



### MTO 28.1 Examples: Barna, Review of Nobile

(Note: audio, video, and other interactive examples are only available online)

<https://mtosmt.org/issues/mto.22.28.1/mto.22.28.1.barna.html>

#### Example 1. Nobile's Table 3.1, 93

**Table 3.1** Summary of the three chorus types and their characteristic features

	Sectional	Continuation	Telos
description	self-contained section	instability leading to release of tension	high-energy plateau
harmonic layout	T-PD-D-T; sometimes T-PD-D with half cadence	PD-D-T	T
audience reaction	sing along	listen closely	rock out
thematic structure	srdc or period common; looser in construction than sectional verse	dc portion of larger srdc common	single repeated motive common; aaab also common with turnaround or tag
lyrical function	summarizing anthem	explanation and/or complication of verse	single line

Example 2. Nobile's Example 6.12, 166

Example 6.12 Graph of "We Are the Champions" interpreting F as global tonic.

The image shows a musical score for the song "We Are the Champions" with harmonic analysis. The score is divided into Verse (measures 1-9) and Chorus (measures 10-19). Above the staff, a graph shows pitch levels with labels 5, 4, 3, 2, 1. Below the staff, chord symbols are provided: F: V<sup>b</sup>, I, ii, [I], V<sub>4</sub><sup>7</sup>, I<sup>(?)</sup>. Roman numerals T, PD, D, T are also shown below the chord symbols.

Verse: meas: 1 5 8 9

Chorus: 10 13 14 16 18 19

Graph labels: 5 4 3 2 1

Chord symbols: F: V<sup>b</sup> I ii [I] V<sub>4</sub><sup>7</sup> I<sup>(?)</sup>

Roman numerals: T PD D T