Example 1. “Sleepin’ Around,” instrumental bridge, second section

Example 2. Schematic model of syntax divorce, hierarchy divorce, and tonic divergence
**Example 3.** “Androgynous Mind,” section 2, guitar 2 and bass (reduction). Audio clip first presents original recording, then recording that is altered to highlight the bass and guitar 1 parts.

**Example 4.** (a) “Catholic Block,” primary riff in introduction and (b) beginning of verse 1
Example 5. “Kissability,” beginning of instrumental bridge

opening

guitars & bass

repeat multiple times

Example 7. [012] cluster from Type 6 Tonal System

becomes
Example 8. “Becuz,” (a) introduction, (b) schematic reduction

Example 9. “Cross the Breeze,” excerpt from introduction
Example 10. “Kotton Krown,” (a) riffs used in instrumental bridge; (b) formal diagram of instrumental bridge

(a) riffs used in instrumental bridge

(b) formal diagram of instrumental bridge

Example 11. “Kotton Krown,” spectrograph of climactic passage (audio extends beyond what is shown on spectrograph)
Example 12. “Self-Obsessed and Sexxee,” primary riffs (first part of audio clip presents excerpt from chorus, second part presents excerpt from coda)
Example 13. “Theresa’s Sound-World,” guitar chorale that substitutes for chorus

(a) moderately distorted

(b) C-minor pentatonic

intermodulation crash
distortion
cymbals
change to hi hat
moderately distorted
clean

etc.

tonic-divergent
dec.
IV?
Example 15. Percentage of Sonic Youth’s total album sales since 1987