MTO 26.4 Examples:Fyr, Mapping Ravel's “La vallée des cloches”

(Note: audio, video, and other interactive examples are only available online)


Example 2. Five distinct bell sounds in the opening section of “La vallée des cloches”
Example 3. A hypothetical version of mm. 1–4 compared with Ravel’s actual version

Bell sound individuation becomes technically unfeasible

Simultaneous articulation of bell sounds compromises their aural distinction
Example 4. List of all twelve bell sounds found in “La vallée des cloches”
Example 5. Transition from Section A into Section B