

MTO 25.2 Examples: Burns, “Together Again”

(Note: audio, video, and other interactive examples are only available online)

<http://mtosmt.org/issues/mto.19.25.2/mto.19.25.2.burns.html>

Example 1. Buck Owens and the Buckaroos, “Together Again,” first-verse vocal line. All transcriptions are from the 1964 recording

8 To-gether a - gain, my tears___ have stopped fall-ing.

4 the long, lone-ly nights are now_____ at an end.

8 The key__ to my heart you hold__ in your hand,

12 And no-thing else mat-ters we're to-geth-er a - gain.

Example 2a. Buck Owens and the Buckaroos, “Together Again,” Tom Brumley’s pedal steel solo

(16)

21

Example 2b. Buck Owens and the Buckaroos, “Together Again,” Tom Brumley’s pedal steel solo, annotated

(melody notes shown in red)

(16)

I IV

melody moves to lower voice

21

V I (IV - I)

melody returns to upper line

unresolved suspension—
top voice sticks on scale-degree 6
through chord change (IV to V)

Example 3. Buck Owens and the Buckaroos, “Together Again,” Tom Brumley’s pedal steel solo and Owens’s first-verse vocals with pedal steel solo circled

The musical score is divided into two sections by a horizontal line labeled "parallel halves".

Top Section (Measures 1-7):

- Measures 1-2: Chord I. Lyrics: "To-geth-er a - gain,"
- Measures 3-4: Chord IV. Lyrics: "my tears___ have stopped fall- ing."
- Measure 4: Chord V. Lyrics: "the long, lone-ly nights" (circled)
- Measures 5-6: Chord I. Lyrics: "are now___ at an end."
- Measure 7: Chord V. Lyrics: "are now___ at an end." (extra V for turnaround)

Bottom Section (Measures 8-13):

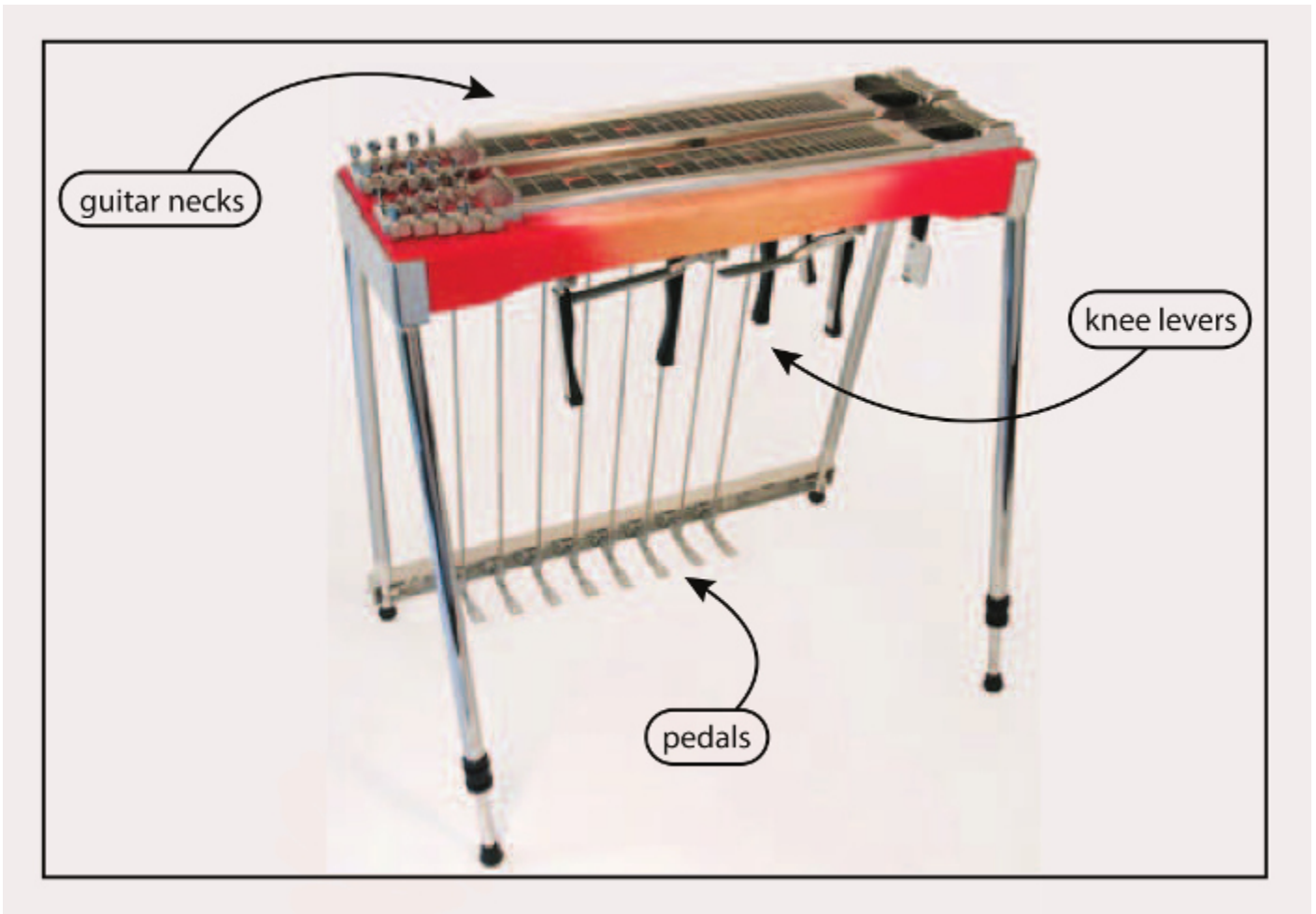
- Measures 8-9: Chord I. Lyrics: "The key___ to my heart"
- Measures 10-11: Chord IV. Lyrics: "you hold___ in your hand,"
- Measures 12-13: Chord V. Lyrics: "And no-thing else mat-ters" (circled)
- Measures 14-15: Chord I. Lyrics: "we're to-geth-er a - gain." (circled)

Annotations include chord diagrams (I, IV, V) above the staves and a vertical double-headed arrow on the left labeled "parallel halves".

Example 4. Buck Owens and the Buckaroos, “Together Again,” dissonant pedal steel fill in first verse

The close-up shows a dissonant pedal steel fill between the lyrics "The long, lonely nights ..." and "... are now at an end." The fill consists of a V chord, a triplet of eighth notes, and another V chord.

Example 5. Generic structure of the pedal steel. Source: <http://therisingstorm.net/classic-gear-pedal-steel-guitar/>. Accessed June 26, 2019.



Example 6. Still from JohnnyUpOK “Together Again” tutorial



Example 7. Gibson Electraharp



Example 8. Fender 1000 and Fender 400 pedal steel guitars. FENDER and FENDER in script are registered trademarks of Fender Musical Instruments Corporation. All rights reserved.



Example 9. Abbreviated copedent for Brumley’s recording on Buck Owens and the Buckaroos, “Together Again”

String #	Tuning	Pedal A	Pedal B
3	G#4		↑ half step
4	E4		
5	B3	↑ whole step	
6	G#3		↑ half step

