



MTO 25.2 Examples: Atkinson, Soaring Through the Sky

(Note: audio, video, and other interactive examples are only available online)

<http://mtosmt.org/issues/mto.19.25.2/mto.19.25.2.atkinson.html>

Example 1. Opening fanfare in the film *The Spirit of St. Louis* (1957)



Example 2. The beginning of the “love/flying” theme from *Superman: The Movie* (1977)



Example 3. The "Flying Theme" from *E.T.: The Extra Terrestrial* (1982)

The musical score for "Flying Theme" is presented in three systems. The first system consists of a treble clef staff with a 3/2 time signature, a bass clef staff, and a harp part. The harp part features a melodic line with a tremolo effect. The second system continues the melody in the treble clef staff, with a measure number '4' at the beginning. The bass clef staff provides a simple harmonic accompaniment. The third system continues the melody in the treble clef staff, with a measure number '4' at the beginning. The bass clef staff provides a simple harmonic accompaniment.

Example 4. "Bastian's Flight" from *The Neverending Story* (1984)

The musical score for "Bastian's Flight" is presented in three systems. The first system consists of a treble clef staff with a 4/4 time signature, a horn part, and a measure number '7' at the beginning. The horn part features a melodic line. The second system continues the melody in the treble clef staff, with a measure number '7' at the beginning. The horn part provides a harmonic accompaniment. The third system continues the melody in the treble clef staff, with a measure number '12' at the beginning. The horn part provides a harmonic accompaniment. Chord symbols (C, G, Dm, Bb, A, D, Em, C) are placed above the treble clef staff to indicate the harmonic structure.

Example 5. Excerpt from "Flying School" in *Harry Potter: Hogwarts Mystery* (2018)

The musical score is written for three instruments: Clarinet, Violin, and Horn. It is in G major (one sharp) and 4/4 time. The score is divided into three systems of staves.

System 1 (Measures 1-4):
Clarinet: Rests for the first three measures, then enters in measure 4 with a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
Violin: Continuous sixteenth-note accompaniment throughout all four measures.
Horn: Rests for the first three measures, then enters in measure 4 with a half-note G3, followed by a half-note G4, and a final half-note G4.

System 2 (Measures 5-8):
Clarinet: Rests for measures 5 and 6, then enters in measure 7 with a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
Violin: Continuous sixteenth-note accompaniment throughout all four measures.
Horn: Rests for measures 5 and 6, then enters in measure 7 with a half-note G3, followed by a half-note G4, and a final half-note G4.

System 3 (Measures 9-12):
Clarinet: Rests for measures 9 and 10, then enters in measure 11 with a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
Violin: Continuous sixteenth-note accompaniment throughout all four measures.
Horn: Rests for measures 9 and 10, then enters in measure 11 with a half-note G3, followed by a half-note G4, and a final half-note G4.

Example 6. "Gusty Gardens" from *Super Mario Galaxy* (2007)

Chord progression for Example 6:

Measures 1-4: D^{\flat} , D^{\flat}/F , E^{\flat}/G^{\flat}

Measures 5-8: D^{\flat}/F , B^{\flat} , C^{\flat} , A^{\flat}

Measures 9-12: D^{\flat} , $B^{\flat}m7$, E^{\flat}/G^{\flat}

Measures 13-16: D^{\flat}/F , B^{\flat} , C^{\flat} , A^{\flat} , D^{\flat}

Example 7. "Beyond" by Daft Punk from the album *Random Access Memories* (2013)

Chord progression for Example 7 (Bass line):

Measures 1-6: I , II^{\sharp} , $^{\flat}III$, IV , I , II^{\sharp} , $^{\flat}III$

Example 8. "The Sky" from *The Legend of Zelda: Skyward Sword* (2011)

CM: I

6

Winds

12

Example 9. Four-measure introduction used in between loops of "The Sky" cue, *The Legend of Zelda: Skyward Sword* (2011)

Example 10. The "Airship" cue from *Final Fantasy IV* (1991)

G F Eb Bb Fm Bb
 Gm: I VII VI III vii III
 6 C D D°
 IV V v°
 Harp
 11 C Bm/F# Bm D7
 IV iii⁶ iii V⁷

Example 11. The "Lunar Whale" cue from *Final Fantasy IV* (1991)

Eb Ab Gb Db
 EbM: I IV bIII bVII
 9 Bbm Eb Gb/Db
 v I bIII
 Horns
 14 Cb D Ab
 bVI VII IV