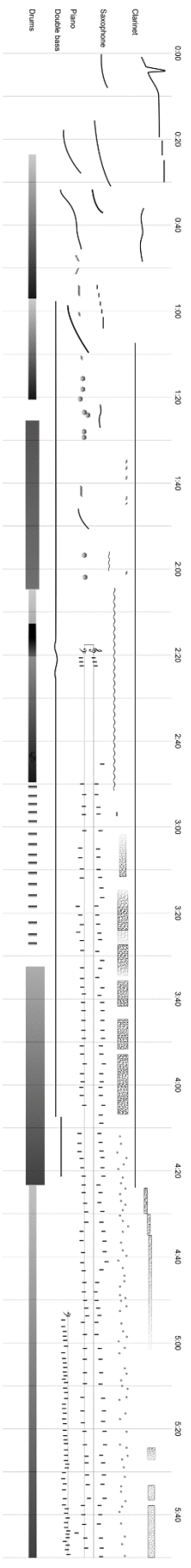


Figure 3b. Visual representation of Sound Example 7

