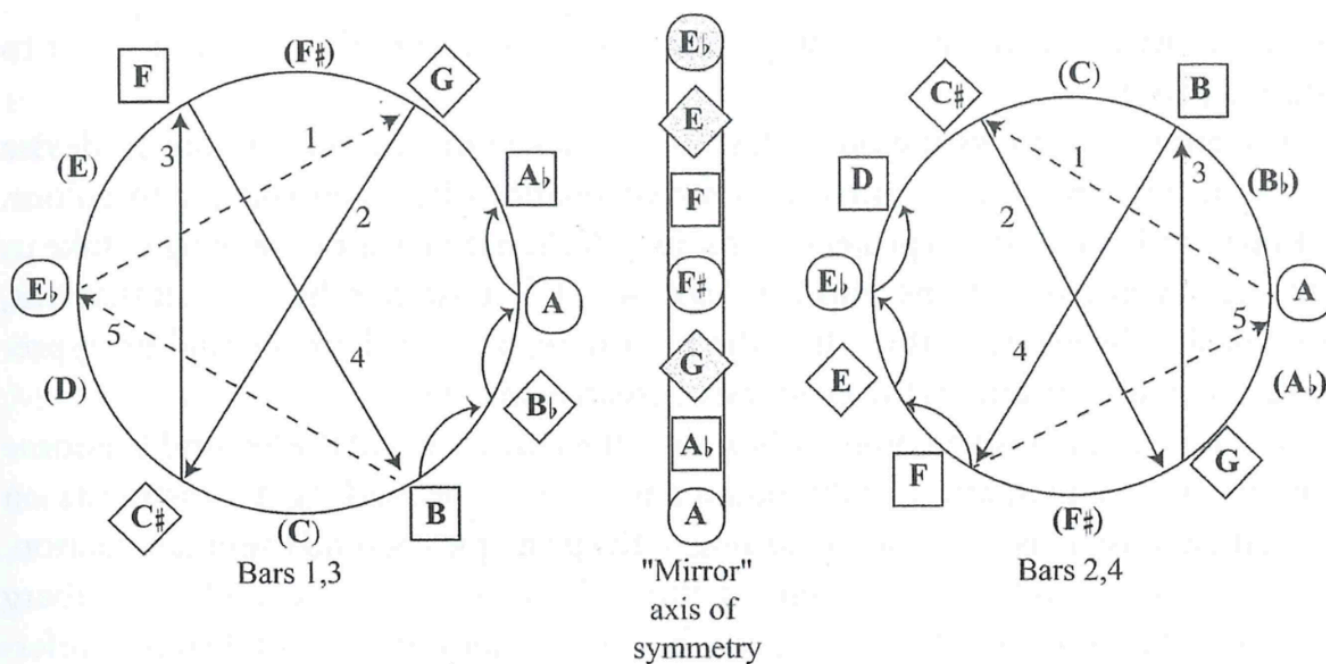


**MTO 29.3 Examples: Yunek, Review of Kenneth Smith and Vasilis Kallis**

(Note: audio, video, and other interactive examples are only available online)

<https://mtosmt.org/issues/mto.23.29.3/mto.23.29.3.yunek.html>

**Example 1.** Andreï Bandura's analysis of Scriabin's Sonata No. 9 with pentagram figures (23)



Example 2. Analysis of collections and parsimonious changes in Scriabin's Op. 69, no. 1, mm. 1–8 by Bazayev (121)

The image displays a musical score for Scriabin's Op. 69, no. 1, measures 1 through 8. The score is in 3/4 time and marked *Allegretto*. The tempo and dynamics are indicated as *tendre, délicat* and *p*. The score is divided into two systems, each with a treble and bass clef staff. The first system (measures 1-4) features a *tremor motive* in the right hand. The second system (measures 5-8) continues the piece. Above the first system, a box labeled "Mystic [A, B $\flat$ , C, D, E, F $\sharp$ ]" has an arrow pointing to the first measure. To its right, a box labeled "WT<sub>0</sub> [C, D, E, G $\flat$ , A $\flat$ , B $\flat$ ]" has an arrow pointing to the second measure. Below the second system, a box labeled "Mystic [C $\sharp$ , D, E, F $\sharp$ , G $\sharp$ , A]" has an arrow pointing to the fifth measure. To its right, a box labeled "WT<sub>0</sub> [C, D, E, (F $\sharp$ ), G $\sharp$ , A $\sharp$ ]" has an arrow pointing to the sixth measure. The score includes various musical notations such as slurs, accents, and a triplet in the right hand of the first system.

**Example 3.** Analysis of collections and parsimonious changes in Scriabin's Op. 69, no. 1, mm. 1–8 by Kallis (146)

3

ac. indicator oct. indicator

C ac. hexachord  
(C mystic chord)

C ac. hexachord / C Oct<sub>0,1</sub> hexachord  
(C mystic chord / C mystic chord<sup>oct</sup>)

Ab WT

5

ac. indicator oct. indicator

E ac. hexachord  
(E mystic chord)

E ac. hexachord / E Oct<sub>1,2</sub> hexachord  
(E mystic chord / E mystic chord<sup>oct</sup>)

A# WT

Example 4. Smith's analysis of Scriabin's Seventh Sonata, Op. 64, mm. 29-31 (194)

oct. indicator (A)                      wt indicator (A#)                      oct. indicator (A)

29 *avec une céleste volupté*  
*p*

Oct<sub>2,3</sub>                      WT<sub>0</sub>                      Oct<sub>2,3</sub>

Example 5. Smith's analysis of Scriabin's Eighth Sonata, Op. 66, mm. 22-24 (194)

7-32 [9,10,0,1,3,5,6]

*Allegro agitato*  
22  
*pp*