MTO 27.2 Examples: Chenette, What Are the Truly Aural Skills?

(Note: audio, video, and other interactive examples are only available online)

https://mtosmt.org/issues/mto.21.27.2/mto.21.27.2.chenette.html

Example 1. Typical music theory topic sequence mapped to recent music theory (left) and aural skills (right) texts

<table>
<thead>
<tr>
<th></th>
<th>Music theory texts</th>
<th>Aural skills texts</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Burstein/Straus</td>
<td>Clendinning/Marvin</td>
</tr>
<tr>
<td>Fundamentals</td>
<td>Part 1</td>
<td>Part 1</td>
</tr>
<tr>
<td>Diatonic harmony</td>
<td>Parts 2–3</td>
<td>Part 2</td>
</tr>
<tr>
<td>Chromatic harmony</td>
<td>Part 4</td>
<td>Part 3</td>
</tr>
<tr>
<td>Modulation</td>
<td>Part 4</td>
<td>Part 3</td>
</tr>
<tr>
<td>Form</td>
<td>Part 5</td>
<td>Part 3</td>
</tr>
<tr>
<td>&quot;20th century&quot;</td>
<td>(none)</td>
<td>Part 4</td>
</tr>
</tbody>
</table>

Example 2. Harmonic dictation #38.6 from Karpinski 2017a, demonstrating the potential aural relevance of chord symbols

\[ \text{A: } I^6 \quad \_ \quad I \quad IV^6 \quad V \quad I \]
Example 3. Harmonic dictation #42.9 from Karpinski 2017a

Example 4. The same, with iv substituted for ii°₆ on the downbeat of m. 2

Example 5. The same, with an accented dissonance on the downbeat of m. 2
Example 6. The same, with a sudden change of dynamic at the downbeat of m. 2

Example 7. The opening of harmonic dictation #73.7 from Karpinski 2017a, featuring the commonly misidentified chord V6446

Example 8. Harmonic dictation #42.6 from Karpinski 2017a
Example 9. The repeating four-chord progression in the song “Halo” from the Beyoncé album *I Am... Sasha Fierce*:

\[
\text{I} \quad \text{ii} \quad \text{vi} \quad \text{IV}
\]

Example 10. The first two measures of Wolfgang Amadeus Mozart, Piano Sonata K. 332, movement II:

![Mozart Piano Sonata K. 332, movement II](image)

Example 11. Prevalence of Absolute Pitch (AP) and Heightened Tonal Memory (HTM) within each group:

![Prevalence Chart](image)
Example 12. Prevalence of piano as primary instrument within each group

Example 13. Average years of formal training on primary instrument within each group
Example 14. The four-chord progression in the song “Halo” from the Beyoncé album *I Am ... . Sasha Fierce* compared with the “Axis” chord progression

Halo:   I     ii     vi    IV
Axis:   I     V     vi    IV
Example 15. Alternative model of aural skills instruction (compare to Example 1). The skills least mediated by knowledge structures are located in the center of the diagram. Subfields of music study are listed around the outside; tasks that require greater degrees of knowledge-based mediation radiate out towards the field to which they are most closely related.