Example 1. The first thirteen partials of a C1 fundamental rounded to the nearest cent

Example 2. The first thirteen partials of a C1 fundamental rounded to the nearest equal-tempered quartertone

Tempo giusto, come una musica virginalie $\frac{\text{d}}{\text{d}}=66$

 senza vibrato e pochissimo sul pont. sempre

Solo viola

Solo cello

partials of C:

10 11 12

Vla.

Vc.

pp

mf

mf sim.

pp

mp sim.

mp sim.

Example 5. Reduction and analysis of Anderson, *Eden*, mm. 48.2–58.1

Example 7. Reduction and analysis of Anderson, *Eden*, mm. 58.2–64

Example 8. Mode for Anderson, *Eden*, mm. 58.2–64
Example 9. Analysis of the modulation between collections in Anderson, *Eden*, mm. 40–64, showing overtone-class interval and pitch-class interval transformations obtaining between the collections’ common tones (straight arrows) and fundamentals (curved arrow).

Example 10. Two possibilities for realizing the modulation shown in Example 9 in just intonation.
Example 12. Pitch content of Anderson, *Eden*, mm. 103–6, compared with quartertone-approximated partials of A1
Example 14. Pitch content of Anderson, *Eden*, mm. 179–82 (viola only), compared with quartetone-approximated partials of C1
Example 16. Pitch content for the polyrhythmic unfurling of partials of $E_b$ in Steiger, *Post-truth Lament*, mm. 1–35

Example 17. Pitch content of Steiger, *Post-truth Lament*, m. 11

Example 21. Analysis of Steiger, *Post-truth Lament*, m. 50. 12-TET pitch classes realized on the second piano (and therefore lowered in tuning by a quartertone) are labeled in quotation marks.
Example 22. Steiger, *Post-truth Lament*, mm. 55–64. Piano 2 sounds one quartertone lower than written
Example 23. Pitch content of Steiger, *Post-truth Lament*, mm. 55–64
Example 25. Pitch content of Steiger, *Post-truth Lament*, mm. 93–101
Example 27. Analysis of the modulation between harmonies in Steiger, *Post-truth Lament*, mm. 55–64 and mm. 65–69

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11, B(-\frac{1}{4}) \quad \rightarrow \quad 11, E

7, E_b(-\frac{1}{4}) \quad \rightarrow \quad (\frac{10}{7}, 0.0) \quad \rightarrow \quad 7, A_b

5, C \quad \rightarrow \quad (\frac{16}{11}, 0.0) \quad \rightarrow \quad 5, D#(-\frac{1}{4})

3, A \quad \rightarrow \quad 3, F#(-\frac{1}{4})

1, F \quad \rightarrow \quad (\frac{1}{1}, 5.5) \quad \rightarrow \quad 1, B(-\frac{1}{4})
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