Example 1. De Souza’s Figure 7.8 (p. 170), which shows a transformation network based on Berry’s analysis of Darius Milhaud’s Six Sonnets, no. 3, mm. 1–7 (1987, 215). Textures are shown in the form \((s, d)\) where \(s\) is the number of perceptual streams and \(d\) is a measure of density. The arrows moving toward the northeast show the texture increasing in both parameters, while the south-pointing arrows show the voices gradually fusing together into a single stream without losing density.