



**MTO 24.4 Examples: Sprick, Sequences:  
Between Affirmation and Destruction of Tonality**

(Note: audio, video, and other interactive examples are only available online)  
<http://mtosmt.org/issues/mto.18.24.4/mto.18.24.4.sprick.html>

**Example 1.** Pergolesi, Stabat Mater, beginning, from Riemann's *Groß Kompositionslehre*

41. Pergolesi († 1736).

Sta - - bat ma - - ter do - -

Sta - - bat ma - - ter do - - lo - -

- lo - ro - - - - - sa

ro - - - - - sa

**Example 2.** Edvard Grieg, Elegie op. 38, no. 6, mm. 15–18

cresc.

**Example 3.** Network of Discourses

## Sequence - Tonality?

