MTO 26.3 Examples: Rao, The Concept of Shi

(Note: audio, video, and other interactive examples are only available online)


Example 2. Happy Rain on a Spring Night, formal design

<table>
<thead>
<tr>
<th>PART</th>
<th>PART 1</th>
<th>PART 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Division</td>
<td>I</td>
<td>II</td>
</tr>
<tr>
<td>Sub-Division</td>
<td>I</td>
<td>II</td>
</tr>
<tr>
<td>Section</td>
<td>A</td>
<td>B</td>
</tr>
<tr>
<td>Measure nos</td>
<td>1-25</td>
<td>26-41</td>
</tr>
<tr>
<td>Measure total</td>
<td>69</td>
<td>46</td>
</tr>
<tr>
<td>Measure total</td>
<td>115</td>
<td>78 (+4)</td>
</tr>
</tbody>
</table>
Example 3. Musical Image 1 (cello) — Budding Seed

Example 4. Transposition of Musical Image 1 by minor third

Example 5. Musical Image 2 (flute + clarinet) — Misty Rain

Example 6. Musical Image 3 (piano) — Quiet Raindrops
Example 7. Interaction of Musical Images 1, 2, and 3
Example 8. Reduction of Music Images 1 and 2 showing gradual expansion of time span for each appearance of Music Image 2.


\[ A = 60-70 \text{ Vividly} \]
Example 10. Ascending motions

(I.) ascent of muted violin

mm. 3-20, violin

(II.) upward slide of cello harmonics

mm. 2-10, vc

(III.) woodwinds

mm. 20-26, cl/fl

(IV.) cello tremolo

mm. 25-42, vc
Example 11. Outline of general ascent in Sections A and B

Example 12. A soulful tune on violin emulating erhu (mm. 42–47);

Example 13. Recitation of the third couplet by the cello (mm. 65–69)
Example 14. Recitation of the fourth couplet by the violin (mm. 134–140)