

Pontos Cantados

just the "Klook at the Top of the Stairs" material

Cecil Taylor

transcribed by Mark Micchelli

0'00" opening cell improvisation continues using same cell 0'20" clusters 0'28" back to opening cell A 0'36" see footnote*

8 see footnote*

13 0'50"

15 0'58"

17 1'02" improv continues using same cell 1'12" cluster runs

20 1'25"

* Notes in parentheses are "ghosted"; Taylor appears to play them in the video, but they are either imperceptible or barely perceptible in the audio.

27 1'38"

30 B 1'45"

32 1'49"

C 1'53"

39 D 2'00"

42 2'11"
improv continues using same cell

45 2'16" cluster runs
2'25" improv with cells
2'29"
2'33"
2'36" cluster runs

...improvisation continues...
 ..."Question" occurs...
 ...more improvisation...

50 11'20" E

57 11'32"

61 11'36" cluster runs 11'37" 11'38" cluster runs 11'40" 11'41" cluster runs 11'48" improv with cell

67 12'12" cluster runs 12'30"