
[Music notation image]

(voice-over from past)

Wizard: oh my Lord...

Have another drink my darkeyed beauty.......

Wizard: I am a sentimental man.

D6: IV7 V/IV (I6) (rep) IV7 V<>D: I V5 4 1

IV (G#)

Giinda: So she was yours. All along.

who always longed to be a father...

IV ii (V6 5 3) iii vi IV V6/7 V4 6 5 3
Example 2. Andrew Lloyd Webber, *Sunset Boulevard*, “With One Look,” mm. 1–16

With one look I can break your heart. With one look I play ev'ry part. I can make your soul sing. With one look you'll know all you need to know.

A: I vi ii ♯ IV 4 II V IV I♭ V

With one look I put words to sham. Just one look sets the screen a-flame. When I speak it with my soul, I can play an... role.

same as mm. 1 - 4
Example 3. Andrew Lloyd Webber, *Sunset Boulevard*, “With One Look,” mm. 53–65

With one look I’ll ignite a blaze, I’ll return to my glory days. They’ll say Norma’s back at last!

This time I am staying I’m staying for good, I’ll be back where I was born to be. With one look I’ll be me

or IV

Sped
Example 4. Andrew Lloyd Webber, *Sunset Boulevard*, “As If We Never Said Goodbye,” mm. 1–14

Example 5. Structural Analysis of the Antecedent in “As if We Never Said Goodbye,” mm. 1–14
Example 6. Andrew Lloyd Webber, *Sunset Boulevard*, “As If We Never Said Goodbye,” link

Example 7. Andrew Lloyd Webber, *Sunset Boulevard*, “As If We Never Said Goodbye,” mm. 95–105
Example 8. Claude-Michel Schönberg, Miss Saigon, “I’d Give My Life for You,” mm. 6–13

Example 9. Structural Analysis of “I’d Give My Life for You,” mm. 6–13
Example 10. Claude-Michel Schönberg, Miss Saigon, “I’d Give My Life for You,” mm. 22–31

Example 11. Structural Analysis of “I’d Give My Life for You,” mm. 22–31
Example 12. Claude-Michel Schönberg, Miss Saigon, “I’d Give My Life for You,” mm. 40–50

Sometimes I wake up, dreaming of him.
I feel his shadow brush my head,

But it’s just moonlight on my bed.
Was he a ghost? Was he a lie?

That made my body laugh and cry.
Then by my side the truth I see,

his little one, Gods of the sun, bring him to me!
You will be who you want to
Example 13. Structural Analysis of “I’d Give My Life for You,” mm. 40–50

Example 14a. Analysis of Tonal Structure in “I’d Give My Life for You”

Example 14b. Alternate Analysis of Tonal Structure in “I’d Give my Life for You”