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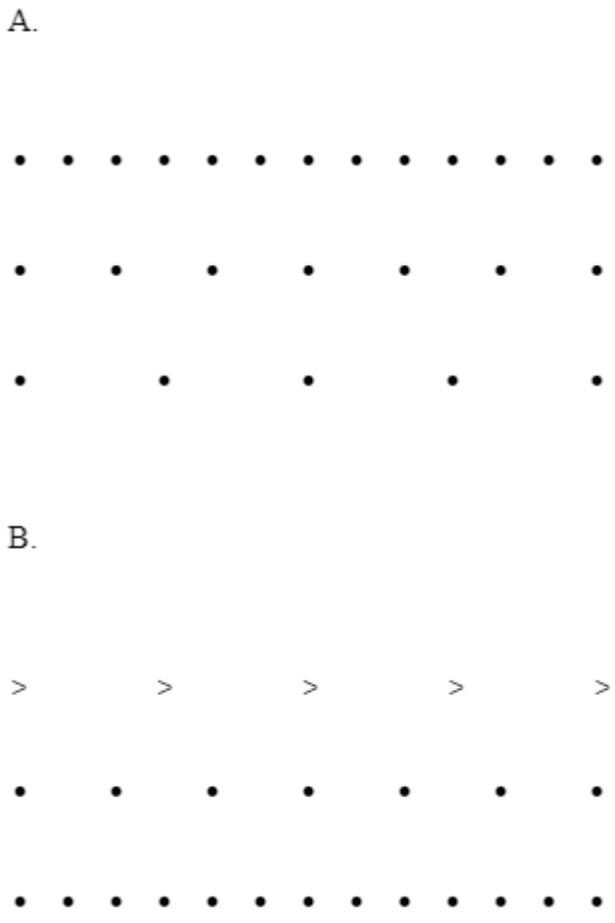
MTO 28.4 Examples: Temperley, Review of Santa

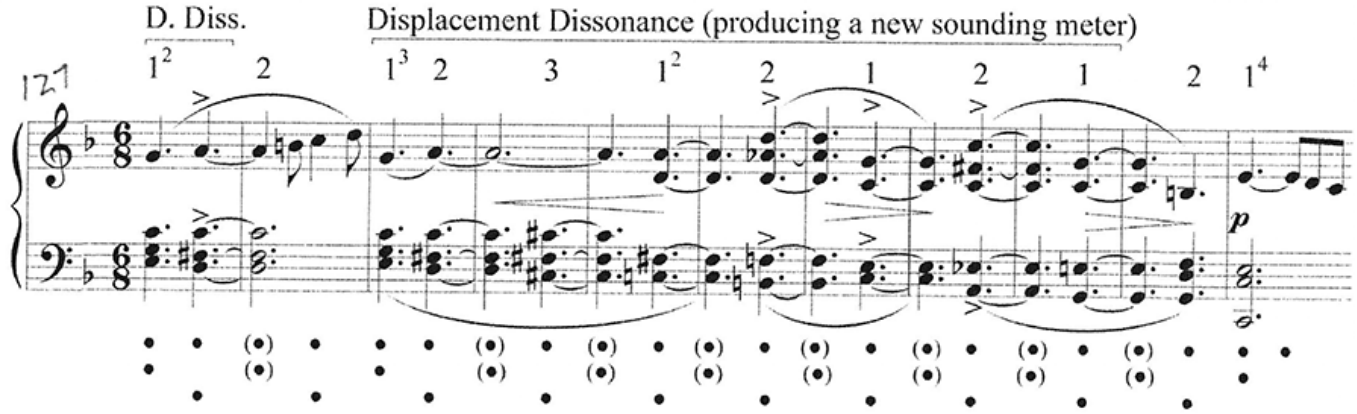
(Note: audio, video, and other interactive examples are only available online)
https://mtosmt.org/issues/mto.22.28.4/mto.22.28.4.temperley.html

Example 1. (A) A G3/2 grouping dissonance, as represented in *HRAM* (54). (B) An alternative notation for the same dissonance.



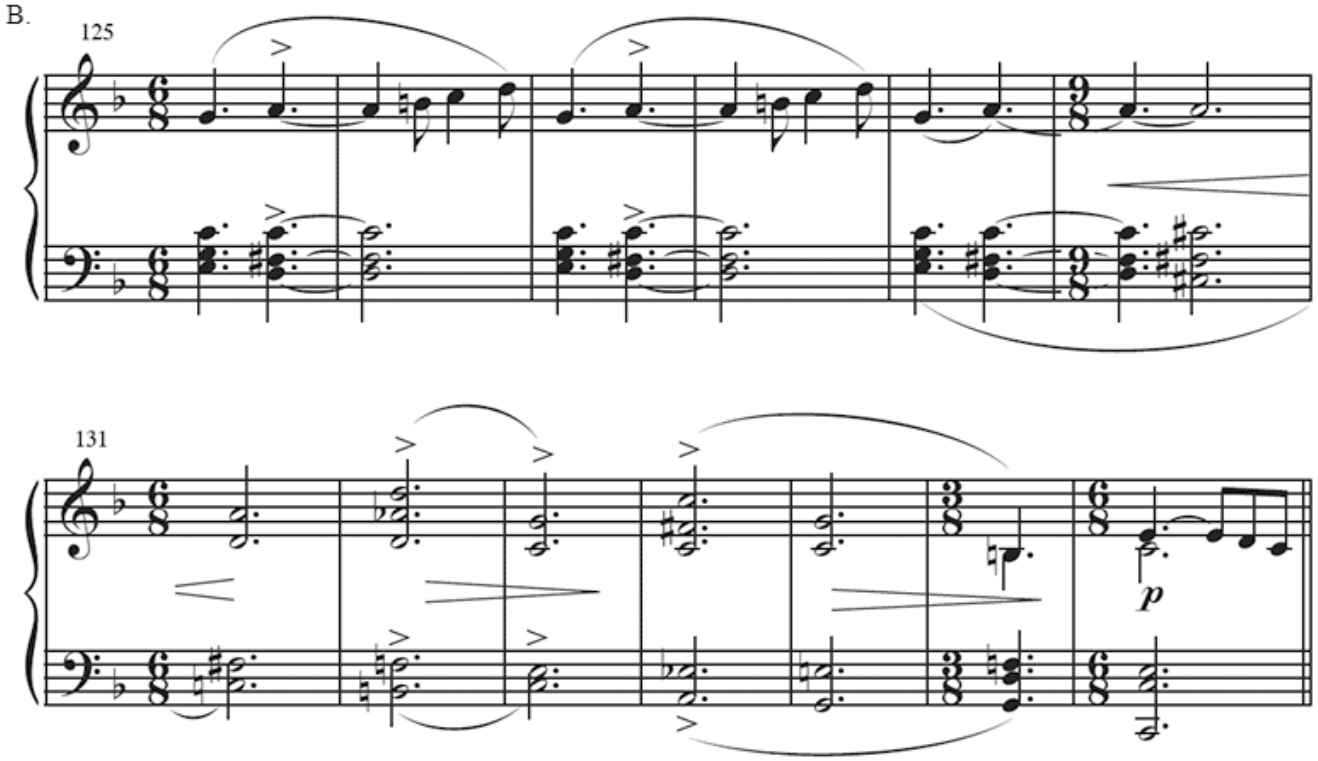
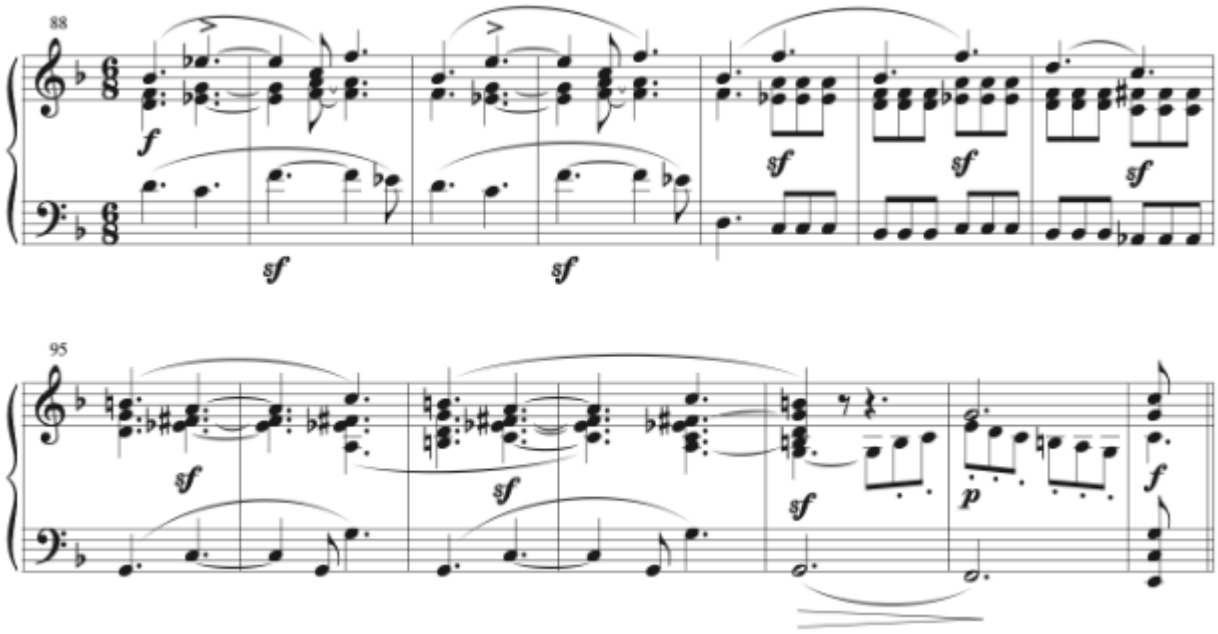
Example 2. (A) Example 4.9 from *HRAM* (59), showing Schumann's Quartet Op. 41 No. 1, I, mm. 127–37, with Santa's metrical analysis. (B) The notation corresponding to Santa's hearing of the passage (with two additional measures at the beginning).

A.



EXAMPLE 4.9 Schumann, String Quartet No. 1, I, mm. 127–137.

B.



Example 3. Schumann, Quartet Op. 41 No. 1, I, mm. 88–101