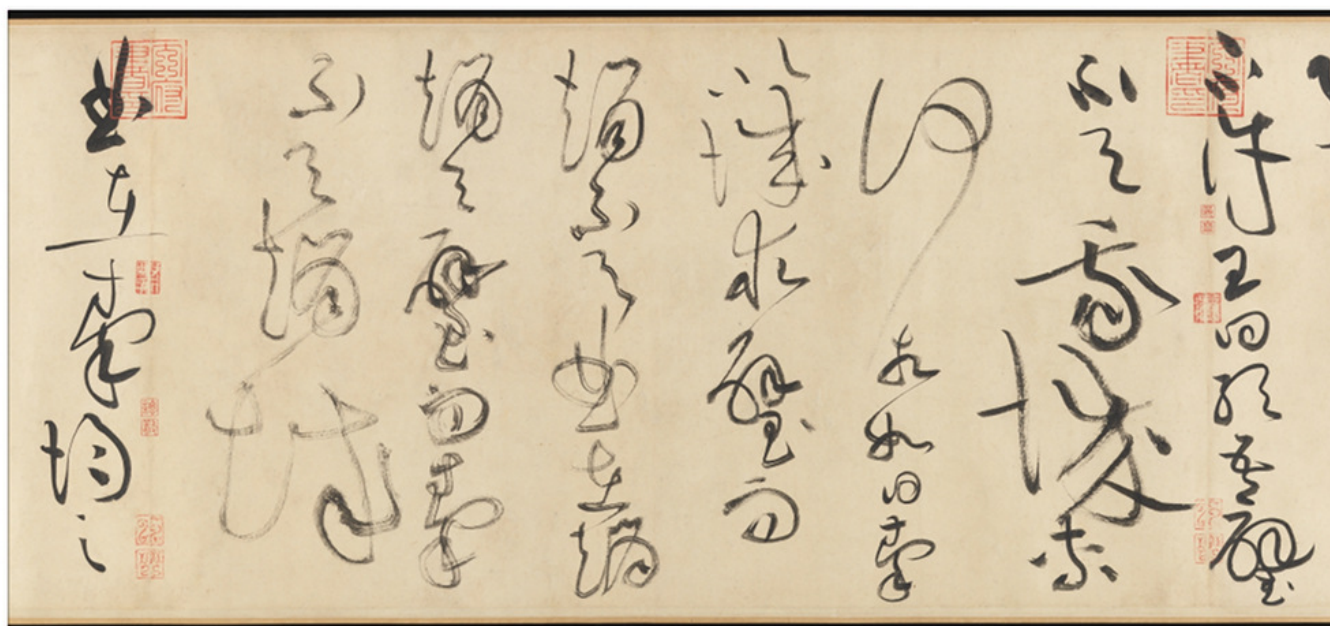


### MTO 26.3 Examples: Rao, The Concept of *Shi*

(Note: audio, video, and other interactive examples are only available online)

<https://mtosmt.org/issues/mt0.20.26.3/mt0.20.26.3.rao.html>

**Example 1.** Huang Tingjian (黃庭堅) (1045–1105 CE) “Biographies of Lian Po and Lin Xiangru,” ca. 1095, ink on paper, Northern Song Dynasty (960–1279 CE) The Metropolitan Museum.  
<https://www.metmuseum.org/art/collection/search/39918>



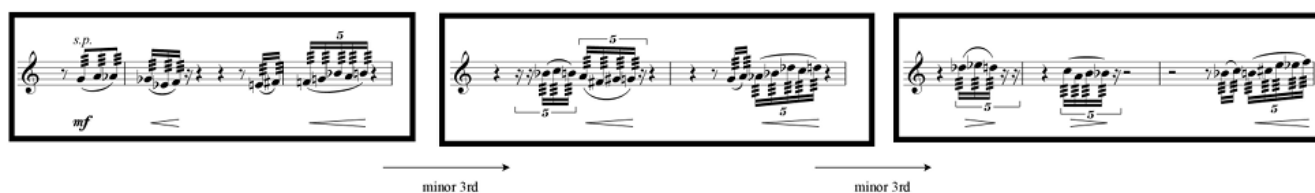
**Example 2.** *Happy Rain on a Spring Night*, formal design

PART	PART 1					PART 2		
Division	I			II		I		II
Sub-Division	I		II	I	II	I	II	I
Section	A	B	C	D	E	F	G	H
Measure nos	1-25	26-41	42-69	70-87	88-115	116-133	134-161	162-192 (+4)
Measure total	69			46		46		31+4
Measure total	115					78 (+4)		
verses	Couplet I & II		Couplet III		Couplet IV			
Golden Mean								

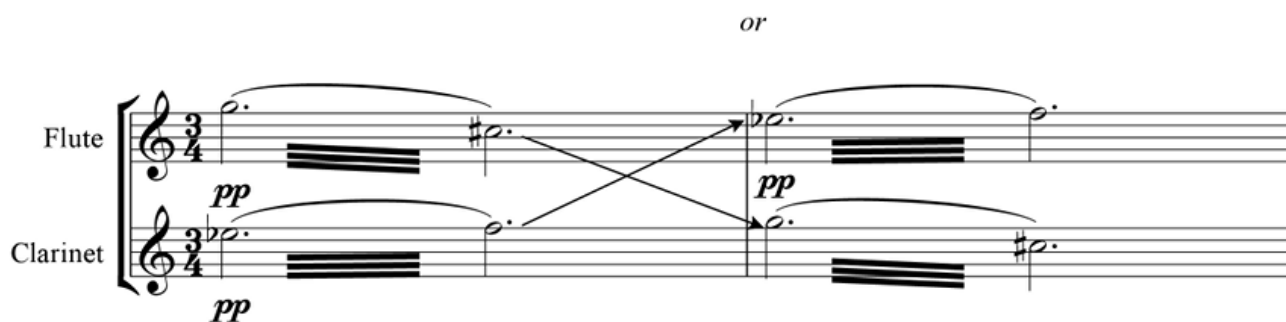
### Example 3. Musical Image 1 (cello) — Budding Seed



### Example 4. Transposition of Musical Image 1 by minor third



### Example 5. Musical Image 2 (flute + clarinet) — Misty Rain



### Example 6. Musical Image 3 (piano) — Quiet Raindrops



## Example 7. Interaction of Musical Images 1, 2, and 3

**Musical Image 1**

The score is divided into three systems, each containing five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 10-12):**
  - Musical Image 1 (Blue boxes):** Measures 10-11 in Flute and B♭ Clarinet staves, marked *pp*. It features a half-note chord.
  - Musical Image 2 (Red box):** Measures 11-12 in the Viola staff, marked *mf*. It contains a triplet of eighth notes.
  - Musical Image 3 (Green box):** Measures 11-12 in the Piano staff, marked *p*. It features a triplet of eighth notes.
- System 2 (Measures 13-15):**
  - Musical Image 1 (Blue box):** Measures 14-15 in Flute and B♭ Clarinet staves, marked *mf* and *pp*. It features a half-note chord.
  - Musical Image 2 (Red box):** Measures 13-14 in the Viola staff, marked *mf*. It contains a triplet of eighth notes.
  - Musical Image 3 (Green box):** Measures 14-15 in the Piano staff, marked *p*. It features a triplet of eighth notes.
- System 3 (Measures 16-18):**
  - Musical Image 1 (Blue box):** Measures 17-18 in Flute and B♭ Clarinet staves, marked *mf* and *pp*. It features a half-note chord.
  - Musical Image 2 (Red box):** Measures 16-17 in the Viola staff, marked *mf*. It contains a triplet of eighth notes.
  - Musical Image 3 (Green box):** Measures 17-18 in the Piano staff, marked *p*. It features a triplet of eighth notes.

Other musical details include:
 

- Violin staff: Continuous triplet of eighth notes throughout measures 10-15.
- Flute and B♭ Clarinet: Rests in measures 13 and 16.
- Piano: Additional musical markings such as *8va* and *5* are present in measures 11, 14, and 17.

**Example 8.** Reduction of Music Images 1 and 2 showing gradual expansion of time span for each appearance of Music Image 2

3 x 6 x 3 x 7 x 3 x 8 x 3 x 9 x

The score consists of three staves. The top staff contains four measures, each with a single eighth note. The middle staff contains four measures, each with a single eighth note. The bottom staff contains four measures, each with a single eighth note. Above the staves, there are four boxes, each containing a number and a musical symbol (a note with a flag). The boxes are labeled: 3 x, 6 x, 3 x, 7 x, 3 x, 8 x, 3 x, 9 x.

**Example 9.** Opening: the disposition

**A** ♩ = 60-70 Vividly

Flute

Clarinet in B $\flat$

Violin

Violoncello

Piano

The score is for five instruments: Flute, Clarinet in B $\flat$ , Violin, Violoncello, and Piano. The tempo is marked 'Vividly' with a quarter note equal to 60-70. The key signature has one flat (B $\flat$ ). The Flute and Clarinet in B $\flat$  parts feature sixteenth-note runs with slurs and fingerings (6). The Piano part features a complex sixteenth-note pattern with slurs and fingerings (6). The Violoncello part has a single note with a slur and a dynamic marking of *mp*. The Violin part is mostly silent.

## Example 10. Ascending motions

### (I.) ascent of muted violin

mm. 3-20, violin

tremolo figure/triplet

8va

### (II.) upward slide of cello harmonics

mm. 2-10, vc

sustained harmonics

### (III.) woodwinds

mm. 20-26, cl/fl

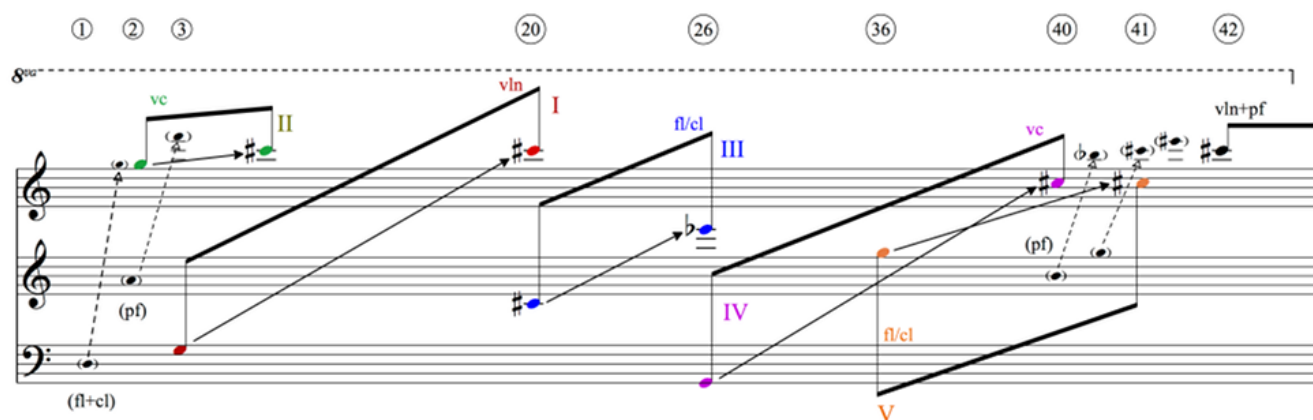
quintuplet

### (IV.) cello tremolo

mm. 25-42, vc

tremolo figure/triplet

# Example 11. Outline of general ascent in Sections A and B



# Example 12. A soulful tune on violin emulating *erhu* (mm. 42–47);

# Example 13. Recitation of the third couplet by the cello (mm. 65–69)

**Example 14.** Recitation of the fourth couplet by the violin (mm. 134–140)

The musical score consists of two staves. The top staff is labeled "Violin" and the bottom staff is labeled "Vln.". Both staves are in treble clef. The Violin staff begins with a measure containing a half note G#4 and a half note Bb4, marked *mp* and *gliss.*. This is followed by a whole rest. The next measure contains a half note D#5 and a half note E5, marked *mf*. The final measure contains a half note F#5 and a half note G5, marked *mf*. Above the final measure, there is a trill on F#5, marked "Sul A." and *mf*, followed by a glissando on G5, marked *gliss.*. The Vln. staff begins with a measure containing a half note G#4 and a half note Bb4, marked *mp* and *gliss.*. This is followed by a whole rest. The next measure contains a half note D#5 and a half note E5, marked *fp*. The final measure contains a half note F#5 and a half note G5, marked *mf*. Above the final measure, there is a trill on F#5, marked *gliss.*, followed by a glissando on G5, marked *gliss.*. The Violin staff has a measure number "5" above the first measure. The Vln. staff has a measure number "3" below the first measure.