MTO 27.3 Examples: Karnes, Disco Culture and the Ritual Journey in the Soviet 1980s

(Note: audio, video, and other interactive examples are only available online)
https://mtosmt.org/issues/mto.21.27.3/mto.21.27.3.karnes.html

Example 1. Hardijs Lediņš behind the turntable at the Student Club discotheque at the Riga Polytechnic Institute, mid-1970s. Photographer unknown. Collection of the Latvian Centre for Contemporary Art
Example 2. Lediņš’s discotheque at the Riga Polytechnic Student Club (formerly Anglican Church), mid-1970s. Photographer unknown. Collection of the Latvian Centre for Contemporary Art
Example 3. Lediņš’s disco at the Polytechnic Student Club. Lediņš is seated on the left behind the desk with audio-playback equipment. Photographer unknown. Collection of the Latvian Centre for Contemporary Art
Example 4. Arvo Pärt (left) and Alexei Lubimov (second from right) during setup for a festival of new music held at the Latvian Academy of Art under the auspices of Lediņš’s Riga Polytechnic discotheque, April 1976. Photo by Kirils Šmelkovs. Collection of the Latvian Centre for Contemporary Art
Example 5. Alexei Lubimov and Tatiana Grindenko during setup for a disco festival of new music in April 1976. Note the drum kit in the background. Photo by Kirils Šmelkovs. Collection of the Latvian Centre for Contemporary Art
Collection of the Latvian Centre for Contemporary Art