Example 1. Jonathan Harvey, String Quartet No. 2: circular bowing annotation, mm. 281–282, viola part

Example 2. Jonathan Harvey, String Quartet No. 2: Performance Notes

Performance Notes

↑ # = ¼ tone sharp
↑ = ½ tone sharp
↑ b = ¼ tone flat
↓ = ½ tone flat
↓ b = ¾ tone flat

♂ means: for the duration of the passage characterise with masculine personality
♀ means: for the duration of the passage characterise with feminine personality
‘Scrape’ means: very slow, sticking bow
‘cold’, ‘cool’, ‘warm’, ‘hot’ represent ascending degree of tone-energy as differentiated from dynamic level.
Example 3. Jonathan Harvey, String Quartet No. 2: “chain melody” sketch (Jonathan Harvey Collection, Paul Sacher Foundation, Basel. Used with permission.)
 Annotations in red added by the author.
Example 4. Jonathan Harvey, String Quartet No. 2: “chain melody” sketch, extracted detail
Example 5. Jonathan Harvey, String Quartet No. 2: “chain melody” technique (Jonathan Harvey Collection, Paul Sacher Foundation, Basel. Used with permission.)
Example 6. Jonathan Harvey, String Quartet No. 2: “chain melody” technique, extracted detail (transcribed from the top left-hand side of Example 5): twelve-tone series

Example 7. Jonathan Harvey, String Quartet No. 2: “chain melody” technique, extracted detail (transcribed from the top right-hand side of Example 5): summation of fragments into an expanded theme
Example 8. Jonathan Harvey, String Quartet No. 2: “chain melody” technique, extracted detail (transcribed from the left-hand side of Example 5): transposition of row segments

Example 9. Jonathan Harvey, String Quartet No. 2: mm. 9–10, the row at $T_0$
Example 10. Jonathan Harvey, String Quartet No. 2: mm. 1–19, melodic chain technique
Example 11. Jonathan Harvey, String Quartet No. 2: characters derived from a combination of energies and genders (Jonathan Harvey Collection, Paul Sacher Foundation, Basel. Used with permission.)
Example 12. Jonathan Harvey, String Quartet No. 2: mm. 33–36, temperature markings

Example 13. Jonathan Harvey, String Quartet No. 2: masculine personality theme, Violin I, m. 37

Example 14. Jonathan Harvey, String Quartet No. 2: feminine personality theme, cello, mm. 144–146
Example 15. Jonathan Harvey, String Quartet No. 2: mm. 1–4

Example 16. Jonathan Harvey, String Quartet No. 2: mm. 119–124
Example 17. Jonathan Harvey, String Quartet No. 2: Part II, m. 133
Example 18. Jonathan Harvey, String Quartet No. 2: Part III, Cello melody, m. 141
Example 19. Jonathan Harvey, String Quartet No. 2: Part III, Cello melody interruption, m. 146

Example 20. Jonathan Harvey, String Quartet No. 2: the return of the feminine annotation in m. 234
Example 21. Jonathan Harvey, String Quartet No. 2, Part III, cello melody, m. 255