MTO 26.4 Examples: Park, Analyzing Schoenberg’s War Compositions as Satire and Sincerity

(Note: audio, video, and other interactive examples are only available online)

Example 1. Chaplin with Schoenberg (Copyright © Roy Export Company Ltd.). Used with permission
Example 2. Schoenberg, *Ode to Napoleon Buonaparte*, mm. 261–267, final Eb major triad (outlined with dotted lines)
Example 3. Schoenberg, *Ode to Napoleon Buonaparte*, mm. 82–84 and 144–146, triads (outlined with dotted lines) as fanfare.
Example 4. Schoenberg, “Am Scheideweg” (At the Crossroad) from *Three Satires*, mm. 1–3

Example 5. Schoenberg, *Ode*, mm. 58–64, *Marseillaise* and Beethoven quotations

The quotations from mm. 62-64 (the composite top notes melody from viola and first violin)

The original *La Marseillaise* melody (the notes are displaced to match the shape of the quote)
Example 6. *Ode*, MS 767, four hexachords with roman numerals

Antecedent

Consequent

Example 7. Hexachords in *Ode*, mm. 62–64
Example 8. Hexachords in *Ode*, mm. 80–83

cope? Or — dread of death a- lone? To die a prince or live a slave
Example 9. Hexachords in *Ode*, mm. 259–267

Example 10. *Ode*, MS 766, I-combinatorial hexachord pairings
Example 11. Pitch-class map of Schoenberg’s first draft of *Ode*, mm. 37–39
Example 12. Pitch-class map of the published score of *Ode*, mm. 37–39
Example 13. Ode, mm. 80–84, orchestra partitioning scheme
Example 14. Schoenberg, *A Survivor from Warsaw*, mm. 1–5, pitch-class map and partitioning scheme.
Example 15. *A Survivor from Warsaw*, mm. 36–37 (sans percussion), combination of the trichordal and 3-12 privileging partition
Example 16. *A Survivor from Warsaw*, mm. 44–46 (sans narration), combination of the dyadic, trichordal, and 3-12 privileging partition
Example 17. A Survivor from Warsaw, mm. 18–21, pitch-class map and partitioning scheme of I3
Example 18. *A Survivor from Warsaw*, mm. 47–50, partitioning scheme

<table>
<thead>
<tr>
<th>Oboe</th>
<th>Clarinet</th>
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<tbody>
<tr>
<td>Horns 1,3</td>
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<tr>
<td>Horns 2,4</td>
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<tr>
<td>Trumpet</td>
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<td>Bassoon</td>
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<td>Viola</td>
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<td>Violoncello</td>
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P_1: \begin{align*}
2 & 3 & 8 & 0 & 11 & 10 & 9 & 7 \\
1 & 7 & 6 & 1 & 5 & 9 & 10 & 3 & 4 & 11 & 8 & 2
\end{align*}
\]

\[
R_1: \begin{align*}
3 & 8 & 11 & 4 & 0 & 5
\end{align*}
\]