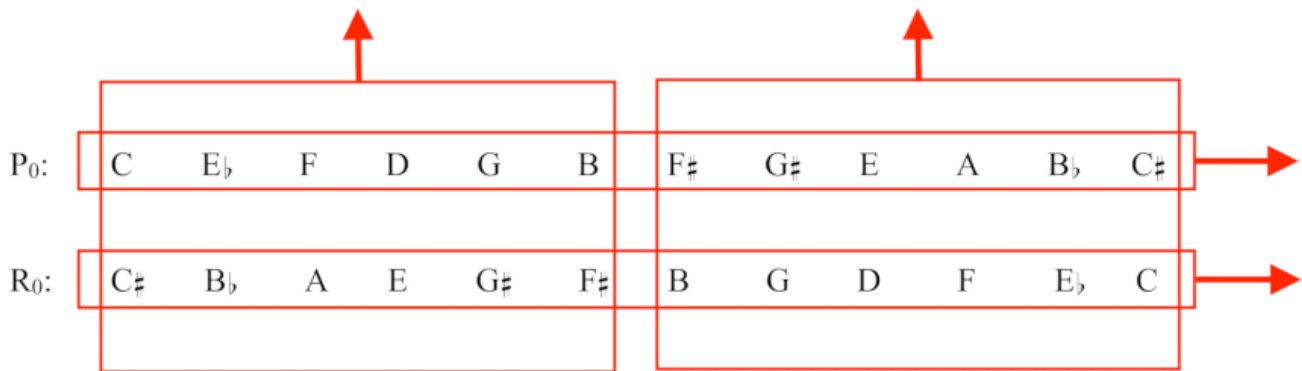




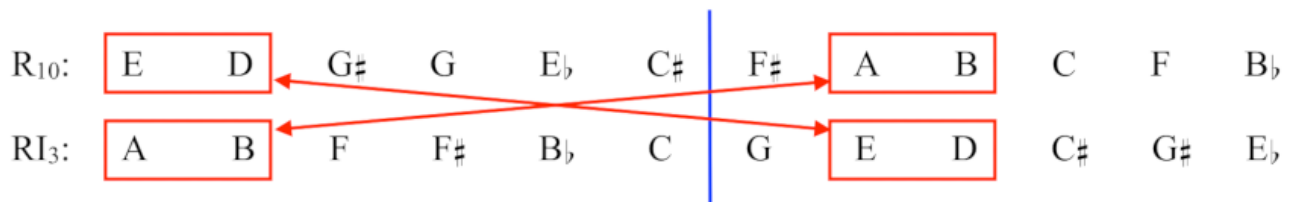
MTO 27.1 Examples: Salley, Late Night Thoughts on Listening to Schoenberg's *Klavierstück*, op. 33a

(Note: audio, video, and other interactive examples are only available online)
<https://mtosmt.org/issues/mto.21.27.1/mto.21.27.1.salley.html>

Example 1. Two combinatorial twelve-tone rows, P_0 and R_0



Example 2. Local invariants between row forms R_{10} and R_{13}



Example 3. Klavierstücke op. 33a, mm. 14–15

a tempo
14 *cantabile* 15

4/4
p

Example 4. Klavierstücke op. 33a, mm. 21–22

ruhiger
21 *cantabile* 22

p