



MTO 29.2 Examples: Agmon, “Aus Mozart gestohlen”

(Note: audio, video, and other interactive examples are only available online)

<https://www.mtosmt.org/issues/mto.23.29.2/mto.23.29.2.agmon.html>

Example 1. The “Kafka entry” (Kafka Miscellany, 88r)

Wineur

88r/12

diese ganze Stelle ist gestohlen aus der Mozartschen Sinfonie in c wo das

13

Andante in 6/8 tel

14

aus den

[unrelated sketch]

15

Beethoven ipse

[?]

Example 2. Comparison between the “Linz” Symphony, II, mm. 59–63 (upper system), and the Kafka entry, mm. 1–2 (lower system)

Mozart, “Linz” Symphony, II, mm. 59–63

[Andante] with oboes at the octave

Kafka entry, mm. 1–2

Example 3. Comparison between the *Entführung* overture, mm. 223–40 (upper system), and the Kafka entry, mm. 3–6 (lower system)

Entführung overture, mm. 223–40, and beginning of No. 1, Aria (Belmonte)

No. 1, Aria

[Presto] Andante

Kafka entry, mm. 3–6

Example 4. Landsberg 10, sketch for *Leonore* No. 2, Allegro theme

[“Landsberg Phrase”]

25/1

2

Example 5. Comparison between the *Entführung* overture, mm. 1–8 (upper system), and mm. 57–64 of L2 (lower system)

Mozart, *Die Entführung*, overture, mm. 1–8

Presto

Violino I

Violino II

Violoncello

Beethoven, *Leonore* No. 2, mm. 57–64

Allegro

Corni

4. in C

2. in E

pp

pp

pp

Viola

Violoncello

Example 6. Landsberg 10, sketches for the Allegro theme of L2, part 1

[Florestan, E major, as slow intro.?] [Transition to Allegro?] [Allegro]

22/5

6

7

8

23/5 etc

12

13

[Two-measure idea established]

pencil

*Beethoven may have intended to write whole-notes G#-F# in the top voice, followed by E, together with an E-major chord

Example 7. Landsberg 10, sketches for the Allegro theme of L2, part 2

Example 8. Overture to *Entführung*, main theme (upper staff); Landsberg Phrase (middle staff); and sketch, aligned with the Landsberg Phrase, of the opening four measures of L2's Allegro theme (lower staff), with implied continuation

Mozart: Overture to *Entführung*, main theme
Presto

Beethoven: The Landsberg Phrase

Beethoven: Sketch, aligned with the Landsberg Phrase, of the main theme of *Leonore No. 2* (L2)

Example 9. Relationships between Marzelline's aria and *Entführung*, middle section of the overture and Belmonte's aria

Overture to *Entführung*, beginning of middle section

Andante



Marzelline's aria, minor idea

Andante con moto



O, wär' ich schon mit dir - vereint

Belmonte's aria, opening idea

Andante



Marzelline's aria, major idea



Die Hoff - nung schon er - füllt - die - Brust