

Example 13. Summary of Generative Processes

Section	Flourish				Main Chord	A	a	B	b	c	C
	Figure 1		Figure 2								
Articulation	Spiccato		Legato		Tenir très longtemps	Legato, Péd	Spiccato, Accent	Legato, Péd	Spiccato/	Spiccato/	Legato
Generative Process											
Main note- Background	B♭4	B♭4	G5	F♯2	B♭4	B♭4	E♭3/C♯3	G♯3	D4/F♯4	G5/F5	F♯2
Level 1- Middleground and Foreground	RAIS <2,1,8> (below)	RAIS <2,1,8> (below)	RAIS <2,11,4>	RAIS <14> (below)	RAIS <8,1,2> (below)	RAIS - <8,1,2>	RAIS <2,1,8>	RAIS <8,1,2> below	RAIS <2,1,8>	RAIS <2,1,8> above	RAIS <8,1,2> below
	Direct Pitch Multiplication	Reverse Pitch M	Reverse Pitch M	RAIS + <8,11,14>	Direct Pitch Multiplication	Inverse Pitch M	Inverse Pitch M	Inverse Pitch M	Inverse Pitch M	Inverse Pitch M	Inverse Pitch M
Level 2	Reordering				Eliminate notes	Eliminate notes	Eliminate notes			Eliminate notes	Eliminate notes
Level 3- Embellished foreground					ISFAN <-13,-11,-5,-3,-2> bottom to top- noncumulative	Multiplication at interval between anchor notes	Add notes at RAIS <8,1,2> from common tone selectively above and below	Multiplication at interval between anchor notes	Multiplication at interval between anchor notes	Add notes from ISFAN <-2,-8,-10,-11,-13> bottom to top	
Level 4- Embellished foreground								Adds notes at intervals from ISFAN <-13,-11,-5,-3,-2> top to bottom to background notes	Adds notes at intervals from ISFAN <-13,-11,-5,-3,-2> top to bottom	Add notes from ISFAN <2,8,10,11,13> top to bottom depending on which intervals were used in the previous stage	
Structure											
Structural tone emphasis	Emphasizes structural tone through temporal placement		Emphasizes structural tone through temporal placement			Emphasizes common tone through tenuto markings	Emphasizes common tones, through accentuation marks	Does not emphasize common tone, but uses it as a moment to add embellishments. This creates connections through common tones between figures.	Common tones are embedded in recurring figures distinguished by rhythm, articulation, and register. Uses them as a trigger for embellishments.	Emphasizes common tone through tenuto markings and register. Uses it as trigger for embellishments.	Emphasizes common tone through tenuto markings and register. Uses it as trigger for embellishments.
Harmonic structure	Projects embellishment of opening chord of <i>Don</i>		Projects embellishment of second, third and fourth chord of <i>Don</i>			Projects single embellished main chord built on the structural common tone B♭4	Projects multiple transpositions of main chord. Ends with main chord built on D♭3 anchor note.	No full main chord statement	No main chord statements. Distinctly contrasting harmonic profile due to the interval between anchor notes.	Projects embellished main chord built below G5 anchor note. Ends with main chord built on F5 anchor note.	Projects registrally isolated main chord built on F♯2 multiple times.