



MTO 25.1 Examples: Pearson, Extreme Hardcore Punk

(Note: audio, video, and other interactive examples are only available online)

<http://mtosmt.org/issues/mto.19.25.1/mto.19.25.1.losada.html>

Example 1. Sex Pistols, "Bodies," bassline on first verse and first chorus

♩=156-160

4x

Example 2. Some typical drumbeats in '77-style punk (i.e., *standard punk rock beats*)

Drum Set

Example 3. Two standard hardcore drumbeats

Drum Set



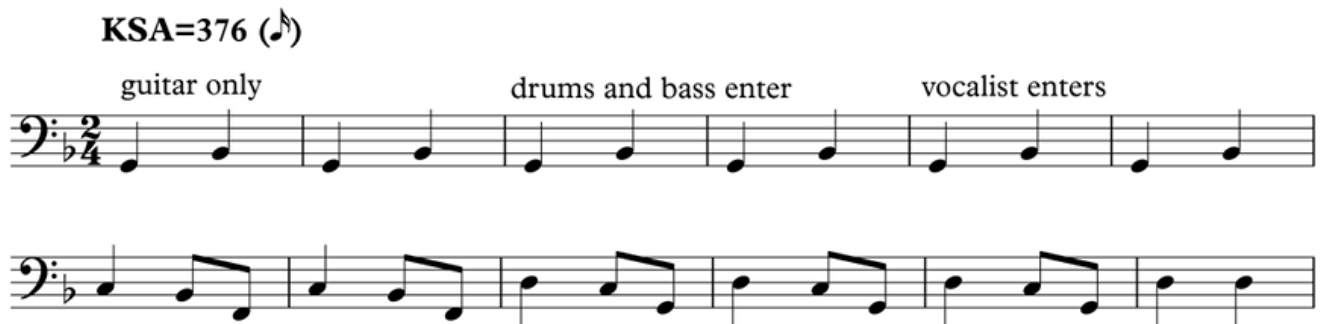
Example 4. Standard hardcore rhythm



Example 5. Riffs from Minor Threat, "Straight Edge," intro, first verse, and refrain (only the duration of each power chord is notated in this example)

KSA=376 (♩)

guitar only drums and bass enter vocalist enters



Example 6. D-beat drum pattern (kick and snare drums only)

Standard D-beat D-beat permutation

Drum Set



Example 11. Dirge opening from Burned Up Bled Dry, "Yesterday's Sorrow"

♩=44

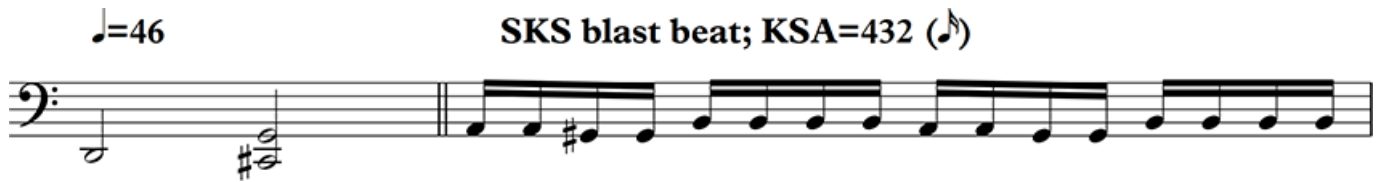


8

Example 12. Dirge to blast beat alternation in Burned Up Bled Dry, "Numbers"

♩=46

SKS blast beat; KSA=432 (♩)



Example 13. Dropdead, "I Will Stand"

9 seconds of feedback **Guitar only**

A single staff of music in bass clef, key of D major, showing a continuous, high-frequency feedback loop. The notes are mostly in the higher register of the bass clef, with some lower notes interspersed.

Guitar, bass, kick drum & crash cymbal

AKS blast beat; KSA=794 (♩)

(Scream)

(Scream)

The time has come

for us to face

our

A single staff of music in bass clef, key of D major. It features a blast beat pattern with a triplet of eighth notes. The notes are mostly in the higher register of the bass clef. There are some lower notes interspersed. The notation includes a triplet of eighth notes and a final note with a fermata.

self de-struct- tive

ig-no- rance

To turn a- way from

those tra-di- tions

that

A single staff of music in bass clef, key of D major. It features a blast beat pattern with a triplet of eighth notes. The notes are mostly in the higher register of the bass clef. There are some lower notes interspersed. The notation includes a triplet of eighth notes and a final note with a fermata.

sure - ly lead us to the brink

Change your self

to change the world

be

A single staff of music in bass clef, key of D major. It features a blast beat pattern with a triplet of eighth notes. The notes are mostly in the higher register of the bass clef. There are some lower notes interspersed. The notation includes a triplet of eighth notes and a final note with a fermata. A "snare roll" is indicated below the staff.

fore man- kind be - comes ex - tinct

Guitar only

A single staff of music in bass clef, key of D major. It features a blast beat pattern with a triplet of eighth notes. The notes are mostly in the higher register of the bass clef. There are some lower notes interspersed. The notation includes a triplet of eighth notes and a final note with a fermata. A "snare roll" is indicated below the staff.

Guitar, bass, kick drum & crash cymbal

(Scream)

(Scream)

A single staff of music in bass clef, key of D major. It features a blast beat pattern with a triplet of eighth notes. The notes are mostly in the higher register of the bass clef. There are some lower notes interspersed. The notation includes a triplet of eighth notes and a final note with a fermata.

Fast hardcore beat; KSA=442 (♩)

I will stand a - gainst this sel- fish ar- ro-gance



I will stand in an- ger and de - fi - ance I will stand



I will make a change I will stand



I chose to e- volve

AKS blast beat; KSA=794 (♩)



Example 14. Hellnation, "Your a Joke" [sic]

AKS blast beat; KSA=752 (♩)

Guitar only drum roll Full band



The first staff of music is divided into three sections. The first section, labeled 'Guitar only', consists of a series of eighth notes on a bass clef staff. The second section, labeled 'drum roll', consists of a series of eighth notes with a downward-pointing 'v' symbol under each note. The third section, labeled 'Full band', consists of a series of eighth notes with a downward-pointing 'v' symbol under each note, and a double bar line at the end.

Punk beat with syncopated kick drum; KSA=312 (♩)



The second staff of music shows a punk beat with syncopated kick drum. It consists of a series of eighth notes on a bass clef staff, with a downward-pointing 'v' symbol under each note. The notes are grouped in a way that suggests a syncopated rhythm.

AKS blast beat; KSA=720 (♩)

KSA=752 (♩)



The third staff of music shows two different blast beat patterns. The first pattern, labeled 'AKS blast beat; KSA=720 (♩)', consists of a series of eighth notes on a bass clef staff, with a downward-pointing 'v' symbol under each note. The second pattern, labeled 'KSA=752 (♩)', consists of a series of eighth notes on a bass clef staff, with a downward-pointing 'v' symbol under each note, and a double bar line at the end.

blast beat continues but with occasional drum rolls



The fourth staff of music shows a blast beat that continues but with occasional drum rolls. It consists of a series of eighth notes on a bass clef staff, with a downward-pointing 'v' symbol under each note. There are occasional notes with a downward-pointing 'v' symbol that are slightly longer than the others, indicating drum rolls.

KSA=720 (♩)

3x



The fifth staff of music shows a blast beat with a triple repeat sign. It consists of a series of eighth notes on a bass clef staff, with a downward-pointing 'v' symbol under each note. The first three notes are grouped together with a '3x' above them, indicating a triple repeat. The staff ends with a double bar line.

Example 15. Capitalist Casualties, "Extermination through Labor," riffs and drums

KSA=624 (♩)

Full band Guitar, no bass

Drum Set

Detailed description: This system contains three staves. The top staff is a bass line with a rhythmic pattern of eighth and sixteenth notes. The middle staff is a guitar line with a similar rhythmic pattern. The bottom staff is a drum set part. The first four measures have asterisks above them, indicating specific drum hits. The notation includes various note values, rests, and repeat signs.

Full band, 3x

Detailed description: This system contains three staves. The top staff is a bass line with a rhythmic pattern. The middle staff is a guitar line with a rhythmic pattern. The bottom staff is a drum set part. The notation includes a first ending and a second ending, indicated by double bar lines with repeat dots. The drum set part has asterisks above the first measure of the first ending.

2x

Detailed description: This system contains three staves. The top staff is a bass line with a rhythmic pattern. The middle staff is a guitar line with a rhythmic pattern. The bottom staff is a drum set part. The notation includes a first ending and a second ending, indicated by double bar lines with repeat dots. The drum set part has asterisks above the first measure of the first ending.

Detailed description: This system continues the musical notation from the previous system. It features three staves: a bass line, a guitar line, and a drum set part. The notation includes various note values, rests, and repeat signs. The drum set part has asterisks above the first measure of the first ending.

The first system shows a bass line in the upper staff and a guitar line in the lower staff. The bass line consists of eighth notes in a descending pattern. The guitar line features a rhythmic pattern of eighth notes with a cymbal noise effect indicated by a dashed line.

KSA=528 (♩)

Bass with guitar ringing out an A power chord

The second system continues the bass line and guitar line. The guitar line includes a cymbal noise effect, indicated by a dashed line and the text "Cymbal noise -----".

The third system shows the bass line and guitar line. The guitar line features a cymbal noise effect, indicated by a dashed line.

Full band

The fourth system shows the bass line and guitar line. The guitar line features a full band effect, indicated by asterisks (*).

The fifth system shows the bass line and guitar line. The guitar line features a full band effect, indicated by asterisks (*).

KSA=624 (♩)

The first system of music consists of two staves. The top staff is a bass line in a 12/8 time signature, starting with a key signature of one flat. It features a series of eighth notes and quarter notes, with a repeat sign and a double bar line. The bottom staff is a guitar line, also in 12/8 time, featuring a tremolo effect indicated by a wavy line above the notes. It includes a key signature change to two flats and a repeat sign.

♩=212

KSA=624 (♩)

The second system of music consists of two staves. The top staff is a bass line in a 12/8 time signature, starting with a key signature of one flat. It features a series of eighth notes and quarter notes, with a triplet of eighth notes indicated by a bracket and the number '3'. The bottom staff is a guitar line, also in 12/8 time, featuring a tremolo effect indicated by a wavy line above the notes. It includes a key signature change to two flats and a triplet of eighth notes indicated by a bracket and the number '3'.

♩=212

The third system of music consists of two staves. The top staff is a bass line in a 12/8 time signature, starting with a key signature of one flat. It features a series of eighth notes and quarter notes, with a triplet of eighth notes indicated by a bracket and the number '3'. The bottom staff is a guitar line, also in 12/8 time, featuring a tremolo effect indicated by a wavy line above the notes. It includes a key signature change to two flats and a triplet of eighth notes indicated by a bracket and the number '3'.

Example 16. Verse and chorus riffs to Dropdead, "Spirit Lies Broken"

Fast hardcore beat; KSA=440 (♩)

The first riff consists of a single bass line in a 12/8 time signature, starting with a key signature of one sharp. It features a series of eighth notes and quarter notes, with a repeat sign and a double bar line.

The second riff consists of a single bass line in a 12/8 time signature, starting with a key signature of one sharp. It features a series of eighth notes and quarter notes, with a repeat sign and a double bar line.

AKS blast beat; KSA=848 (♩)



Fast hardcore beat; KSA=424 (♩)

(4x)

The third riff consists of a single bass line in a 12/8 time signature, starting with a key signature of one sharp. It features a series of eighth notes and quarter notes, with a repeat sign and a double bar line.

Example 17. Verse and chorus riffs to Dropdead, "Us and Them"

AKS blast beat; KSA=840 (♩)



Fast hardcore beat; KSA=464 (♩)



Example 18. First riff during blast-beat section of Code 13, "Days of Rage"

AKS blast beat; KSA=704 (♩)

