MTO 26.3 Examples: Andersen, (Per)forming Open Form

(Note: audio, video, and other interactive examples are only available online)

Example 1. Transcriptions of Three Performances of *Novara* (by page)

Example 2. Two Strategies for the Conductor’s Interventions

**Sound-Shaping**
- Loudness
- Tempo
- Duration

**Revealing Continuities**
- Succession
- Juxtaposition
- Alignment
Example 3. *Novara*, Event 2-1
Example 4. Tempo and Loudness Over Time for Passages 1, 2, and 3

Example 5. Novara, Events 3-4 and 3-5
Example 6. Transcription of Audio Example 2
Example 7. Event 4-2, Novara
Example 8. Transcription of Audio Example 3

4’50”  5’00”  5’10”  5’20”

- 3-2 (fl. solo)
- Event 4-2
- 4-2
- 4-2

Pattern established
Pattern partially affirmed
Pattern subverted
Pattern reaffirmed
Example 9. Event 2-3, Novara
Example 10. Transcription of Final Thirty Seconds of Audio Example 4
Example 11. Novara, Page 1

NOVARA (1962)

1

1) Transposed here
Example 12. Transcription of Audio Example 5

Example 13. Transcription of Audio Example 8

0’00” 0’30”

Brief increase in activity (tempo)

Dynamic swell

Event 2-1

Event 2-4

G.P.

Sustained
Example 14. Transcription of Audio Example 9

Example 15. Transcription of Audio Example 10