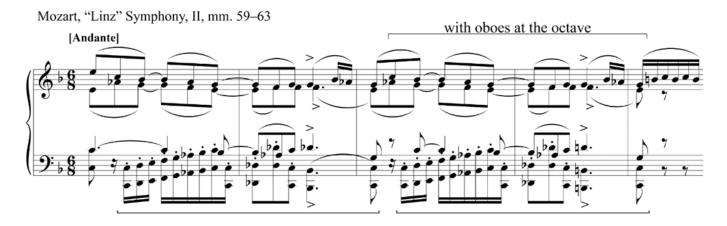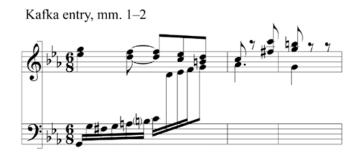**MTO 29.2 Examples: Agmon, "Aus Mozart gestohlen"**

(Note: audio, video, and other interactive examples are only available online)
https://www.mtosmt.org/issues/mto.23.29.2/mto.23.29.2.agmon.html

Example 1. The "Kafka entry" (Kafka Miscellany, 88r)

Example 2. Comparison between the "Linz" Symphony, II, mm. 59–63 (upper system), and the Kafka entry, mm. 1–2 (lower system)

Mozart, "Linz" Symphony, II, mm. 59–63

Kafka entry, mm. 1–2

Example 3. Comparison between the *Entführung* overture, mm. 223–40 (upper system), and the Kafka entry, mm. 3–6 (lower system)

Entführung overture, mm. 223–40, and beginning of No. 1, Aria (Belmonte)
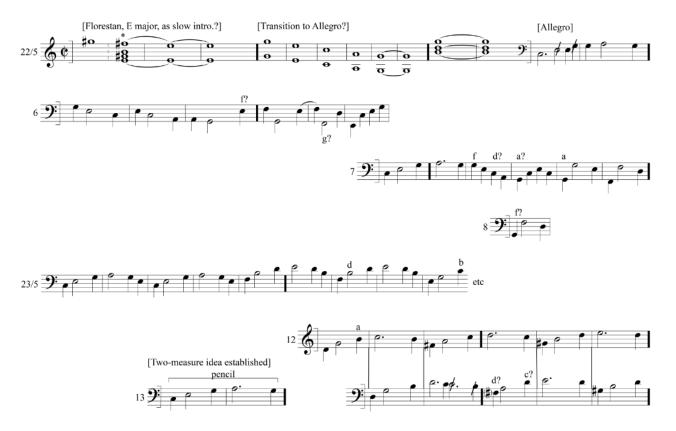
No. 1. Arie

Kafka entry, mm. 3–6

Example 4. Landsberg 10, sketch for *Leonore* No. 2, Allegro theme

Example 5. Comparison between the *Entführung* overture, mm. 1–8 (upper system), and mm. 57–64 of L2 (lower system)

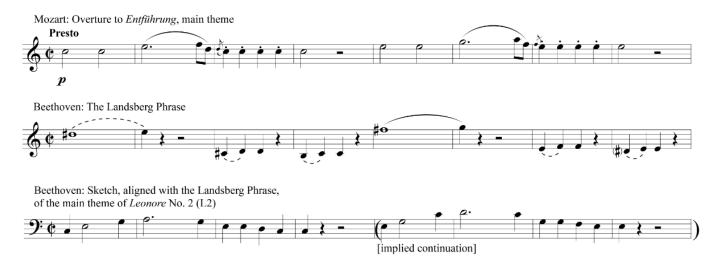**Example 6.** Landsberg 10, sketches for the Allegro theme of L2, part 1

*Beethoven may have intended to write whole-notes G♯–F♯ in the top voice, followed by E, together with an E-major chord

Example 7. Landsberg 10, sketches for the Allegro theme of L2, part 2

Example 8. Overture to *Entführung*, main theme (upper staff); Landsberg Phrase (middle staff); and sketch, aligned with the Landsberg Phrase, of the opening four measures of L2's Allegro theme (lower staff), with implied continuation

Example 9. Relationships between Marzelline's aria and *Entführung*, middle section of the overture and Belmonte's aria

Overture to *Entführung*, beginning of middle section

Marzelline's aria, minor idea

O, wär' ich schon mit dir - vereint

Belmonte's aria, opening idea

Marzelline's aria, major idea

Die Hoff - nung schon er - füllt - die - Brust