Example 1. Richard Wagner, *The Flying Dutchman*, Overture, mm. 1–6

Example 3. Collection-oriented solmization and the hexachordal diatonic subset at the beginning of “Norwegian Wood.” Syllables are calculated from the half steps, marked with angle brackets.
Example 4. Tonic-oriented solmization and the hexachordal diatonic subset at the beginning of “Norwegian Wood.” Syllables are calculated from the tonic or final, marked with arrows.

Example 6. Dictation melody from Benward and Kolosick 2010 (49, no. 4)

Example 7. W. A. Mozart, *Don Giovanni*, K. 527, Act I, no. 1, Introduction, mm. 10–16
Example 8. Melodic dictation from Kraft 1999 (122, no. 2) [after W. A. Mozart, Symphony no. 29, K. 201, movement I, mm. 1–9]

Example 9. Johann Strauss, Jr., Morgenblätter, op. 279, no. 2, mm. 1–8

Example 10. Gustav Mahler, Symphony no. 2, movement I, mm. 6–7

Example 11. Johannes Brahms, 49 Deutsche Volkslieder, WoO 33, no. 11, “Jungfräulein, soll ich mit euch gehn,” mm. 1–8
Example 12. Melodic dictation from McHose 1948 (23, no. 6)